

# EXTRA!

## RAINCOATS

THE BRIDGES ARE BURNED. THESE 480 REMAINING RAINCOATS HAVE GOT TO SELL.

None will even be put in the windows. None will be put back in the racks. Here they are, gentlemen! Here they are!

All the \$13.50 Paramattas go at **\$5.50**  
Every \$36.00 Gabardine sells at **\$19.50**  
A group of \$18.50 to \$22.00 Raincoats speeded out at **\$9.50**  
The \$25.00 range Paramattas, Tweeds and Belters are now marked at **\$11.50**  
Another \$24.00 to \$26.50 line Wool-Covered and Reinforced Coats go at **\$14.50**  
Raincoats of the better sort, values to \$30.00, go at **\$17.00**  
\$38.00 Heavy Tweed Raincoats are **\$22.00**  
The best and heaviest \$42.50 All-Wool Tweeds, in dark greys, at **\$25.00**

## Friday and Saturday Values THAT WILL PACK THE STORE

### Here Are Prices That Defy Arguments

Prices	Cut	Deeper
Men's Fleece-Lined Shirts and Drawers, Penman's, sanitary, knit, striped and plain, sizes 34 to 44. While they last <b>94c</b>	Men's \$6.50 All-Wool Athletic Sweaters, black and orange <b>\$1.95</b>	Boys' \$1.00 Wool Worsted Long Stockings, sizes 8 to 10, <b>65c</b> 2 Pairs <b>\$1.25</b>

Good-natured crowd, grab the bargains.

Nifty and New \$5.75 Tweed Hats <b>\$3.75</b>	35c and 40c Fine Lisle Socks, closing out 4 pairs <b>\$1.00</b>
Boys' \$3.50 Coat <b>\$1.75</b>	Men's \$1.00 and \$1.10 Braces 75c
Sweaters <b>\$1.75</b>	closing out at <b>75c</b>
Men's \$5.50 and \$6.00 Wool Coat Sweaters <b>\$3.50</b>	\$3.00 and \$3.50 Tan Dress Gloves, lined, to clear at, <b>\$2.00</b>
Hanson's \$1.00 Special 100 Per Cent Pure Wool Socks <b>69c</b>	\$1.75 and \$2.00 Work Gloves and Gauntlets, real leather, routed, pair <b>\$1.00</b>
Hanson's 5-Pound Wool Socks <b>\$1.19</b>	Men's \$2.50 Fancy Caps <b>\$1.95</b>
Men's \$7.00 and \$8.00 Felt Hats <b>\$4.95</b>	closing out at <b>\$1.95</b>
\$2.50 Umbrellas Cut to <b>\$1.75</b>	25c Canvas Gloves, 2 pairs <b>25c</b>
Men's \$4.50 Nobby Tweed Hats <b>\$3.00</b>	Men's \$5.00 Wool Sweat-ers, closing out at <b>\$3.00</b>
\$5.00 Wool Combinations at <b>\$2.50</b>	75c Black Cashmere 2 pairs <b>90c</b>
75c Silk Lisle Socks, closing out, pair <b>50c</b>	50c Lisle Socks, all 3 pairs <b>\$1</b>
Boys' 85c Long Stockings, closing out at, pair <b>59c</b>	Children's 65c Ribbed Hose, closing out price <b>39c</b>

Close Out

## GIANT CLOTHING HOUSE

"THE FINISH."

"NEVER MORE."

120 Dundas



MISS MARJORIE WOOD, who will be seen in Chu Chin Chow at the Grand tonight, Saturday matinee and evening.

