

III.—LATIN.

- (a) Authors :—*Virgil*, *Aeneid*, Bk. V., vv. 1-361, (2).
 (b) Latin Prose :—Seath and Henderson, Ex. 21-39; Harkness' Latin Grammar, (3).

IV.—GREEK.

- Xenophon* :—*Anabasis*, Bk. II., Chaps. 1-3; Farrar's Greek Grammar Rules, (5).

V.—MODERN LANGUAGES.

- (a) French :—De Fivas's Grammar to Conjugation of *Dire*, (2); Emile de Bonnechose, Lazare Hoche, (3).
 (b) German :—Aue's Smaller Grammar and Exercises, *Schiller*, *Der Taucher*, (3).

VI. NATURAL SCIENCES.

- (a) Botany :—Gray's Lessons and Manual, (3).
 (b) Natural Philosophy :—Kirkland's Statics, (2).

VII.—HISTORY.

- Canadian, British, and Ancient, for the Intermediate, (3).

SECOND YEAR.

(INCLUDES THE WORK FOR JUNIOR MATRICULATION INTO UNIVERSITY OF TORONTO.)

First and Second Terms.

I.—ENGLISH.

- (a) Rhetoric :—Bain's Eng. Comp. and Rhetoric, Part I., and Poetry, (2).
 (b) Literature :—Outline of the History of Eng. Lit. prior to the reign of Elizabeth; and *Shakespeare*, Richard II., (2).
 (c) Essay-writing and Criticism, (1).

II.—MATHEMATICS.

- (a) Algebra :—Hamblin Smith completed and Determinants, (3).
 (b) Euclid :—Bks. IV. and VI., Definitions of Bk. V., and Exercises, (2).
 (c) Trigonometry :—Cherriman and Problems, (3).

III.—LATIN.

- (a) Authors :—Ovid, *Heroides*, *Epistles* v., xiii.; *Cæsar*, Bk. IV., Chaps. 20-36, and Bk. V., Chaps. 8-23, (2).
 (b) Arnold's Prose Composition, Ex. 41-60; Harkness' Latin Grammar, (3).
 * (c) Authors :—*Livy*, Bk. IV., Chaps. 1-16, *Horace*, *Odes*, Bk. I, (1½).

IV.—GREEK.

- (a) Authors :—*Xenophon*, Bk. II., (3).
 (b) Grammar. [Curtius' Student's Gr. Gr.], (2).
 * (c) Authors :—*Demosthenes*, *Olynthiacs* I., II., III.

V.—MODERN LANGUAGES.

- (a) French :—De Fivas's Grammar to Chap. III. Syntax and *Emile de Bonnechose*, *Lazare Hoche*, (2).
 * (b) French :—*Lamartine*, *Christophe Colomb*, (1).
 (c) German :—Aue's Larger Grammar and Exercises; *Schiller*, *Der Kampf mit dem Drachen*, *Belagerung von Antwerpen*, (2).
 * (d) German :—*Schiller*, *Wilhelm Tell*, Act I., (1).