

THE PROSPECTOR

BY RALPH CONNOR



CHAPTER XII—(Continued.)

Hitherto, a man who paid no respect to the decencies of religion Shock had regarded as "a heathen man and a publican," but with like religion, with all its great creeds, with all its customs, its simple and bearing, Shock had not talked long with Ike until he began to feel that he must readjust not only his whole system of theology, but even his moral standards, and he began to wonder how the few sermons and addresses he had garnered from his ministry in the city wards would do for Ike and his people. He was making the discovery that climate changes the complexion, not only of men, but of habits of thought and action.

As Shock was finding his way to new adjustments and new standards he was incidentally finding his way into a new feeling of brotherhood as well. The lines of cleavage which his hitherto determined his interests and affinities were being obliterated. The fictitious and accidental were fading out under this new atmosphere, and the great lines of sheer humanity were coming to stand out with startling clearness. Up to this time creed and class had largely determined both his interest and his responsibility. He realized as never before that a man was the great asset of the universe—not his clothes, material, social or religious.

It was this new feeling of interest and responsibility that made him ask, "What was that lad that rode the winning horse to-day?"

"That chap?" replied Ike. "He's my boss. The Kid, they call him."

Men of laconic speech, and much by tone and gesture, and often by silence. In Ike's tone Shock read contempt, admiration, pity.

"A rancher?" he enquired.

"Well, he's got a ranch, and horses and cattle on it, like the rest of 'em. But rancher—" Ike's silence was more than sufficient.

"Well," said Shock, with admiring emphasis, "he seems to be able to ride, anyway."

"Ride! I should surmise! Ride! That Kid could ride anything from a he-goat to a rampaging hippopotamus. Why, look here!" Ike waxed enthusiastic. "He's been two years in this country, and he's got up all kinds of good and quiet. Why, he could give points to any cattle man in Alberta."

"Well, what's the matter with him?"

"Money!" said Ike wrathfully. "Some blamed fool uncle at home—he's got no parents. I understand—keeps a-sending him money. Consequently, every remittance he cuts things loose with everyone in sight—a helpin' him."

"What a shame!" cried Shock. "He has a nice face. I just like to look at him."

"That's right!" answered Ike, "with no waning of his enthusiasm. 'He's white—but he's soft. Makes me to blank mad! He don't know they're playing him, and makin' him pay for the game. The only question is, will he hold out longer. Might as well."

"Why hasn't he any friends here who would remonstrate with him?"

"Remonstrate! Remonstrate!" Ike rolled the word under his tongue as if he felt good. "You try to remonstrate, and see him look at you, and then smile, till you feel like a chicken! He's got a lot of money. Not any for me, thank you. But it's a blank pity! He's a white kiddle, he is."

"And that friend of his who was riding with him—who is he?"

"Harricomb—Captain Hal Harricomb, they call him. Good sort of fellow, too, but lazy—and considerable money. Got a pretty good lick, and wife pulls him up, I guess. Good thing for him, too. Lives up by the General's—old gent, you know, say by when you see me down out yonder. Might as well, too. Wasn't on to you, though."

"No," Shock listened to say, "it was a fluke, of course. General Brady, you mean. Yes, he was very kind, indeed."

"Oh, the General's a gentleman, you bet! Horse ranch. Not very big, but makes it go."

"Could not a man like the General, now, help that young fellow—what is his name?"

"His name? Well, he goes by 'The Kid.' His name's Stanton. I think yes, Stanton—Vic Stanton. Though he never gets it."

"Well, could not the General help him?" repeated Shock.

"Help The Kid? Not he, nor anyone else. When a horse with blood in him gets a-goin', why, he's got to go till his wind gives out, unless you throw him right down, and that's risky. You've got to wait his time. Then's your chance."

"What does that mean?"

"It's hard to say," said the little Scotchman. "He's talkin' about some boss or other."

"Oh, yes, I know what that means. He is referring to his boss, young Stanton."

"Oh, ay!" said the little Scotchman, with a light breaking on his face. "I see the bodies! They've gaen o'er to the creature Simmons."

"Show me the way," said Shock. "Quick!"

chance. And that reminds me," said Ike, rising and knocking the ashes out of his pipe. "That I've got a job on hand. There'll be doin's to-night there after the happy time is over."

Shock looked mystified. "They'll get the ladies off, you know, and then the fun'll begin."

"Fun?"

Ike winked a long, significant wink. "Yes, literary society, you know. A little game in the back room."

"And are you going to play, Ike?"

"Not to-night, thank you. I ain't no saint, but I ain't a blank fool together, and to-night I got to keep level. To-day's the boss's remittance day. He's got his cheque. I've heard, and they're goin' to roll him."

"Roll him?"

"Yes, clean him out. So I surmise it'd be wise for me to be on hand."

"Why, what have you got to do with it, Ike?"

Ike paused for a few moments, while he filled his pipe, preparatory to going out.

"Well, that's what I don't right know. It ain't any of my own business. Course he's my boss, but it ain't that. Somehow, that Kiddle has got a hitch on my innards, and I can't let him get away. He's got such a blank sick way with him that he makes you feel like you're the things you hate to do. Why, when he smiles at you the sun begins to shine. That's so. Why, you say that race this afternoon?"

"Yes, the last heat."

"Well, did you observe Slipper come in?"

