

## This is page FIVE

At last we get two pictures we have sought all year. One is the elusive Gerald Farber, author of the notorious *Student as Nigger*. The article will be studied in a freshman English class at the University of Minnesota.

The other is the picture of the woman who appeared on the ad in the *New York Times*. But that's all explained below with a small shot of her.

Letters come from Wendy Brown who defends her yearbook. There is another about the Cameron Library and again, the writer is replying to previous attacks.

Another writer says Sandra Young missed the real issues when she defended the students' union against those who drop out. A final letter is from a freshman who didn't like an article we printed this week.

Keep the letters coming. We have room to print almost all of them. We would like a cartoonist with ideas. Bring all submissions to SUB 282.

—The Editor

## One reader is annoyed

The Editor,

The tone of "The real objective of radical is not academic reform but . . ." was decidedly annoying. In this article, university administrators are only heroes defending the status quo against bad guy activists who wish to change the world into an extreme right, dark dank Marxism through abrupt social reform.

Only through direct, uncamouflaged thrusts can the established political system be changed, or the consciousness of the necessity of change be brought to the attention of the institution.

If it is true that the greatest concentration of involved personnel is at the university level, then it is also logical for them to establish their system from the most available raw material. The reason universities are, in my opinion, so "vulnerable" to radicals, is that this is one of the ways to stimulate change; and the university is meant to be the vehicle of that change, or any other change arising within it, no matter what the surrounding system is.

However, in reality this is limited by administration which, in whatever society, is bound to preserve the system in effect.

If radical students carried their campaign for wider social reform

into the political arena, they would become whitewashed by evasive, muddy political language before a feasible, working set of reforms could be crystallized; but maybe this is one of the purposes of sending it there.

Ideas should be created on a small scale, then enlarged to fit other circumstances, whereby instigators of the idea would gain momentum and clarity of function, which is apparently lacking in the present system.

Only during time of tension and confusion can true reform come about, because during times of peace, the system stabilizes itself and people, generally speaking, do not want to buck a system which is apparently so well adapted to the set of circumstances.

The hitch in this concept is that a system not under stress can seldom sense a future stress. If reform is attempted during periods of tension, then the ability of the system to withstand future strains is improved, if the system is not stable during peace-time.

The purpose of the activists is to create an organization in which the political and economic structure can promote excellence in all fields, at all times.

H. Rogers  
sci 1

## Avoiding the real issues

The Editor,

It should be stated at the outset of this letter that my intention is not to question the relevance of the students' union as opposed to that of the SDU. As a freshman I am not adequately versed in the issues as yet to state a logical opinion.

However, the challenge from the union put forth by Miss Young in the Oct. 3 edition of Gateway was very obviously avoiding real issues. It struck out severely at the radicals of this university and I feel did them a grave injustice. It was her purpose, I believe, not to attack the ideas of this organization, but rather the people that represent it. I am not acquainted with these people, but I must say I was impressed by the speakers at their debut. I found Mr. Bordo

obviously intelligent and a dynamic and articulate speaker.

Nevertheless, just as every movement such as this has its idealist and true activists, it also has those who go along for the ride, if association can provide the desired image. (I should state that I am not in a position to judge whether this is true of the SDU.)

These pseudo-activists are always bad for a movement, but let us not condemn the movement because of them. In actuality are not these automaton "radicals" just a counterpart of the apathetic masses that comprise 98 per cent of this campus?

Let's not use our counterparts as an excuse for our own inaction. Let's get involved in the real issues. Shall we?

Doug Pyper  
arts 1

## 'Student as Nigger' article finds a way into freshman English classes at Minn.

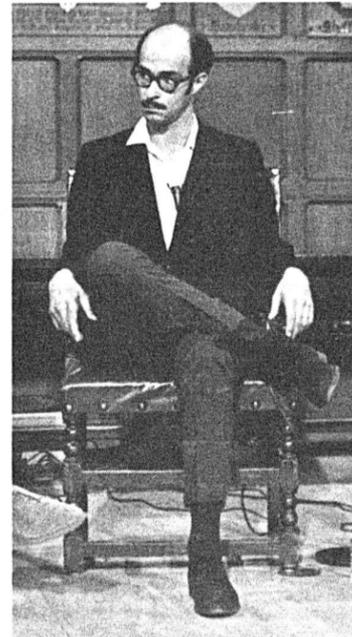
MINNEAPOLIS (CPS—CUP) —"The Student as Nigger", a California professor's by-now famous essay on the state of American students, won another censorship battle this week at the University of Minnesota.

