

# NEWS

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## Snow removal big job for Physical Plant



AARON MACEachern  
THE BRUNSWICKIAN

Did you know that the university's Physical Plant clears snow and slush for a minimum of thirteen storms each year?

The Physical Plant not only provides snow removal for the UNB and STU campuses, they also provide for "cleaning and the operation of the buildings, roads and grounds and plants,

as well as minor new construction," said grounds and building supervisor, Harold Burns.

Burns also told *The Brunswickian*, "We plan on working at least a minimum of eight to ten hours per week, during snow. You can look back in history, and we've had at least thirteen to fourteen storms per year."

The snow itself is not hauled, it is instead pushed up against various walls around the campus, and left there to melt under the sun.

The Physical Plant puts a mixture of salt and sand out on many of the roads and sidewalks of the campus to lessen slipperiness and increase melting time.

"If we get into heavy freezing rain, we will apply salt without the mixture of sand, as the sand causes a slower reaction time, and particularly with the universities inclines we can't afford the lack of time, there would be a lot of accidents."

JUD DeLONG PHOTO

## CHSR, SU plan day-long meeting to discuss future of campus radio station

GORDON LOANE  
THE BRUNSWICKIAN

CHSR-FM Station Manager Tony Sekulich is hoping to arrange a day long meeting in the next few weeks among all the station stakeholders—station members, executive members, Student Council members at UNB and St. Thomas, members of the staff and Board of Directors.

He hopes to iron out a number of difficulties and philosophical differences that have been plaguing the station for many months.

Sekulich told *The Brunswickian* in an interview that the recent difficulties can be traced back to the fact that there is a difference in philosophy as to how the station runs. There are two basic philosophies at odds, according to Sekulich.

"I am not sure if this is my role or my jurisdiction but I think we should put everyone in a room, including the two Student Unions and see if we can reach some common ground," Sekulich emphasized.

"We need to sort out what the role of the Board is and how it should work and the role of the membership and how they should work."

"If this means taking the By-laws, policies and the Constitution and throwing them in a big furnace and putting it all back together again that is what may have to happen," Sekulich said.

said the Station Manager. Sekulich admits the day long meeting will not likely be a fun session.

"It is going to be long, it is going to be arduous but we are all going to have to roll up our sleeves and say we have some big fundamental problems here," Sekulich concluded.

Sekulich, the Board of Directors and the Station membership have come under pressure in recent weeks to hold a session aimed at resolving several problems.

"One holds that the station is a corporate run set up," he said. "In other words the various stakeholders, including the UNB and STU Student Unions, who make up the Stations' Board of Directors run the show."

As a result, the Board which holds CHSR-FM's operating license is charged with the management and operation of the station.

"So, there is one view that says the Board can do what it wants," Sekulich said. "The members have representation on the Board but serve an advisory role."

Another problem that needs to be addressed at the proposed session is the role of the Board and the Station vis a vis the UNB Student Union.

"Again there are differing views between the station and the UNB Student Union," according to Sekulich.

"The station is incorporated and is a separate corporate entity from the UNB SU," said Sekulich.

"The current UNB SU Executive seems to believe that again the incorporation is hollow and CHSR-FM is a UNB club."

"Their VP Finance seems to question our financial accounts but the former Station Manager never had that situation—this is only occurring now," Sekulich pointed out. "I want to straighten that up."

Another view, according to Sekulich, is one in which the membership elect an executive charged with the day in and day out running of the station.

"The Board of Directors are viewed as a group of outsiders who meet about once a month and cannot possibly know what is best for the station," he said.

In this scenario, while CHSR-FM may be an incorporated body, it is more of a hollow incorporation.

"It is viewed as an incorporation for the purposes of the license only," said Sekulich.

"It is the members who run the station and the Board should act like a collective rubber stamp in this scenario."

Since his arrival as the new Station Manager back in September, Sekulich said he has seen first hand decisions taken by the board with the members questioning the validity of that taking—how can they do that without our permission?

