October 7, 1968



Liberals hold first meeting

By NEIL HARRISON

Attendance was not overwhelming at the kick-off meeting of the Dalhousie Liberal Association, held Tuesday by interim President Ken Campbell. This he attributed to theft of the colourful posters of M. Trudeau used to publicize the meeting. Despite this rather dismal beginning, Mr. Campbell expects active membership to reach approximately one hundred students, largely as a result of political interest stimulated by M. Trudeau. When asked about the political purposes of the As-

sociation, Mr. Campbell replied, "We don't want to battle hammer and tong with the Tories, the N.D.P., or the League for Social Action. This year, our emphasis will take the form of a liaison with other serious political groups on campus. We intend to be well represented at the opening of the S.U.B., and plan to have a cabinet minister to speak."

Involvement will be the goal of all programs initiated this year. Mr. Campbell hopes to increase participation and minimize ramrodding by establishing a loosely knit executive committee to replace a formal slate of officers. "Involvement in university politics does not necessarily intimate a strong fed-eral or provincial leaning," he said. "We don't want students to think that by coming to our meetings they will immediately be typecast as a Liberal supporter for all practical purposes. A certain part of the membership is interested only in the term 'liberal', and discussion of the relation of that epithet to the Canadian political situation."

History dep't to double in five years

Dalhousie's history department plans to double everything within five years, but is taking steps to ensure that an increase in size will not decrease the department's quality.

Departmental development plans were outlined at the inaugural meeting of the history club September 25, by Dr. John Flint's opening address, Besides this speech, the meeting saw the acclamation of an executive, headed by Susan Buggey as Presi-

Flint saw the club as related to departmental development. There is a theory, he said, that "more is worse," that increases in size tend to decrease quality and effectiveness. The history club, Flint hoped, will aid in student-faculty communication and bring complaints and frustrations to a head quickly so that they can be attacked without delay. Devices such as the history club should prevent the relations between students and faculty from be-

The expansion programme, as Flint outlined it, involves development of three major specializations (Africa, British Imperial and Commonwealth, and Canadian history), backed up by general excellence

The meeting closed with the usual coffee and doughnuts in the faculty lounge.

in above sweaters in fine Botany Wool SIZES \$15.00

Available at. . . & Mai 6281 Quinpool 423-7600

Sports Car Repair WE PRIDE OURSELVES IN GIVING THE UNIVERSITY STUDENT COMPLETE SERVICE AND A FAIR DEAL. 423-7630

EVANGELINE SAVINGS & MORTGAGE CO. 1090 Queen St. Halifax, N.S. 423-6468

MEMBER. . .CANADA DEPOSIT INSURANCE CORP.

It's Fantastic

By NEIL HARRISON

These were the words of Carol Beal, Co-Chairman of Campus Publicity for the Dalhousie Glee and Dramatic Society, in describing D.G.D.S., and the upcoming production of "Fiddler on the Roof," "We chose this production because it affords the opportunity for greater participation on campus, and that's really what D.G.D.S. is all about," she said. "We feel that once in everybody's university career, they should belong to D.G.D.S."

"We're surprisingly well organized," Miss Beal said. "Our director, Ivan Blake, and producer, Susan Todd, have gone to great lengths to structure things so that there won't be a typical last minute schmozz."

Auditions for the forty-eight acting roles are be-ing held until Friday, October 11. Costume, stage and technical people are also required. In encouraging students to volunteer for the D.G.D.S., production, Miss Beal bubbled, "No one will have to spend more than six hours per week, and besides, it's so vibrant and exciting. Anyone interested can just leave a message in the D.G.D.S. office in the Arts Annex and we'll contact them."