### At The Theaters

#### AT THE ALLEN.

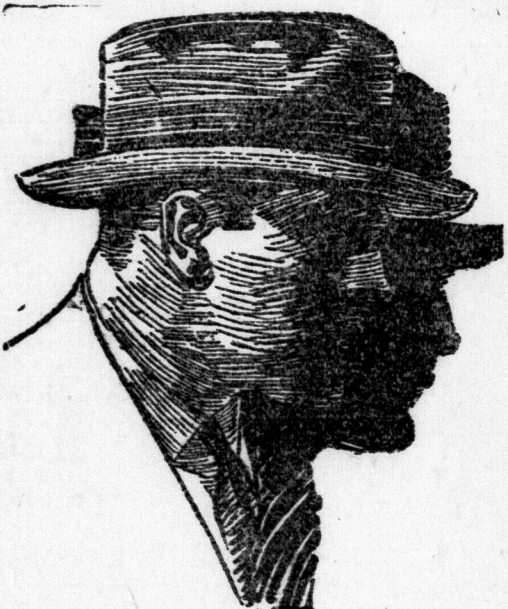
"On With the Dance" showing all this week at the Allen Theatre, is a picture filled with interest from beginning to end. The object of the producer is to show how the great city of New York is a better place than a hamlet. To show this he brings four people, from different corners of the earth to the gay metropolis, and whisks them into the life of the great city. As the story progresses, their lives intermingle. For a time the lives of all four seem to be on the point of being swamped, but eventually all but one finds himself. The great city burns away the dross, leaving the pure gold, for three. The one goes out, meeting death with the flash of the life he is leading still clinging to him. The producer has managed to show what he wants in a series of thrilling and spectacular scenes. There is a great murder trial, where the young wife, and heroine of the story, enters dramatically at the last moment and furnishes her own character to gain for her husband the sentence "not guilty." There is the dramatic scene where this same "Sonia" is about to end her misery by flinging herself into the sea, when the man who alone has had faith in her to the end, rescues her and leads her to a life of happiness. For beauty of scenery and beauty of suggestions this picture is one of the finest and Sonja, the dancing girl from Russia, as she wings her innocent butterfly way on the very edge of the New York underworld, wins many a heart among the spectators. An excellent comedy, pictorial film, fascinating glimpses into the lives of movie stars, an overture from the orchestra and a vocal number, complete this most excellent of exhibition time programs.

#### THEY CAME TO LONDON TO SEE "ON WITH THE DANCE" AND THE WESTERN FAIR.

It's true, there has hardly been a visitor to London this week, not to mention the Londoners themselves, who are missing that exceptional film attraction, "On With the Dance," which the Allen is showing this week. They come, they see, and they leave, charmed with the personality of delightfully piquant Mae Murray, they find a feast for the eyes in the luxuriance of the settings, in the splendor of the gowns and the sensations of the scenes of the moonlight revelers on New York's gay white way. And if you have not seen it yet, now is your opportunity. Come and see Mae Murray as the beautiful masked dancer, who leads the mad dance of pleasure-seeking crowds in the wonderful peacock room at the Cabaret Montmartre. See David Powell as the hard-working, plodding husband, who does home happiness and nearly life in his mad pursuit of the heart of this gay young Russian. See the wonderful lower studio and the home of a New York millionaire, where the pursuit of mad pleasure goes on.