The article, which lambastes teachers for treating students like slaves and students for sitting still for such second-class status, was originally written two years ago by Gerald Farber, an English professor at California State College, and was first printed in a Los Angeles underground paper.

Since then it has brought censorship problems to a number of campus newspapers which have reprinted it for their readers, because of its use of the word "nigger" and of selected profanity.

Six instructors of freshman English at Minnesota added the essay to their course reading lists, calling it well-written and a good comment on student reactions. English department Chairman J. W. Clark thought differently.

In a memo to English instructors last week, Clark banned the use of the essay in English classes, saying he thought its language "imprudent" and fearing that it



GERALD FARBER

would offend some students and their parents.

Unsaid, but implied in the memo, was Clark's fear that not parents, but members of the Minnesota legislature, would take of-

fense. Senior faculty members, the memo said, thought classroom use of the essay unwise, "especially in a legislative year."

Several of the teachers who wanted to use the article in their classes said they thought the objection to language invalid, since many other books and poems used in the courses contain similar language.

Others, including many who had not intended to use it, were more offended by Clark's reference to legislative pressure. "It makes you wonder," one said, "if our function is to teach composition to our students or to be concerned about appropriations for the English department."

Said another, "The faculty must never be intimidated because of what the legislature may think."

Most Minnesota students agreed. Although Clark in his memo said he doubted the article's "disuse would be a significant infringement of academic freedom," the editor of the Minnesota Daily newspaper called it exactly that.

They won; early this week Clark withdrew the ban on the article, saying that teachers are free to use it in their classes, and carving another notch in Jerry Farber's well-marked six-shooter.

## About the Story of O

The Editor,

We find the poster advertising the Delta Upsilon fraternity inappropriate and offensive; the origin and implications of the picture should be known. It was used in an advertisement for the novel, *The Story of O*, the major theme of which is woman's desire to be completely subservient to man. Perhaps Delta Upsilon fraternity seeks a return to the anachronisms of the early 19th century, before women were legally recognized as persons. The attitudes of that period were never borne out by scientific evidence and cannot now be tolerated.

Council for Women's Issues

EDITOR'S NOTE—This picture appeared first in an ad in the *New York Times*. The caption under the picture read 'The Story of O dress'. However, when the editors discovered what the book named *The Story of O* was about, they immediately cancelled the ad. Somehow, the picture has been reproduced. *The Story of O* involves a girl named O who is led into a monastery and she is the symbol of woman's servitude to



man. The book, banned in many Canadian provinces including Alberta, is readily available almost anywhere in the United States. It has been termed pornographic.

## There was a mistake . . .

The Editor,

It will probably be small consolation to Mr. Ogden, but one point in his letter in Thursday's Gateway requires correction.

Until the new wing of the Cameron Library is completed, it is a mathematical certainty that any increase in office space in the Library will be at the expense of either study space or shelving space. Every effort is being made to keep such encroachment to a minimum, but we are in the position of having to put a quart into a pint pot, with results that

are neither agreeable nor surprising.

However, with respect to the particular area that Mr. Ogden refers to, far from being given over to administrative use, the space which he feared was disappearing before his eyes is to be devoted to a new Graduate Reserve Collection, for which an existing administrative office has, in fact, been sacrificed. I can vouch for this; it was my office that disappeared.

D. Noden,  
Assistant Librarian

## Pictures and the yearbook

The Editor,

The Evergreen and Gold is a yearbook not a photograph album!

Why were undergraduate pictures deleted? Why wasn't a referendum held?

Firstly, why not a referendum? Faculty representatives were requested last March to find out the students' opinion on this idea of deletion. Some opposed the idea, but surprisingly enough, some were in favor! To wait until September to have a referendum would be impossible. Printing companies couldn't work the book into their schedule at such late notice and the result would be no book at all.

Secondly, why were undergraduate pictures deleted?

For artistic and aesthetic value? . . . partially.

Because the U of A is the only campus with an enrolment of greater than 10,000 students to have the undergraduate shots?

Because without the shots, the size is reduced 30 per cent and therefore, expenditures reduced?

Because it is time to identify with the entity—The University of Alberta—identify with ideas, concepts.

Because upon graduation you will be personally identified?

Yes. Yes. Yes. Yes.

But primarily because of MONEY! The cost of printing has increased. The students' council allocated \$47,000 for printing alone and the lowest bid was \$49,000. The students are not willing to make up the deficit.

Wendy S. Brown  
Director  
Evergreen and Gold