"I think they need to be worked out by having all the major stakeholders sit down at a table and discuss the issue at length and come up with some solutions before any further rash decisions are made," Knight concluded.

At Station Manager Sekulich said he has spent the last several months walking on a razor blade because he is both an employee of the Board yet must work day in and day out with the members.

"I do not think we can focus on doing radio until we get this straightened up,"

The UNB Student Council passed a motion on December third calling for a round table discussion among the stakeholders of CHSR-FM before January 31. The motion was moved by VP External Anthony Knight.

"As a fee paying student one of the biggest problems I have about CHSR-FM is the lack of communication between the Board of Directors and the elected station executive," said Knight in an interview with *The Brunswickian*.

"There seems to be some difficulties on both sides," he said.



PAT FITZPATRICK PHOTO  
CHSR Station Manager, Tony Sekulich

## Festival of Cultural Diversity rescheduled following conflict with Winter Carnival

GORDON LOANE  
THE BRUNSWICKIAN

A scheduling conflict with UNB's Winter Carnival has forced organizers of the Festival of Cultural Diversity to postpone their week-long event for two weeks.

The decision was made just nine days before the Festival was set to get underway on January 20, lasting until

to inform everyone of the change.

At this point, no one originally scheduled for the Festival has backed out because of scheduling conflicts.

"We will have to work around the situation and get people involved to re-commit themselves," Petors said.

For their part, both SU President Joie Hellmeister and Winter Carnival organizer SU VP Anoushka Courage said difficulty in booking entertainment at any other time caused the Union to go forward with Winter Carnival despite an original conflict with the Festival of Cultural Diversity.

from February 3 to 8 will feature drama and production, culture and entertainment, a food festival, setting up of information booths, a theme festival, films and seminars/workshops.



PAT FITZPATRICK PHOTO  
T. Mack Petors: "Since the aim of the Festival is to foster and promote cultural awareness and unity, the eight committee members decided not to come out in competition with Winter Carnival."

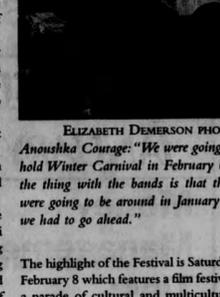
"We were going to hold Winter Carnival in February but the thing with the bands is that they were going to be around in January so we had to go ahead," said Courage.

Courage said the scheduling conflict was an unfortunate situation.

Meanwhile, both events are well on the way towards a final organizational schedule.

Winter Carnival is promising three separate nights with live bands, a ski day, sumo wrestling, a pinata and sliding competition, a Rowdy Bowl, a skating and spit roast and a family fun day and sleigh ride all during the week of September 22 to 29.

The Festival of Cultural Diversity



ELIZABETH DEMERSON PHOTO  
Anoushka Courage: "We were going to hold Winter Carnival in February but the thing with the bands is that they were going to be around in January so we had to go ahead."

## Council Watch

JOSEPH FITZPATRICK  
THE BRUNSWICKIAN

The Paper Trail hasn't been collecting the GST, and someday, Revenue Canada might ask why. This is the reason that the SU will pay the GST out of the current prices at the Paper Trail. VP Student Services Triah Davidson says this will continue until the end of the term, when the cash registers will be re-programmed for the new HST.

Davidson asked Council to decide not to print the student directory next year, but after Anthony Knight disputed her claim that nobody has complained that it hadn't been printed this year, the motion was narrowly defeated. Her first motion decided against her, Davidson opted not to ask Council's input about the budget for next year's Student Awards Banquet.

Monique Scholten, VP Finance and Administration, told Council preparations are well underway for the 1997-98 Budget process. Each club and society will get 15 minutes to describe this year's activities and make a pitch for their 1997-98 budget, leaving 5 minutes for the budget committee to make a decision.

Annual evaluations of Student Union employees have been completed. All that remains is the report to the UNB Foundation for Students which will decide the impact of the report.