#### AT THE GRAND.

"Rio" and "gorgeous" are the only words which appropriately describe the musical extravaganza of the Orient, which played at a capacity house at the Grand Theatre last evening. There is a riot of colors all the way through the production being dependent for its success upon the beautiful oriental effects obtained, the truly gorgeous costumes and a number of deliciously captivating musical numbers. Abu Hasan, the robber chieftain, enters Bagdad disguised as a rich merchant, visiting Kasim Baba, the rich miser. Here he meets Zahrat-al-Kulub, the desert woman, who has been his slave for many years, secretly sending him news of those whom he can rob with his hand of forty thieves. As he holds Zahrat's desert lover in his cave, which opens only by means of an amulet containing a secret word. Through Zahrat's information he raids the slave market. Meanwhile Ali Baba and his son, Nur-al-Huda, discover the robber's cave. With Marjannah, they escape with much wealth; Ali Baba becomes rich and woe Alcolom, the wife of the miser Kasim, who is killed in the robber's cave. Zahrat foils the plans of Abu Hasan, and the robber chief meets an end justly deserved. All this takes place in three acts, there being eighteen scenes. Henry Lauder, who took the role of Chu Chin Chow, had ample opportunity to demonstrate his versatility and did so most acceptably. He was backed by a thoroughly capable company. More than one person in the audience expressed regret that Eugene Cowie was not given a chance to delight with his wonderful bass voice more frequently. In the very few songs he rendered, his singing showed that he has lost none of his artistry, and he was generously applauded. Roy Cropper, a youth with an exceptionally high and exceptionally sweet tenor voice, did perhaps the best work of the evening. His singing was a real treat, and drew hearty outbursts of applause. In the very few songs he rendered, his singing showed that he has lost none of his artistry, and he was generously applauded. One of the most dazzling scenes, in a production that throughout is a riot of color, comes in scene 1 of act 3, "The Fashion Display of the Mannequins." Probably not since Chu Chin Chow was presented here last year has such a variety of striking and really beautiful costumes been seen in London. Many of the effects were decidedly



### Our Big Hat Department

FULL OF ALL THE NEW FALL STYLES

Borsalinos, Stetsons, Mallorlys

AND THE CELEBRATED

King Hats

CANADIAN HATS.

Big Stock to Pick From, in Greys, Greens and Browns, For \$3.75, \$4.00 and \$4.50 Each.

TWEED HATS.

Very Popular This Fall. Big Stock to Pick From, \$3.50 to \$5.00 Each.

John Graham & Co.



## Wiping Out a Great Clothing Stock

### SUITS

Come a-running. Who wouldn't buy a suit of clothes at these close-out prices?

A DOUBLE-QUICK SALE TO CLOSE OUT ALL SUITS TODAY AND TOMORROW.

Men's \$25.00 Suits of high-grade fabrics, actually cost more than we are selling them for in this going-out-of-business sale. Hundreds to choose from. On the tables today. **\$15.00**

WE NEVER WANTED TO SELL ANYTHING SO QUICK IN OUR LIVES AS THESE MEN'S SUITS.

Never before, never again, will you have a chance like this, men, to pick from over 150 suits; \$30.00, \$32.00 and \$35.00 values, and worth every cent; every size. **\$19.50**

Farewell price **\$19.50**

WHAT A SAVING, MEN—IF YOU ONLY GRASP IT.

BROWNS, GREYS AND GREEN MIXTURES.

Here's \$40.00 and \$45.00 Suits tagged \$25.00. Here's newest patterns and models for men of all ages and figures. The chief purpose of this offer is to rid the tables of these **\$25.00**

140 suits. The savings to you are large and sure. Every one latest fall cut, well lined, built for service, elegant patterns, all the new weaves. Sale going on now. **\$32.00**

ALTERATIONS FREE. Suits of unusual offering; the cream of the stock; \$65.00 to \$85.00 values. Close out **\$44.50**

These are Faster Than Wireless

### Stupendous PANT Opportunity

Thousands will be here to revel in these irresistible close-out extra pant bargains.

\$3.50 Tweed Pants at <b>\$2.49</b>	All \$5.00 Pants at <b>\$3.00</b>
All \$6.50 Pants at <b>\$4.00</b>	All \$9.00 Pants at <b>\$6.00</b>
All \$10.25 Pants at <b>\$7.00</b>	All \$11.50 Pants at <b>\$8.00</b>
All \$14.00 Pants at <b>\$9.00</b>	All \$15.50 Pants at <b>\$11.00</b>
All \$18.00 Pants at <b>\$11.75</b>	

Positively Closing Out

Slant your optics at these farewell prices and have your money ready.

