

## Lost band reservations cause chaos, confusion

Then there was the night the University Concert Band practised in the SUB rotunda.

Trumpets blaring, the band marched into the rotunda Tuesday night, disturbing the supervising staff while Gateway staffers typed madly to the strains of "Porgy and Bess."

The confusion, noise and general uproar was the result of a misunderstanding with the music department, said Mac Campbell, the band's business manager.

When the music department took over the jurisdiction of Con Hall from the administration last spring, all reservations made by the band for concerts and practices were lost, Campbell explained.

The Case of the Lost Reservations has inconvenienced the band and prospective audiences considerably.

Campbell discovered, just over a week ago, Con Hall would not be available for a practice Tuesday night or for a concert previously scheduled for tonight.

The music department, having no record of the reservations, had booked the hall for a piano recital Tuesday and a Western Board of Music recital tonight.

The band, unaware it no longer had Con Hall reserved, proceeded to circulate posters advertising the concert.

Then confusion!

As it was too late to reschedule the concert, Campbell held frantic conferences with the administration, the head of the music department and the housing director.

The conferences resulted in Tuesday's practice in SUB.

The band was also given permission Tuesday to hold tonight's concert in Athabasca Hall at 8:15 p.m.



—R. Smith photo

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**AREN'T YOU IMPRESSED**—In a bid to reduce waste the Lister Hall cafeteria displayed the amount of food wasted in one day last week. They claim the value to be \$128 for the day and projected over a year \$56,876.95. Stan Sofka and Varcacaneh Mussivand look a little surprised at the quantity.

## Mathews

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successful which sometimes conflict," he said.

The outcome of this conflict can be seen in modern literature in which man seeks to escape from words, he said.

"In response to the demands on men to face society, he goes insane, commits suicide or becomes criminal," said Prof. Mathews.

"The thesis that man can't manage his own society may itself be suicide," he said. "Eliot tries to get out of this thesis. His work is freighted with despair."

The American dream is an untenable structure like some of the Old Testament. The people believe in a legal contract with God; they were rewarded on earth for keeping it. The book of Job produces a conflict, he said.

"The Hebrew nation believed passionately in justice; the United States can take it or leave it alone," he said.

"The Hebrews were deeply spiritual; the United States professes spirituality when actually money and earthly power are the father and the son.

"The Hebrews recognized the sanctity and significance of history; the United States doesn't believe in history. Man sees himself as a God who does dwell in time. The Jobian question in the United States results in madness or suicide."

"Eliot," said Prof. Mathews, "was a pervasive peddler of the American dream, a quitter, a suicide.

"Under the disguise of an English accent he wrote out of the American dream of a lost paradise.

"He told the world the American way of life was untenable, leading ultimately to insanity, suicide, crime. This was the universal condition of man, the universal truth."