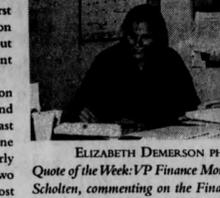
to \$23,880 under Union President Kelly Lamrock. Unfortunately, during the same period, Administration expenses for the Union were over by \$50,893 (22%), the third straight year of such an overexpenditure. The final numbers for Orientation are also revealed: \$34,414 over six times its SU budget. Clubs and Societies came in at \$13,714 under, CHSR was over by \$2,853 and *The Brunswickian* came in at \$1,464 under budget.

Scholten did not want to dwell on the audit. "I like to live in the present and look to the future," she said.

President Joie Hellmeister showed Council Winter Carnival's cold shoulder, pointing out that scheduling so many interesting events for students in January made it difficult for students to attend all of them. As a consequence, the Festival of Cultural Diversity was moved to February 3.

This year's banquet, to be held on April 2, will give Davidson a second chance to organize the event. Her last attempt rang up \$6,000 for the one evening, \$1,300 over budget and nearly a third more expensive than the two previous banquets, each of which cost around \$4,000.

Anthony Knight is looking forward to the launch of the National Educational Awareness Campaign of the Canadian Alliance of Student Associations. Entitled "Education Builds a Nation," it will focus on raising the awareness of post-secondary education and its benefits in the run-up to a federal election next year. Knight also showed off CASA's new logo: a maple leaf over a stylized pencil. Locally, the New Brunswick Student Alliance is readying themselves for another "Reach out and Touch Roly" campaign. The popular campaign will encourage students to phone up the Minister of Advanced Education and Labour, Roly McInyre, and ask him about post-secondary



ELIZABETH DEMERSON PHOTO  
Quote of the Week: VP Finance Monique Scholten, commenting on the Financial Audit of last year's SU, presented in Council this week: "I like to live in the present and look to the future."

education.

During the Christmas break, while Councilors were snug in their beds dreaming of sugarplums, an emergency meeting of the SU executive was attempting to thaw out the finances of the Cellar. The SU-subsidized bar asked for \$7,500 to help it through the winter dry spell. Scholten indicated that the loan was due at the end of January.

Scholten also tabled the 1995-96 Financial Audit at Council, allowing Council to see, nine months into the year, how they started. As it turns out, the news is mostly positive. The accumulated surplus for the Union rose

the 25. The event will now be held from February 3 to 8.

The dates for the Festival had originally been set during the summer months. But it was the second week of December before T. Mack Petors, Director of the Diversity Centre/Festival of Cultural Diversity, learned from SU President Joie Hellmeister that Winter Carnival would be held at nearly the same time as the event he had been organizing for months.

Winter Carnival had been set for January 22 to 29 right within the original week for the Festival.

"Since the aim of the Festival is to foster and promote cultural awareness and unity, the eight committee members decided not to come out in competition with Winter Carnival," said Petors.

"Having the Festival and Winter Carnival together would not have met the goal of the Festival which is to achieve total unity among the diverse cultural groupings within and outside of our university," he said.

Petors admits the decision to postpone caused some bad feelings among the eight festival committee members.

"It also created disorganization problems," said Petors.

Letters had already gone out to organizations, individuals, businesses, TV and radio and now Petors is scrambling

## Football question to go ahead

GORDON LOANE  
THE BRUNSWICKIAN

A student referendum to be held in conjunction with the UNB Student Union Spring General Election on February 25 and 26 will decide whether UNB's Varsity Football program should be revived.

Student Council approved the wording for the referendum question this week. Some 7100 eligible UNB undergraduate student voters will be asked to approve the following question:

"Do you wish to see a varsity football

program supported and maintained at UNB through a \$10 annual student levy in addition to the Student Activity Fee to be collected starting September 1997 to the year 2007?"

The question is identical to the one that was originally slated for a vote in conjunction with last fall's student Union by-election.

That by-election was for the most part cancelled as not enough candidates came forward to fill several open positions.

The only vote that did take place was to fill an open seat in Engineering on the Student Council.