Still	Deeper	Here
50c and 65c Penman's Heavy Socks, extra, three pairs for <b>\$1.00</b>	Men's \$6.50 Heavy Wool Sweaters, with large shawl collar <b>\$3.50</b>	Men's \$1.00 Heavy Elastic Braces, extra <b>50c</b>

Good people, did you ever see such prices as these on

## NEW WINTER OVERCOATS

FOR MEN, YOUNG MEN AND BOYS.

A CLOSE-OUT SALE. TREMENDOUS IN SCOPE, AT PRICES CUT TO UNBELIEVABLE FIGURES.

300 Men's Cheviots, Scotch Plaids, Invisible Overcoats, Chinchillas and Genuine Irish Frieze.

BUY TODAY! HURRY! DON'T WAIT! PRICES TALK!

\$14.50 buys Youths' \$25.00 Overcoats.	<b>\$25.00</b> for stylish \$50.00 Tweed Overcoat.
\$18.50 takes any \$27.00, \$28.00 or \$30.00 Overcoat in the house.	<b>\$28.00</b> for the best \$40.00, \$43.00 and \$44.00 Overcoats.
\$23.00 is the close-out price on all \$36.00 and \$37.50 Overcoats.	<b>\$32.00</b> buys all our \$53.00 and \$55.00 Overcoats.
Boys' \$20.00 Overcoats <b>\$13.00</b>	Boys' \$12.00 Overcoats <b>\$7.50</b>
Boys' \$18.50 Overcoats <b>\$12.00</b>	Boys' \$13.50 Overcoats <b>\$8.50</b>

novel, and the display drew rounds of applause. The cast of characters was as follows: Abu Hasan, the robber chieftain; Kasim Baba, the rich miser; Zahrat-al-Kulub, the desert woman, who has been his slave for many years, secretly sending him news of those whom he can rob with his hand of forty thieves. As he holds Zahrat's desert lover in his cave, which opens only by means of an amulet containing a secret word. Through Zahrat's information he raids the slave market. Meanwhile Ali Baba and his son, Nur-al-Huda, discover the robber's cave. With Marjannah, they escape with much wealth; Ali Baba becomes rich and woe Alcolom, the wife of the miser Kasim, who is killed in the robber's cave. Zahrat foils the plans of Abu Hasan, and the robber chief meets an end justly deserved. All this takes place in three acts, there being eighteen scenes. Henry Lauder, who took the role of Chu Chin Chow, had ample opportunity to demonstrate his versatility and did so most acceptably. He was backed by a thoroughly capable company. More than one person in the audience expressed regret that Eugene Cowie was not given a chance to delight with his wonderful bass voice more frequently. In the very few songs he rendered, his singing showed that he has lost none of his artistry, and he was generously applauded. Roy Cropper, a youth with an exceptionally high and exceptionally sweet tenor voice, did perhaps the best work of the evening. His singing was a real treat, and drew hearty outbursts of applause. In the very few songs he rendered, his singing showed that he has lost none of his artistry, and he was generously applauded. One of the most dazzling scenes, in a production that throughout is a riot of color, comes in scene 1 of act 3, "The Fashion Display of the Mannequins." Probably not since Chu Chin Chow was presented here last year has such a variety of striking and really beautiful costumes been seen in London. Many of the effects were decidedly

"RIO GRANDE" BREATHE THE ROMANCE OF THE BORDER. "Rio Grande," the Edwin Carewe, Pathe feature production at the Grand Theatre for three days, commencing Monday next, is an outdoor story. It gets its name from the river that separates Mexico from the United States. Across orange-colored, sun scorched deserts, the silver Rio Grande winds its way, while the purple hills, their peaks forming a jagged silhouette against the blue sky, watch the history of that romantic land. Augustus Thomas' story of "Rio Grande" concerns itself with the

charming love affair of a certain brown-eyed Senora from the Mexican side of the Rio Grande and a bold and adventurous Irish-American on the Texas side. Rosemary Theby and Alan Scott were chosen for the leading roles because of their peculiar suitability for the parts, and the result of the cast was equally well chosen. Mr. Carewe staged the picture in Texas on the very spot Mr. Thomas wrote about. A funny comic and topics of the day are amongst the added features for the first three days next week.