"Well, yes, I did. And I could not understand why Slipper would not run."

"Why?" said Ike, "that's what I don't know. There ain't nothin' on four legs with a head like that. But Slipper take dust, but then—well, I knowed he had money on the Swallow. But I guess I must be gone."

"Oh, I'll fall down somewhere and go to sleep. You see lots of things when you're asleep, providin' you know how to accomplish 'em."

"Shall I go with you?" asked Shock. Ike regarded him curiously.

"Guess you wouldn't care to be mixed up in this kind of thing. But blame it, if I don't think you'd stay with me if it was in your line, which it ain't."

"But suppose you get into difficulty?"

"Well," said Ike, smiling a slow smile, "when I want you I'll send for you, and with that he passed out into the night."

CHAPTER XIII

His Keeper.

Till long after midnight Shock sat over the fire pondering the events of the day, and trying to make real to himself the strange series of happenings that had marked his introduction into this world. His life here for the last month had been so unlike anything in his past as to seem quite unnatural.

As he sat thus musing over the past and planning for the future, a knock came to the door, and almost immediately there came in a little man, short and stout, with a pair of bushy, grizzled hair and beard, through which peered sharp little black eyes. His head and face and eyes made one think of a little Scotch terrier.

"Ye're the meenister!" he said briefly.

"Yes," replied Shock, greatly surprised at his visitor, but warming to the Scotch voice.

"Aye. Ye're wanted."

"Wanted? By whom?"

"The man that lives in this hoose. He's deen, I'm thinkin'."

"Dying?" said Shock, staring up and seizing his hat. "What! Ike?"

"Aye, Ike. He's verra ill."

"Go on, then," said Shock. "Quick!"

"Aye, quick it is." And the little man, without further words, plunged into the darkness.

A few minutes' swift walk through the black night brought them to the Ranchers' Roost. There, in a corner of the room at the back of the bar, he found Ike lying almost unconscious, and apparently very ill.

"What does the matter?" cried Shock, dropping on his knees beside Ike. But Ike seemed stupefied, and mumbled a few incoherent words. Shock caught the words, "the gang," and "dope."

He looked in an agony of helplessness at the little Scotchman, who stood by looking down upon the sick man with face quite unmoved.

"Do you know what he says?" enquired Shock.

"He's no sayin' much," said the little Scotchman calmly.

Again Ike tried to speak, and this time Shock caught the words, "The boss—gang's got him—Smiley Simmons—back room—fetch him."

"What does he mean?" cried Shock. "It's hard to say," said the little Scotchman. "He's talkin' about some boss or other."

"Oh, yes, I know what that means. He is referring to his boss, young Stanton."

"Oh, ay!" said the little Scotchman, with a light breaking on his face. "I see the bodies! They've gaen o'er to the creature Simmons."

"Show me the way," said Shock. "Quick!"

chance. And that reminds me," said Ike, rising and knocking the ashes out of his pipe. "That I've got a job on hand. There'll be doin's to-night there after the happy time is over."

"Come, then," said the little Scotchman, leading once more into the darkness.

"It is Ike," said Shock. "He is very ill—dying, for all I know, and he wants you."

For answer there was a contemptuous laugh from the Mounted Policeman, in which Macfarren joined.

"Rather good that," said Macfarren. "Excuse me, gentlemen," said the boy, making a strenuous effort to pull himself together. "I hate to leave this good company, but I must go. I happen to be the man who has the key to the door. He has asked for me, and I am going to him."

"Oh, blank it all! Don't be a fool," said the policeman. "Ike's all right. He has been taking an extra drink, but you can't kill Ike. Wait for half an hour, and we'll go down and see how he is."

The young lad hesitated. The stranger made a signal to Smiley, and suddenly, indeed, so peremptorily, that he pushed back toward the entrance, and the door slammed in his face.

"Open that door!" he heard The Kid cry.

There was a murmur in response. "Open it, I say, Simmons."

"No, I won't. I will go myself. Ike wants me. The boy's voice was loud and hard."

"That's mine," the voice cried again. "No, I won't. I will go myself. Ike wants me. The boy's voice was loud and hard."

There was a sound of scuffling and of falling chairs. With a kick Shock sent the door flying open, and saw the young Stanton, who still sat by the table, with a moment's hesitation Macfarren hastily poured forth from his pocket poker-chips, gold pieces and bills.

"I assure you, Mr. Stanton," he hurried to say, "I was simply holding them till the trouble was over."

"That was most kind," replied Stanton. "I have no very clear remembrance, but I was under the impression that it was your suggestion to lock me out."

"You were not," replied Stanton. "I have no very clear remembrance, but I was under the impression that it was your suggestion to lock me out."

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"I'll take my gun," he said. "Your gun? Why, cert! Did you drop it somewhere? Perhaps if I find it, I'll give it to you. I'm pretty near certain you'll extricate that weapon in the morning. Good-night."

With a curse the inspector passed on.

"Now, Ike," said The Kid coolly, "stand aside, for there is a cur here that had the audacity to throttle me."

With these words he sprang past Shock, seized the stranger by the throat, cuffed him with his open hand, and dragging him to the door sent him forth with a parting kick and an imprecation.

"Now, Macfarren," he said, turning to that gentleman, who still sat by the table, "you have some money not belonging to you. Put it on the table."

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