

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur attempts to be an agent of social change. Typography by Foto Set, printed at Delta Web. Excalibur is published by Excalibur Publications, a body incorporated under the laws of Ontario.

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The last edit

The school year ends as it began. In this our last issue, you can read much the same news you read in our first seven months ago.

Cutbacks are in the air, cutbacks leading to fewer profs, bigger classes and a slow decline in the quality of education at York. Cutbacks and a budget crisis leading to wage decreases, and the threat of strike action by campus workers whose wage increases are not keeping pace with a galloping cost of living.

There are differences. Now, unlike September, the cutbacks are not happening in a vacuum. There has been a response, an anti-cutbacks movement that in one way or another, incorporates many hundreds of people who study and work at York.

Excalibur will be back next September, back to bring you the news, give our analysis of it, and maybe rock the boat a little. And from time to time, when we can afford it (we're getting cut back too) we'll throw in a few "specials" like we have this week.

If you're interested, drop by and sign up. Unlike the commercial media, we're very approachable. Just walk in the door and we'll make you a staffer. And, also unlike the commercial media, being a staffer gives you a say in how things are run around here, and who runs them. Excalibur is run democratically, by majority vote of its volunteer staff, and editors get just one vote like anyone else.

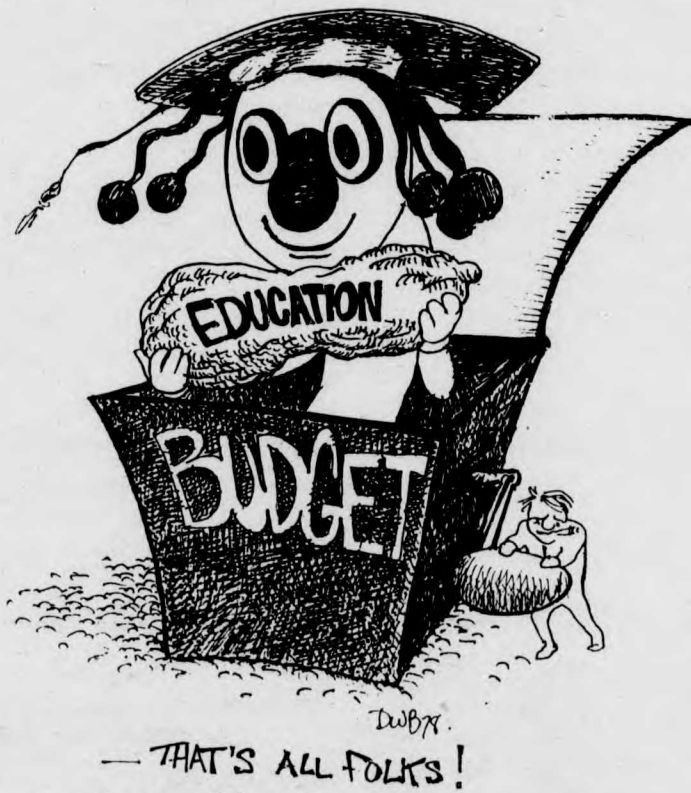
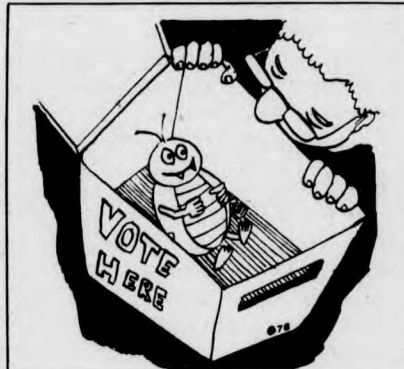
Us "veterans" who are going on to other pastures, can assure anyone who is thinking of joining, that it's going to be a great year. All signs indicate that Paul Stuart (editor-in-chief) and Kim Llewellyn (managing editor) are going to preside over one of the better 26 weeks of Excalibur. See you in September.



The faithful few

Some of the Excalibur staff, 1978-79. Floating, left to right: Sandy Bullock, Bob Ryan, Susan Harriman, Cynthia Rantoul, Pam Mingo. Back row: Scott Clayton, Gary Hershorn, Hugh Westrup, Laura Brown, Colin Smith, Al Bell, George Trenton, David Saltmarsh, Rich Spiegelman. Back seated row: Andrew Nikiforuk, tiny Bruce Gates, Ian Kellogg, Annette Goldsmith, Harvey Pinder, Cynthia Wright, B.J.R. Silberman, Tony Cheung, Michelina Trigiani. Front seated row: Rhonda Salsberg, Maxine

Kopel, Paul Stuart, Agnes Kruchio, Kim Llewellyn, Bryon Johnson, Paul Kellogg, Lynn Snelling, Ted Mumford, Denise Beattie, and, on the couch, Olga Graham, Mac Musaby, Alan Fox, Sue Kaiser. Missing in action: Rick Beales, Mark Boudreau, John Brunning, Michael Christ, Catherine Clemens, Steve Collins, Mary Desrochers, Norm Faria, Peter Hibbard, David Himbara, Jeff Rayman, Peter Tiidus, Eric Walberg, Lisa Woo, Sandy Zeldin, Paul Truster, and whoever we forgot. Thank you every one.



Yeomen; stomped in football...



... - sharp in hockey.



ISN'T IT NICE TO KNOW THAT THERE IS ALWAYS SUMMER TO LOOK FORWARD TO AFTER EXAMS?

Clockwise from upper left hand corner, Excalibur cartoons by Tony Cheung, Don Ballanger, Paul Truster, Pam Mingo, three by John Rose two more by Tony Cheung.