

THE EVENING TIMES AND STAR, ST. JOHN, N. B. TUESDAY, APRIL 14, 1914

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AMUSEMENTS

PLEASED GREATLY

This Week's Offering at the Opera House Exceptionally Good

It was a large audience which greeted the opening performance of *The Nest* by the Thompson-Wood Stock Company at the Opera House last evening, and it was a thoroughly satisfied audience which left the theatre after the fall of the last curtain. The play was an instantaneous success and won vigorously expressed applause from the first. Several curtain calls were demanded at the close of the second act when Miss Brandt and Miss Davis received some pretty bouquets as additional evidence of the appreciation of their admirers.

Much of the credit for the success of the play rests upon Miss Brandt who, as the elderly village dressmaker, holds the centre of the stage most of the time. The spinster has made one dash into the world of romance by writing a sentimental verse on an egg which was shipped with others to Albany. Three years later she receives a telegram from Willy Bassett announcing the date of his arrival and telling that he expects her to return with him to Albany. In a flutter of excitement Hetty prepares for the wedding, glowing with triumph over the villagers who have regarded her in the light of a joke for many years. It is a sad blow when Mr. Bassett arrives and she learns that he only wants her as a witness in his case against the commission firm who sold the three-year-old cold storage egg which has ruined his digestion. Her fine cooking, her unflinching fund of good humor, her kindness of heart and her ready wit finally convinced the elderly millionaire that matrimony would not be a mistake after all, and they are happily united. Meanwhile the love affairs of several of the young people, whose happiness was endangered by her well meant but mistaken gossip, are satisfactorily straightened out.

Miss Brandt, who has shown her ability in almost every variety of role, did some of her best work in the interpretation of this character, investing it with the most wholesome humor and, at times, realistic pathos.

Mr. Meharry was not overworked, but what he had to do was excellently done. Miss Derby and Miss Bishop looked charming, and their acting was in keeping with their appearance. Miss Leslie Campbell, a new member of the company, had an important role as the village belle, and soon won the recognition and the favor of the audience.

Her work was well up to the high standard set by the company, and her future appearances will be watched with interest. Miss Davis, as the cute little ten-year-old girl, also tickled the fancy of the audience and won frequent applause. Mr. Weyler, Mr. Hodge and Mr. Drummond and Mr. Flemming were all seen to advantage.

IMPERIAL

Charming Easter Flower Garden, With New Talent and Music.

The Imperial Theatre lived up to its advance notices yesterday and presented an Easter bouquet of music, pictures and floral novelties that created surprise and delight in spite of the highest expectations of those who usually rely upon the Keith house doing something extra nice.

It was a triumph in stage adornment, and something attempted so far only by two theatres in the eastern part of the continent, namely the new Strand on Broadway and The Regent on Seventh avenue, New York.

The Imperial's stage was set in representation of an Italian garden with marble columns between which the picture curtain was located; marble balustrades and woodland effects on either side. Greenward was cleverly initiated and real moss was used in embedding a wealth of Easter blossoms which were backed up with long rows of palms of various sizes. Among these the temple orchestra was hidden. This radical change from the usual location of the musicians proved an innovation, the splendor of which all who were present will no doubt willingly vouch for. The central item of ornamentation in this Italian garden was a fountain of real water, the color of which changed every few moments as the rainbow and its sparkling rain upon the blossoms, palms and ferns gave a summerlike sound and appearance.

The programme was of unusual merit. Miss Marie Laura made her first appearance in singing that ballad, *Marguerite*, which was received with the enthusiasm which oldtime songs are now eliciting and her encore number was *Goodbye Little Girl of My Dreams*, let song hit. A. C. Smith, Jr., was the other new voice at the Imperial although he is familiar to many St. John people already. Mr. Smith sang that catchy air from musical comedy *The Firefly* entitled, *Sympathy* and responded to the insistent demands for more. Miss Laura sang a pretty soprano obligato to one of his choruses from a box near the stage. The orchestra, an augmented and particularly fine organization, rendered selections from *The Girl on the Film*; Frank Lehar's new opera, *Maid of Athens*; William Tell overture and other numbers. These gentlemen will no doubt be a source of much pleasure to music-lovers in the future as they represent one of the best organizations of the kind in the city. The old orchestra of the Keith house has been augmented with another first violin, a competent cellist, trombone and organist.

The pictures with which the Imperial opened its Easter season are a two-reel Lubin entitled, *The House of Fear*, A Ramble Among the Ruins of Ancient

Rome, a scientific picture demonstrating the effect of liquid air upon many objects and a western comedy entitled, *A Hot Time in Snakeville*. The same programme will be continued today and tomorrow. Pathe's wonderful five-reel labor story by Emil Zola entitled, *Germinel* will be the unusually strong attraction.

