

# ED/OP

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LETTERS CONTINUED FROM PREVIOUS PAGE

average — a random choice of high tuition with no rational basis. The remaining six per cent of the proposed increase is what the Board is calling "inflation." (Given the fact that the National Inflation Rate is expected to fall to approximately three per cent and the university has initiated a wage cap on faculty salaries, accounting for 60 to 70 per cent of the university's budget, there seems to be no sound financial basis for increasing this rate of inflation).

As anyone can see absolutely, none of the revenue generated by a ten per cent tuition increase will go to improving quality of education at Dalhousie — even if you were will-

ing to pay for it. The money is going to plug administrative holes.

Any increase in tuition ultimately affects accessibility to post-secondary institutions. This tuition increase does not attempt to deal with the masses of students in need of bursary assistance. Only a quarter of last year's 25 per cent tuition increase went to the Student Bursary Program and even then the demand was so remarkably high that students were receiving on average \$300 with most of the funds allocated by October. The sad state of affairs is that many students will not be able to attend university and will have limited funding if they choose to do so.

Students are not expecting a free ride for their education — we work harder every year to make tuition payments. Given the fact that Student Loan funding has not increased since 1984, financing an education is also getting more difficult.

It is very easy to suggest the idea that students pay more for their education. The grim reality, however, is that students cannot even afford current tuition levels, let alone an increase. Coming from another law student, Dave, you should realize at these rates, there won't be very many lawyers in a few years. That should dissuade any other fears you have about law students.

Lâle Kesebi

### Hear me too

To the editor:

In last week's *Gazette* I read Roland Stone's review of the *Hear and Now* compilation album, a collection of 13 songs by local independent bands, and I could not help but wonder what large, serrated object Mr. Stone had up his rear end. My concern is, however, not for Mr. Stone and his proctologist's bill, but for the *Gazette* readers whose view of the local independent music scene may have been coloured by this rather bitter and inept review.

Speaking as someone who is very involved in the Atlantic Canadian music industry, I can say quite frankly that there are problems with the *Hear and Now* album — recording quality being at the top of the list. However, by its very existence, *Hear and Now* is proof that there is a great deal of talent to be found in this city, and that the local independent music industry is among the most vibrant and active in the country.

Mr. Stone's knowledge of the local music scene is considerable, and I respect his personal opinion as I would anyone's. I simply feel that his cheap shots and bizarre comparisons left a great deal to be desired, and I hope that his review will not discourage Dal students from finding out for themselves what talent exists in this city.

Sean Kirby

### Cutline controversy

To the editors:

Reading the January 16 issue of your rag I felt the usual nausea that accompanies bad journalism. The cut line "...and he drinks Johnny Walker Black" below a picture of Dalhousie hockey player Joe Suk was tasteless and inexcusable. It was an embarrassment to the university, and

a pointless humiliation of the author, and Dalhousie hockey.

The *Gazette's* policy has always been intolerance toward anyone who isn't radically left-wing or gay. There is a long line of writers in the paper's history who got fed up with its editors, leaving the *Dalhousie Gazette* a tasteless, inbred mediocrity; narrow of scope and lacking insight.

The *Gazette*, instead of being a valuable ally of the student body, chooses to pursue its superoicist self-image, to its own amusement. (All this to cover up the fact that they're a bunch of inadequate ass-holes).

The *Gazette* will never be part of the solution, as it pretends; only another symptom of the prejudice and irresponsibility that run rampant in society.

If someone had poked fun at a homosexual or a woman you would have been up in arms. You're a bunch of gaddam hypocrites.

As for Joe Suk and the article's author, Gordie Sutherland; I think they deserve an apology.

Alex Mason

PS: Please don't pretend this was done as a test of student apathy.



### Applaud the sex act

To the editor:

The Dalhousie Mature Student Association, showing its concern with the student life of all Dalhousie Students and surrounding community, proudly presents Dalhousie University's first annual Safe Sex Week from Jan. 27 to Jan. 31. A follow-up poster campaign will run for the month of February.

This event is open to all Dalhousie students and all other Metro residents who wish to become more knowledgeable about Safe Sex. We are hoping to become more knowledgeable about Safe Sex. We are hoping to reach about 5000 out of the approximately 11,000 students on the Dalhousie campus through our presentations, video and literature displays and poster campaign.

This campaign is needed as many people are educated on Safe Sex, STDs, and AIDS but are still not practicing Safe Sex procedures during the most important moments. Further education is needed to make Safe Sex practices a normal, expected and enjoyable part of the overall sex act. Only through continual, fun and interesting education can this change in attitude and procedure occur and we feel that as a mature student organization it is one of our responsibilities to set a good example by both practicing and teaching Safe Sex.

If you would like more information on our campaign please contact me at the DMSA lounge or at my home, 457-9192.

Thank you so much for your time and I hope to hear from you very soon.

Ian Tay Landry  
Vice-President, DMSA

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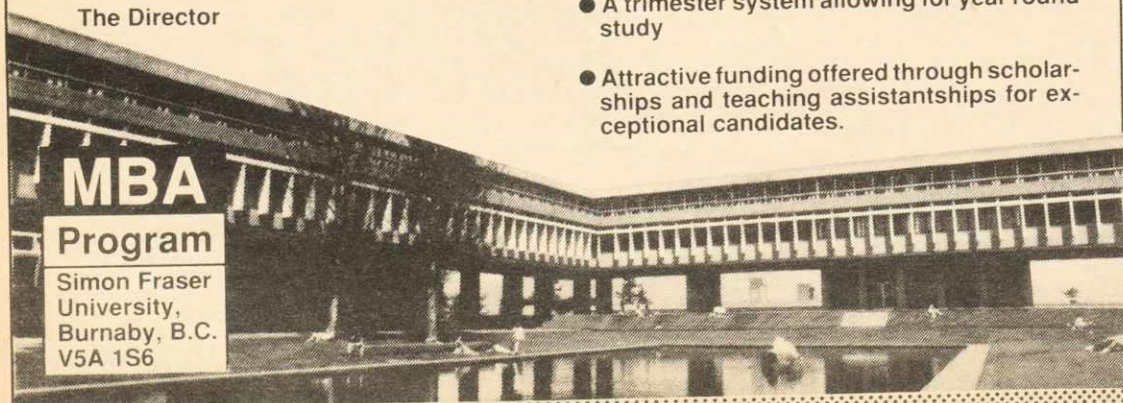
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