

**Campus managers upset with liquor scheme**

**"Licence costs may force pubs to close"**

By ANNA VAITIEKUNAS  
Campus pub managers are not pleased with the new blanket liquor licence.

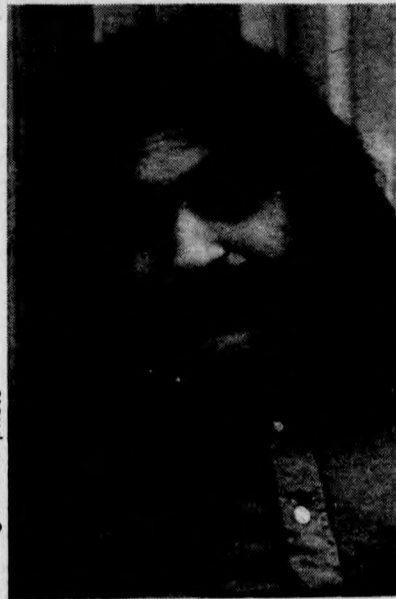
"Under the licence, it is costing the pubs more to operate," said Mark Benatar, manager of the Tap'n'Keg in Bethune.

"In essence, the licence is threatening the very existence of the pubs. Many pubs will soon find themselves in the situation where they cannot afford to run."

The new LLBO regulations specify that the pubs must pay a 20 per cent surcharge to the university and a 10

per cent sales tax.

"This per cent surcharge isn't fair," protested Absinthe manager



Mark Benatar, manager of the Tap'n'Keg in Bethune, is one of the campus pub operators who feel the new blanket liquor licence at York will "threaten the pubs' very existence".

Mark Lipman. "The university will be making a fantastic surplus from our business."

If the Absinthe sells \$5,000 worth of liquor per month, 20 per cent of that—\$1,000—goes to the beverage department. If the other pubs in complex one sell the same amount each month, the beverage department will reap approximately \$36,000 per annum.

"What we want to know is, where the hell is this money going?"

Lipman, who also acts as spokesman for the campus pub managers, said last Tuesday, "We want to avoid confrontation politics with the administration, but we know it is so easy for them to hide behind per cent figures. Since the beverage department wants us to be good accountants and hand in monthly operating and inventory statements, we feel that they, in turn, should submit to us a quarterly report of their expenses and revenue."

"In other words, we want the administration to justify the allocation of this money."

Lipman sent a letter to Harry

Knox, director of business operations on campus, last week, requesting the budget for the beverage department and a statement of the use to which surplus funds would be put.

Knox replied, "This issue will be subject to review when the precise figures are available. I intend to conduct this review in mid-February, when the liquor sub-committee will meet with the university service committee."

Knox's letter also stated that the 20 per cent surcharge had not yet been decided as policy.

A reduction in the surcharge would result in greater stability for the smaller outlets and lower consumer prices, say the pub managers.

And they have yet another bone to pick — the poor service they're getting under the new licence. They now have to pick up their stock from the depot, which usually involves a two or three hour process.

"Before the blanket licence, the retailers used to deliver the supplies right to the pub," sighed Lipman. "But I don't mind it too much — a little exercise never hurt anyone."

**Tap 'n' Keg loses booze as Mitchell cuts off supply**

Because of a 'communication problem' with its auditor, the Tap'n'Keg pub in Bethune had its liquor supplies cut off last week by beverage manager John Mitchell.

"Our inventory statement was two weeks late," said pub manager Mark Benatar, "because our business manager Jim Dowden was unable to get the audit sheets from our auditor."

Benatar claimed that the auditor, Gordon Street, did not know that Dowden needed the sheets. Street, who has been auditing the Tap'n'Keg for the past year, was unavailable for comment.

As a result of the subsequent liquor supply cut-off, said Benatar, "we had to borrow liquor from Stong college and Norman's."