GEM

Stirring Two-Part Drama of the Orient, "A Million in Jewels"—Strong Opening Bill this Week.

An attempt to wreck an eastern dynasty, and to wrest a beautiful Indian princess from her throne and immense inheritance was shown yesterday at the Gem Theatre in a stirring two-part drama of the Orient, "A Million in Jewels," presented by the Kalem Co. It made a lasting impression on all who witnessed its presentation, as it was most capably produced, and splendidly enacted. The Gem orchestra gained increased favor in their new programme. Pearl White and Chester Barnett were seen to advantage in a love drama "A Woman's Revolt," while the Lubin players in two rollicking comedies, "Getting Even" and "An Innocent Victim," created hearty fun and laughter. It was a fine opening show and enjoyed by many of the Gem patrons.

ON OVERDOING IT

"The tendency of the age," says a modern philosopher, "is to overdo everything." The same thought has occurred to the writer many scores of times, when, after swallowing a very moderate allowance of some sauce, he has been left with a palate apparently given over to an endless stinging and burning sensation, calculated to make a man forego the use of any sauce whatever.

Have you ever been served that way? Ever suffered that way? Ever vowed eternal abstinence from sauces? Forget that suffering, break the vow, and try H. P. Sauce, a truly, delightful composition. Neither too thick nor too thin, too hot nor too cold, too sweet nor too sour. This sauce, which has been christened "H. P." in honor of the Houses of Parliament, is to be procured of all grocers, and it is in every respect a revelation of what a perfect sauce should be.

We have it from the manufacturers, the Midland Vinegar Company of England, the largest malt-vinegar-brewery in the world, that this most truly welcome addition to our tables is compounded from the choicest Oriental fruits and spices blended with pure malt vinegar by "a secret process."

We gladly accord the Midland Vinegar Company enthusiastic praise of their "process." H. P. is a sauce so deliciously blended that no flavor predominates aggressively over the others, and so skillfully combined that it never separates, there is no sediment, and therefore requires no shaking.

It is imperative, when buying, to look for the letters H. P. and a picture of the British House of Parliament on the label for a sauce as good as this will often be imitated, though never in the opinion of the writer, equalled.

Read Our Removal Price List FOR TOMORROW

Men's \$2.00
Black Soft Hats 98 Cts.
Men's \$13.00
Suits For \$8.45 at

WILCOX'S DOCK STREET Removal Sale

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Exercises and Stimulates failing energies, banishing that weary feeling due to the long confinement of the winter months.
To brace tired nerves, sharpen your appetite and make your system take NYAL'S SPRING TONIC.
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Women Who Take this universally popular home remedy—at times, when there is need—are spared many hours of unnecessary suffering—

BEECHAM'S PILLS
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GUNMAN TELLS OF MURDER

Albany, N. Y., April 13.—Shortly before "Dago Frank" Crofoot went to the death chair in Sing Sing prison early today he told Warden Clancy that "Gyp The Blood" Norowitz, "Lefty Louie" a gambler's fight.

Rosenberg and Harry Vallon, the informer, fired the shots which killed Herman Rosenthal, for which crime the four gunmen paid their lives.

"He said: 'I was five miles away at the time. So far as I know Becker has had nothing to do with the case. It was The Blood' Norowitz, 'Lefty Louie' a gambler's fight."

May Give Up Stage

London, April 13.—It is rumored that Mrs. Patrick Campbell, who has just been married to George Cornwallis-West, is to abandon the stage at her husband's request. Her substitute is being rehearsed in the leading part in "Pygmalion" at His Majesty's.

Big Bargain Sale

300 SAMPLES WHITEWEAR
2,500 OTHER GARMENTS
NEW WHITEWEAR

BEGINNING WEDNESDAY, 9 A.M.

Manufacturers' samples and an over stock which is to be turned over in quick order. Every garment is this spring's goods, and the offering includes great bargains.

The goods are shown in our windows. Note quality and prices marked. You can save from a quarter to one-third on your spring and summer whitewear.

Also many beautiful pieces, extra fine garments, suitable for **June Weddings**, and which cannot be duplicated.

SKIRTS.....79c., 95c., \$1.19, \$1.29, \$1.49 to \$6.35
GOWNS.....78c., 97c., \$1.19, \$1.49, \$1.65 to \$4.35
COMBINATIONS.....\$1.29, \$1.49, \$1.85, \$1.98, \$2.29 to \$5.25
PRINCESS SLIPS.....\$1.19, \$1.29, \$1.65, \$1.98, \$2.19 to \$3.75
DRAWERS.....19c., 26c., 39c., 45c., 59c.
CORSET COVERS.....19c., 26c., 39c., 49c., 59c., 69c.

SALE BEGINS WEDNESDAY!

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