## PROGRAMME Nº 12.

### ART OF TEACHING.

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- 1. What is the Art of Teaching?
- 2. Upon what basis does this science rest, and what are its principles?
  - 3. What particular qualifications should a teacher possess?
  - 4. What is Education?
  - 5. What is Instruction?
  - 6. What relation does instruction bear to education?
- 7. Why should education be at once physical, moral, and intellectual?
  - 8. What is physical education?
- 9. In how far should a teacher look to the physical education of his pupils?
- 10. What means should be employed to develop the understanding of children?
- 11. To what degree should a teacher develop the feeling of sensitiveness in his pupils?
- 12. How should the power of *volition* be strengthened in children?
  - 13. What is the groundwork of moral education?

### II.

- 14. What should be the aim of the teacher in imparting instruction?
  - 15. Show the utility of a fixed system of study in the school.
  - 16. What essential advantages ought this system to have?
    17. How should the teacher prepare himself for his class?
- 18. What are the faults which a teacher should not tolerate in his school?
  - 19. Upon what principles is true discipline founded?
- 20. What duties devolve upon the teacher when in presence of his class?
- 21. How can a teacher secure obedience, order and silence? How can he impart habits of cleanliness? How should politeness and purity of manners be taught?
  - 22. How can pupils be made attentive in school?

### III.

23. What should the bearing of the teacher be towards the weak and the strong of the same class?