

4. TIME.
 - (i.) Name its divisions.
 - (ii.) Explain the terms, Rate, Pause, and Quantity. State their use, and special application.
5. INFLECTIONS AND EMPHASIS.
 - (i.) Define the above terms.
 - (ii.) State the difference between Pitch and Inflection, and give the rule for the application of the Rising, Falling and Circumflex.
 - (iii.) Give the order in which each part of Speech receives the Emphasis.
 - (iv.) Define and explain the use of (*a*) Emphasis of Sense, (*b*) Emphasis of Feeling.
6. GESTURE.
 - (i.) Define Gesture. Enumerate its divisions, and state what kind is most appropriate to the preaching of the Gospel.
 - (ii.) Explain why Looks are first, Gesture second, and Words last.
 - (iii.) Explain the terms Position, Movement, Lines as applied to Gesture.
7. PUBLIC ADDRESS.
 - (i.) Why in Public Address should we address the individual rather than a mass of people.
 - (ii.) In what way would the above enable us to correct faults in (*a*) Speech, (*b*) Gesture.

EXAMINATION FOR B. D.

THE ATONEMENT.

APRIL 18, 1896.

1. What was the significance of Old Testament sacrifices in relation to the remission of sins?
2. Examine the references to Christ's atoning work in His own utterances.
3. Examine the testimony of the Apostle John concerning the sufferings and death of Christ.
4. State briefly the import of the passage, Rom : III : 21-26.
5. Classify the chief theories of the Atonement, and examine that of Anselm.
6. State and examine the Socinian view of the sufferings and death of Christ.
- * 7. Discuss the statement : — "Forgiveness and atonement are mutually exclusive ; if the sin is forgiven it needs no atonement, if atoned for it needs no forgiveness."

8.
9. grace
10. Atonem

1. only as
2. θεός σωτ
3. C
4. I
5. C
the teach
6. V

1. D
for תיב
2. D
genitival
3. D
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4. Da
note on נ
5. Da
Aramaic I
6. Da
and plural
7. W
participle.

1. Ps.
κραυγής μου
Jerome pre
note on the
as a transla