AT LOEW'S. Romantic adventure in sunny France in the days when the weak-willed Louis XI. was sovereign of that fair domain, and its very existence was threatened by foes within and without, are the theme of "If I Were King," the feature picture, in which William Farnum plays the leading role at Loew's Theatre the latter part of this week. Four high-class vaudeville acts complement the picture, and the program decidedly excellent. Farnum plays the part of the beloved vagabond of French history, Francois Villon. Leader of a band of rogues, one day, through a chain of remarkable happenings, he awakes the next day to find himself the high constable of France, and the last hope of Paris, which is closely besieged by the Duke of Burgundy. His remarkable generalship wins both the battle and the love of a fair princess who is a ward of the king. Only expert direction made it possible to stage such a picture, which demands great perfection in detail to appear realistic. Costumes, scenes and action are all perfect. The magnificence of the French court at Paris is reproduced, as well as the quaint old lines of that period and the cobble winding streets. Only expert direction made it possible to stage such a picture, which demands great perfection in detail to appear realistic. Costumes, scenes and action are all perfect. The magnificence of the French court at Paris is reproduced, as well as the quaint old lines of that period and the cobble winding streets. Only expert direction made it possible to stage such a picture, which demands great perfection in detail to appear realistic. Costumes, scenes and action are all perfect. The magnificence of the French court at Paris is reproduced, as well as the quaint old lines of that period and the cobble winding streets.

AT THE PATRICIA. Rubys De Remer, artistic Ziegfeld Follies star and now a screen artist of repute, is a vision of loveliness in the new Joseph Levering production, "His Temporary Wife," by Robert Ames Dennet, a W. W. Hodgkinson release which is the special attraction at the Patricia Theatre today and Saturday. Her acclaimed blonde beauty goes hand in hand with an ultra-fashionable succession of gowns one more gorgeous than the other and that rare combination reveals her more charming than she has ever before appeared before the public. Mary Boland, another member of the all-star cast, which includes Edmund Breese, Eugene Strong and W. C. Carleton, also displays in some fetching apparel throughout "His Temporary Wife."



RUBY DE REMER, in "HIS TEMPORARY WIFE," W.W. HODGKINSON DISTRIBUTION AT THE PATRICIA TODAY AND SATURDAY.

the screen, Miss De Remer's white Georgette blouse with front and back panels of the black chiffon with bead trimmings finishing the edge and sleeves also merits attention. Mary Boland's chief contribution to the brilliant fashion display in "His Temporary Wife" is a black satin after-dinner gown with a one-sided draped skirt and a high collar. Her own apparel from creations they see on the screen and rows of steel bead trimming.

Miss Boland, who has for years borne the reputation of being the best dressed woman on the stage, adds to the beauty of her chic costume with a large black maine hat trimmed with black tulle. Miss Boland is one of the featured players in Booth Tarkington's "Clarence."

### LADIES! DARKEN YOUR GREY HAIR

Use Grandma's Sage Tea and Sulphur Recipe and No-body Will Know.

The use of Sage and Sulphur for restoring faded, grey hair to its natural color dates back to grandmother's time. She used it to keep her hair beautifully dark, glossy and attractive. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect. But, brewing at home is messy and out-of-date. Nowadays, by asking at any drug store for a bottle of "Wyneth's Sage and Sulphur Compound," you get this famous old preparation, improved by the addition of other ingredients, which can be depended upon to restore natural color and beauty to the hair. A well-known downtown druggist says it darkens the hair so naturally and evenly that nobody can tell it has been applied. You simply wash with it and sponge or soft brush with it and draw this through your hair, taking one strand at a time. By morning the grey hair disappears, and after another application or two, it becomes beautifully dark and glossy.