Mitchell told Excalibur this week that he had not received an inventory or an operating statement

from the Tap'n'Keg for the past four weeks.

"Benatar phoned me last Friday and said he had the statements ready. On Monday, Dowden phoned to say he would be over with the papers. Today is Tuesday, and I still haven't received their statements."

"In my eyes, this is a case of outright negligence and bad management. The Tap'n'Keg management has not complied with the LLBO operating regulations."

When Excalibur asked if their liquor supplies would be cut off this week, Mitchell replied, "I hope I don't have to do it. This sort of thing should not happen. The onus however is on them, and there may be no other alternative."

"I have been flexible to a month because of the new blanket liquor licence. A lot of problems still have to be ironed out."

C.T. Squassero Photo

**Groups develop assertive nature**

By CATHY HONSL

Interested in joining a group? Sandra Barraclough of the Counselling and Development Centre advises that there are several groups still open that one can join.

"Sensitivity groups are for people who are sensitive as to their own feelings, but who may not be sensitive enough about those people around them," she explained. "Also, you may think you're coming across in a certain way to other people, but you may really be actually coming across in a totally opposite way."

"In sensitivity groups, members relate experiences in their everyday life to the other members in the group and get their feedback.

"Assertive training is something else. We start out by discussing aggressive, passive and assertive behaviour; a person who is too aggressive or too passive uses role-playing to try out different ways of behaving."

"With the help of videotapes, we try to teach both the aggressive and the passive, but particularly the passive people, to be more assertive — that is, to express their needs and desires to others."

"Other people generally feel more at ease with the assertive person

than with the aggressive or the passive person. The aggressive person hurts other people's feelings as he strives to get ahead. The passive person doesn't make his wishes known at all."

One aspect of the programme is designed specifically for women.

"Psychologists have discovered that although women might behave one way in groups where only women are present, they act very differently as soon as the group is mixed," said Barraclough.

"Women's assertiveness training emphasizes exploring new and more effective ways women can act in the presence of men."

The centre also offers communications groups, "where students who have trouble speaking up in seminars go".

One mixed sensitivity group, one women's assertive training group and one group communications group are still open for registrations. Any student interested in joining can do so by dropping around Room 145 of the Behavioural Sciences Building.

**Gay Alliance at York Meeting**

Rm. 214 Stong College  
Tuesday Feb. 11, 1975

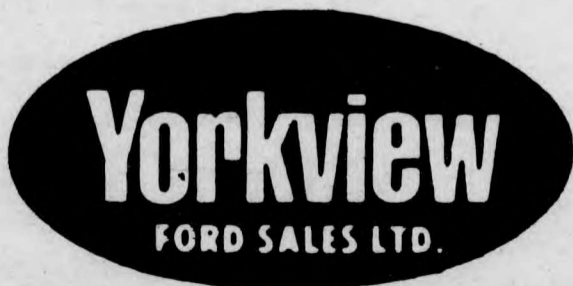
**Guest Speaker: Michael Lynch**  
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**Duddy Kravitz**

Mordecai Richler's The Apprenticeship of Duddy Kravitz, starring Richard (American Graffiti) Dreyfuss, plays this Saturday at 7 and 9:30 p.m., or Sunday night at 8:30 p.m. in CLH-L. It's a good tip at \$1.50 for university-students-in-general, and an especially good one for Bethune students, at \$1.25. Duddy's director, Ted Kotcheff, will visit York on February 27.

**EXCALIBUR  
EDITOR**

Applications for editor-in-chief of Excalibur for the 1975-76 academic year are now being accepted.

Applicants will be screened by the current Excalibur staff. The candidate of their choice is then presented to the Board of Publications.

The position is full-time, and salary commensurate with qualifications and experience. Some experience with a professional paper is desirable, but not necessary.

Apply in writing enclosing a resume of experience in relevant fields, including clippings to:

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**Closing date - 5 p.m. Friday Feb. 28, 1974**