

# OUJUS ANIMÆ PROPICIETUR DEUS.

## I.

A quiet, old cathedral folds apart  
At Oxford, from the world of colleges  
A world of toms, and shades them in its heart,  
Contrasting with the busy knowledge  
This wisdom, that they all shall end in peace.—  
"Vex you not, slaves of truth! there is release."

## II.

There every window is a monument  
Emblazoned; every slab along the pave,  
Each eulogy with knees devoutly bent,—  
Or prone, with folded gauntlets,—is a grave,  
Unnoticed down the sands of Kronos run:  
Slow move the sombre shadows with the sun,

## III.

Hard by a Norman shaft, along the floor  
A portraiture on ancient bronze designed  
In Academic hood and robes of yore,  
Commemorates some by-gone lord of mind,  
Mournful the face and dignified the head:  
A man who pondered much upon the dead.

## IV.

Repose unbroken now his dust surrounds.  
He is with those whom mortals honor most.  
Respect and tender sighs and holy sounds  
Of choirs, and the presence of the Holy Ghost  
And fellow spirits and shadowy memories dear  
Make for his rest a sacred atmosphere.

## V.

Sometime a gentle and reverend Divine  
Father revered of spiritual sons,  
He died. They laid him here. About his shrine,  
Of what they wrote this remnant legend runs:  
"Nascitur omnis homo peccato mortuus  
Una post cineres virtus vivere sola facit."

## VI.

There as I breathed the lesson of the dead,  
Sudden the rich bells chorussed overhead:  
"O be not of the throng ephemeral  
To whom to-day is fame, to-morrow fate.  
Proud of some robe no statelier than a pall,  
Mad for some wreath of cypress funeral,—  
A phantom generation fade away,  
Stand thou aside and stretch a hand to save,  
Virtue alone revives beyond the grave."

W. DOW LINTHALL.

Montreal.

## OUR CHESS COLUMN.

All communications intended for this Column  
should be addressed to the Chess Editor, CANADIAN  
ILLUSTRATED NEWS, Montreal.

Many will have no hesitation in saying that chess is  
a very quiet and sedate game, eminently fitted to suit  
those who take a delight in deep and abstruse subjects,  
and little calculated to win the love and admiration  
of ordinary mortals. It is for reasons such as the fore-  
going, we suppose, that of late years those who take  
an interest in the progress of the royal game have been  
anxious to associate with it, in some way or the other,  
lighter amusements or surroundings, which, they im-  
agined, would make it more generally acceptable. For  
example, we find that it is no longer a rarity to hear  
of a game of chess being played with living charac-  
ters, producing all the effect that can be obtained by  
gaudy dress and scenic arrangements.

Some Chess Columns, too, give long strings of con-  
undrums, which owe their point to their connection  
with the chequered board and its pieces, and antago-  
nists in correspondence matches rack the works  
of the Bard of Avon in order to add an immortal  
line to a move which, for aught we know, may be  
one of the most common-place in the world.

Chess stories, and satirical descriptions of unoffend-  
ing members of local chess clubs, afford amusement  
to some who, otherwise, would take no notice of the  
game, and occasionally a youthful player, who is un-  
der a stronger fascination than that of board and men,  
makes use of the language of chess in measured lines,  
in order to address the object of his devotion.

Lately, however, we must confess we were startled  
to find that Steinitz, who by his wonderful skill in the  
game has won a position for himself which few will  
ever reach, and who ought, on that account, to pre-  
serve as much as possible its dignity, has recently  
been playing a hand of whist, and a game of chess at  
the same time, evidently to the amazement of those  
who look upon such an act as an innovation which  
Mrs. Grundy should not allow to pass unnoticed and  
uncondemned.

## TORONTO V. BUFFALO.

This match was commenced last Saturday evening.  
The Toronto players were located in the office of Mr.  
Neilson, of the Bell Telephone Company. Mr. N. hav-  
ing again in the kindest manner placed his rooms at  
their disposal. The players were pitted against each  
other in the following order:—

Board.	Toronto.	Buffalo.
A	J. H. Gordon.	H. A. Richmond.
B	C. W. Phillips.	G. H. Thornton.
C	W. Boulthée.	H. C. Perrine.
D	W. A. Littlejohn.	G. C. Farnsworth.
E	E. B. Freeland.	Jno. Felton.

The consultation game is being conducted for Tor-  
onto by A. C. Myers and W. Dye, and for Buffalo by  
seven gentlemen whose names we have mislaid at the  
moment of writing, but which we hope to give next  
week.

An average of about twenty-three moves for the  
evening's play represents very good progress for the  
first night, and there is good grounds of expectation  
that most of the games will be finished this evening.  
—Toronto Globe.

