

THE TOXIC TEN

CKDU 97.5 FM

TC	LC	WO	CC	ARTIST	TITLE	LABEL
1	2	4		Sonic Youth	Washing Machine	Geffen
2	23	1	◆	Ichor	Self-Titled	Independent
3	3	5		Various Artists	Macro Dub Infection Vol. 1	Virgin
4	27	3		Blonde Redhead	La Mia Vita Volenta	Smells Like...
5	1	3		Various Artists	The Best of Space Age Pop	BMG
6	12	2		Stereolab	Refried Ectoplasm	Drag City
7	31	3		The Softies	It's Love	K
8	1	6	◆	Rosebuddy	Over Macho Grande	RightWide
9	9	5	◆	Shadowy Men on a Shadowy...	Double Happiness Soundtrack	Malofilm
10	16	4	◆	Ashkaru	MotherTongue	Trikola

TC: This Chart

CC: Canadian Artist

LC: Last Chart

Metal is still alive!

CONCERTS

Subspecies/Mono Savante/Stain/Enter Reality/Absolute Zero

November 1 and 3

Birdland Cabaret and Café Olé

Metal is not dead...at least not yet, much to the chagrin of the local indie music worshippers.

I was surprised at the amount of black leather and long hair at the Birdland for the Stain/Enter Reality/Absolute Zero show. It gave me hope that amidst this sea of Sloan wannabes, there might be some kick ass rock bands in Halifax.

I was not disappointed.

Stain opened for the (small) Wednesday night crowd and kicked out some eighties sounding hard-rockin' tunes in the Skid Row vein. Standouts included "Makings of a Very Bad Day" and "Pass the Gun Around," which you may have heard if you listen to Satan's Trampoline on CKDU.

Fast forward to the nineties and Enter Reality. These guys were the highlight of the night and probably the best local band I've heard yet. With a pounding double bass attack and ultra-heavy guitar riffs, these guys blew me away. Memorable songs were "Life Will Die" from their independent release and the new "1999."

Headlining this show were Toronto's answer to Biohazard, Absolute Zero. The Biohazard reference comes from the double vocalists and rap/metal style approach. To their credit, these guys gave their all to the dwindling Wednesday night crowd (I think there was thirteen people left by the end). My greatest problem with these guys was the main singer's weird posing and posturing. It got a little silly.

I liked Enter Reality so much I had to go see them again. This time the bill read Subspecies, Mono Savante, Enter Reality, and Absolute Zero (again).

This was my second time seeing Subspecies and they are still rocking. This is another of my favourite local bands (they hail from the Valley). Persevering through terrible sound quality, they unleashed an intense set which included a ten-minute long Sabbath tribute. Just cool.

Up next was Halifax's Mono Savante. They were too technical for their own good. The bass player seemed to be suffering from identity crisis and thought he was a lead guitarist. I did not like them, but they were the only group that night to inspire any moshing in the audience.

I commented earlier on the bad sound quality and this really hurt Enter Reality's show. I left that night regretting the fact that I didn't wear ear plugs. The guitar was too loud and the vocals were too quiet. Otherwise it was a great show, but I would have liked to have seen more people there. It seemed that half the audience was composed of the other bands and their friends. Halifax metal has a scene, it just doesn't have support. If you are a fan of heavy music, or just want to see something different, go check these guys out.

Side note: If you want to see another local band that can actually play their instruments, check out local guitar wizard Avacost.

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Women's festival showcases independent talent

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about a woman who wonders about her neighbour while baking cookies, and a comprehensive and insightful documentary dealing with the thoughts and feelings of a number of Montagnais women.

The Women's Film and Video Festival, or "Reel Life," began as a fund-raising effort for the filmmaker Donna Reed, who ran out of funding for her film *The Goddess Remembered*.

This film is the first in the three part "Women and Spirituality" series produced by the National Film Board. A group of committed women got together to help Reed. They felt that other women should also have a venue for showing their films and approached the Atlantic Film Festival in 1991, asking to introduce a women's component to the event. By 1993, they had organized their first independent film festival.

Kim Vance, a coordinator and programmer for the festival, explained that there has been some criticism of a film

festival that exclusively shows women's work. She says in response that "the grim reality is that these films that we're showing, except for a few, would have no other opportunity to be shown. There are very few opportunities for women independent filmmakers to show their work in this region."

Many more good films and videos will be shown this week, among them *Complaints of a Dutiful Daughter* directed by Deborah Hoffman (Saturday at the Art Gallery, 7:00 p.m.), which has been nominated for an Academy Award; the BBC documentary *Dream Girls* (Saturday, Art Gallery, 9:00 p.m.); and, the critically acclaimed feature film *The Incredibly True Adventure of Two Girls in Love* (Friday, 7:00 p.m., Wormwoods).

"We like to think that there's something for everyone in this festival," concluded Vance.

The Women's Film and Video Festival runs until Sunday. Call 453-FILM for more information.