

Grossman and Co. at Playhouse

On Tuesday evening, the 16th of November the Creative Arts Committee presents the Danny Grossman Dance Company in the Playhouse at 8:00 p.m.

In the few years since Danny Grossman founded his own dance company, he has established an international reputation for inventiveness and technical brilliance as a dancer and as a choreographer. During the Danny Grossman Dance Company's first tour of the United Kingdom, critic Clement Crisp wrote in the *Financial Times*: "If this is Canadian contemporary dance, let us have more of it."

Danny Grossman, born in San Francisco, began his professional career with the Paul Taylor Dance Company. He made his debut with that company at the Little Theatre on Broadway in December 1963. Mr. Grossman danced with the company until 1973 when he joined the faculty of York University, Toronto and worked with the Toronto Dance Theatre as a guest artist and choreographer. He was also, at this time, a special guest of Rudolph Nureyev and Friends at the Coliseum Theatre in London, England.

In 1975, with the tremendous success of his first work, *Higher*, Mr. Grossman formed

his own company. Since then, the Danny Grossman Dance Company has toured throughout North America, the United Kingdom and Israel to rave press reviews, and enthusiastic audience reception. The company has appeared at the American Dance Festival, Jacob's Pillow, the New York Dance Festival, Ontario Place, Artpark, the Dance Umbrella, London, and the Jerusalem Festival, Israel.

At the centre of the success of the company is Danny Grossman's own remarkable choreography. The winner of the prestigious Jean A Chalmers grant in



choreography in 1978, Mr. Grossman's works span a wide range of subjects, themes and moods but always display a keen sensitivity to human values, an intelligent sense of humour and a celebration of exuberant athleticism.

Free tickets for students are

available in the SUB, the Residence Office, STU Business Office, and the Arts Centre in Memorial Hall.

"Beyond all belief. . . Do yourself a favour and see it."

The Montreal Gazette

Chapman releases book

By MARILYN BAGLEY
Brunswickan Staff

J.K. Chapman, author of *River Boy: Life Along The Saint John River*, has had another book published this fall *Hair From A Black Stallion's Tail* is a collection of short stories in the Maritime setting. The title is from the second story in the collection and is offered as a cure for a sore throat. The stories were first collected by Frank Hatheway, a New Brunswick politician, on his summer travels in the early 1900's.

Mr. Chapman is currently a professor in the History Department, specializing in Modern British History. He has written two books in his academic field and then decided that instead of teaching he wanted to entertain people and has written since with this in mind. Both books are very

readable and should be enjoyed by anyone between the ages of 10 and 100. Mrs. Chapman illustrated *River Boy* and designed the cover for *Hair From a Black Stallion's Tail*. She is also working with her husband on a second volume of *River Boy* which they hope to have published next fall.

Mr. Chapman was born in the village of Gagetown, N.B. He took teachers training from Normal School in Fredericton. Then, because prospects of a teaching job were not good, he worked with a bank until the war broke out three years later. After five and a half years with the Air Force he came to UNB to work on an undergraduate degree in History and Political Science. He also obtained his M.A. in history from UNB and then went to London as a Beaverbrook Overseas Scholar to

work on his PhD. He joined the staff at UNB in 1954 and plans to retire at the end of this academic year.

At the end of a very successful academic career, Mr. J.K. Chapman offers the following words of wisdom to students, "Teachers don't and can't teach, they should be student's coaches. Professors can direct studies and give advice but that is the most he can do."

Due to the limited space resulting from the holiday Part Two of the mysterious Castle of Baron von Gut will appear in next week's issue.

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Theatre New Brunswick
Théâtre Nouveau Brunswick

If you think your family is the greatest -you're probably right! So send us a letter by November 19th and tell us why your family is the best!(letters from younger members of the family are particularly welcome). You could win a dinner for your family and a full color family portrait in your home town.

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