The following is the score in the Manhattan Club  
Tournament to date:—

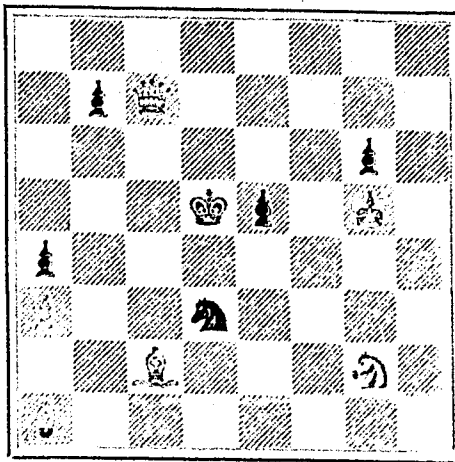
	Won.	Lost.	To Play.
D. G. Baird	104	23	2
Simonson	101	23	2
Mackenzie	9	5	2
J. W. Baird	73	61	2
Fisher	6	8	2
Palmer	61	94	2
Vorrath	61	94	2
Delmar	61	94	2
Carpenter	4	10	2

Messrs. D. G. Baird and Simonson have each two  
games yet to play, the former with Carpenter, to  
whom he yields the odds of the Kt, and the latter  
with Fisher, yielding him the odds of Pawn and two  
moves. It is still an even race between these two  
gentlemen; but we will incline toward our previously  
expressed opinion that Mr. Baird's greater experience  
and steadiness of play will enable him to finally ob-  
tain the first prize. —Turf, Field and Farm.

## PROBLEM No. 418.

By Sergeant-Major W. McArthur.

BLACK.



WHITE.

White to play and mate in two moves.

## SOLUTION OF PROBLEM No. 416.

White. Black.  
1 Q to Q Kt sq 1 B takes R  
2 Q to Q Kt 2 B or Kt moves  
3 P to K 6, or takes Kt mate.

## GAME 54TH.

## CHESS IN GLASGOW.

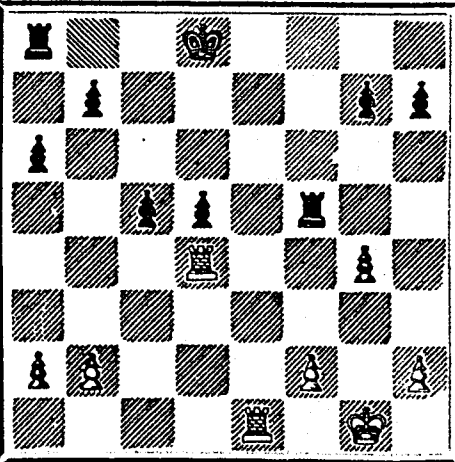
Played recently between Messrs. Crum and Fyfe in  
the match for the West of Scotland Cup.  
(French Game.)

WHITE.—(Mr. Fyfe.)	BLACK.—(Mr. Crum.)
1 P to K 4	1 P to K 3
2 P to Q 4	2 P to Q 4
3 P takes P	3 P takes P
4 Kt to K B 3	4 B to Q 3
5 B to Q 3	5 Kt to K B 3
6 Q to K 2 ch	6 Q to K 2
7 Q takes Q ch	7 B takes Q
8 Castles	8 B to K 3
9 R to K sq	9 P to Q R 3 (a)
10 Kt to Kt 5	10 K to Q 2
11 Kt takes B	11 P takes Kt
12 P to Q B 4 (b)	12 Kt to Q B 3
13 P takes P	13 K Kt takes P
14 B to K 3	14 B to B 3
15 Kt to Q B 3	15 Kt takes P
16 B takes Kt	16 B takes B
17 Kt takes Kt	17 P takes Kt
18 B to B 5 ch	18 K to Q sq
19 Q R to Q sq	19 R to B sq
20 R takes B	20 R takes B
21 P to Kt 4	21 P to Q B 4 (c)
22 P takes R	22 P takes R
23 R to K 5	23 K to B 2
24 R takes P	24 R to Q sq
25 R takes R	25 K takes R
26 R to B sq	26 K to Q 2
27 K to K 2	27 K to Q 3
28 K to Q 3	28 K to Q 4
29 P to B 4	29 P to Q R 4
30 P to K R 4 (d)	30 P to Q R 5
31 P to R 5	31 P to K R 3
32 P to Q Kt 4	32 P takes P en passant
33 P takes P	33 P to Kt 3 (e)
34 K to Q 2	34 K to K 5
35 K to K 2	35 K takes P at B 4
36 K to Q 3	36 K takes P
37 K takes P	37 K to Kt 4
38 K to Q 3	38 K takes P
39 K to B 5	39 P to Kt 4

And White resigns.

(a) Losing time. P to K R 3 would have prevented  
White's attacking move of Kt to Kt 5.  
(b) This leaves White with a weak centre Pawn. P  
to B 5 would have been better, it seems to us.  
(c) We give a diagram of the position here:

BLACK.



WHITE.

If Black play R to Kt 4. White replies with R to B  
1, with the view of doubling the Rooks on the seventh  
line. Black, however, seems forced to lose his Pawn  
of advantage.

(d) White should have been careful to husband his  
moves as it was now very probable that the issue  
of the game would turn upon which side succeeded in  
gaining the opposition.

(e) With the object of gaining the opposition. This  
move appears to give Black a winning game.  
—Glasgow Herald.

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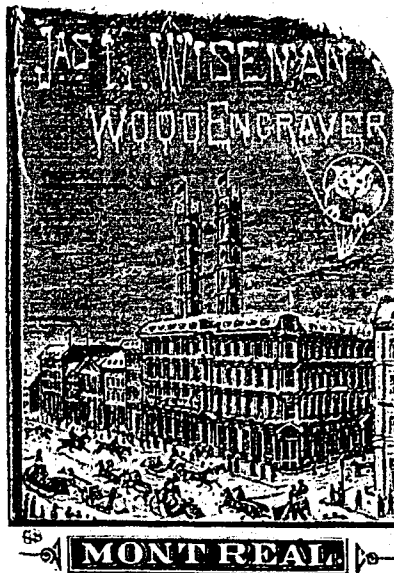
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