

trimmed with three narrow folds of black velvet.

A very smart toilette for walking or driving will consist of a light-mode kersy coat and a skirt of hopsacking or illuminated serge. Melton, beaver, chinchilla, smooth or rough surfaced coating or plain or fancy cloth will make up charmingly in a coat of this kind, and the collar may be cut from Astrakhan or any variety of fur.

The large felt hat flares at the front and is stylishly trimmed with ostrich feathers and ribbon.

FIGURE No. 496 D.—
LADIES' COSTUME.

(For Illustration see Page 605.)

FIGURE No. 496 D.—This illustrates a Ladies' costume. The pattern, which is No. 6605 and costs 1s. 6d. or 35 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen differently developed on page 622.

A very elegant gown is here portrayed made of black shot brocade silk and white satin and is richly ornamented with jet passementerie and gimp. The skirt is in the approved four-gored style, being formed with a front-gore, a gore at each side and a wide, seamless back-gore. It presents a becomingly *fourreau* effect at the front and sides, and at the back the fulness is massed in coarsely drawn gathers which produce funnel-shaped folds to the lower edge. The skirt is trimmed just below the hip with two bands of white satin overlaid with jet passementerie. The top of the skirt is finished with a belt, and a placket is made to a desirable depth at the back.

The round basque is extremely jaunty in effect and extends but a trifle below the waist-line. It has fitted fronts arranged over dart-fitted lining-fronts, which are closed invisibly at the center. The fronts are stylishly reversed to the lower edge in tapering revers by a broad, fanciful collar,



FIGURE No. 505 D.—LADIES' COSTUME.—This illustrates Pattern No. 6617 (copyright), price 1s. 6d. or 35 cents.

(For Description see Page 617.)

with which the revers form notches; and between the revers is effectively revealed a smooth vest of white satin, which closes invisibly at the left side and is richly overlaid with diagonal rows of jet gimp. Under-arm and side-back gores and a well curved center seam secure a close adjustment at the sides and back, and below the center seam the backs are prettily rounded. The fanciful collar is round at the back and has square ends. The collar and revers are faced with white satin, and their free edges are attractively outlined with gimp. At the neck is a close-fitting standing collar of white satin trimmed with upright rows of gimp. The *gigot* sleeves are shaped by inside seams only and are mounted on smooth, coat-shaped linings; they are very full at the top, droop gracefully to the elbows and are perfectly smooth-fitting below; and each wrist is decorated with several rows of jet gimp applied over bands of white satin.

Liberty satin, *satén duchesse*, fancy silk, brocade, velours and ombre and bourretted suitings will develop handsomely by the mode, and appropriate decoration may be arranged with jet, fancy braid, galloon, gimp, Persian bands, etc. A very elegant calling gown was lately fashioned from mahogany and dark-blue striped velours and dark-blue velvet. The skirt was plainly completed, and the sleeves, revers and collar were cut from the velvet.

The large hat is of felt, coquettishly bent and trimmed with wings and aigrettes. An accordion-plaited veil is worn.

FIGURE No. 497 D.—
LADIES' STREET
TOILETTE.

(For Illustration see Page 607.)

FIGURE No. 497 D.—This consists of a Ladies' basque and Marquise skirt. The basque pattern, which is No. 6603 and costs 1s. or 25 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure,