

Did for A. D. Miller of Pussey: Now that the public are becoming alive to the dangers of letting Dyspepsia take its course, and are looking around for some means of ending once and for all its dis-conforts, its paths, its accompaniment of 'blues,'' and its constant threats of more serious results, the story of A. D. Miller of Pussey, Halliguren County, is of more than ordinary interest. ''For years previous to the summer of getting better 1 gradually grew worse. My appetite was very irregular, and I would bloat very much after eating. I also had papitation of skeep at all at night on account of my heart beating sobard. I was hardly able to get around when I commenced to the post of a short. Itme I was well and felt like a new man. ''Since then I had occasion to take two

"Since then I had occasion to take two more boxes of Dodd's Dyspepsia Tablets for Heart Trouble brought on by Indiges-tion, and the results were entirely satisfac-

Dodd's Dyspepsia Tablets digest the food emselves. One or two of them taken er each meal is a health insurance policy.



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NEW YORK PAINLESS DENTISTS Cor. Yonge and Adelaide Stree ENTRANCE: No. 1 ADELAIDE EAST DR. C. F. KNIGHT, Prop. TORC TORONTO

Committee Declines to Disturb the Catifish in Their Pond at High Park. ESTIMATES LIGHTLY CHOPPED. Parks Commissioner's Wants Area Increase. The park, he claimed, way of an increase. The park, he claimed, way of and in the them of \$4750 for maintenance of liveration eration of the park of the claimed, way of the variable park, it is should be by way of an increase. The park, he claimed, way of the variable park, it is should be by way of an increase. The park of the claimed, way of the variable park, it is should be by way of an increase. The park, he claimed, way of the variable park is the should be by way of an increase. The park is the claimed, way of the variable park is the should be by way of an increase. The park is the should be by way of an increase. The park is the should be by way of an increase. The park is the should be by way of an increase. The park is the should be by way of an increase of the park of the should be by way of an increase of the park of the should be by way of an increase of the park of the should be by way of an increase of the park of the should be be park in the should can be park of the park of the should be by the should be be and the work of park the park of the should be be and the work of park the park of the should be be and the work of the should be should be be be and the way of the should be be park and the may be and the work of the should be should and the way be and the work of the should be should be be be and the way of the should be and the should be be and the and the way the should be and the should be and the way of the should be and the should be and the way of the should be and the should be an interest with more and the work of the should be and the should be and the way the should be and the should be and the should be the should be and the should be and the should be and the work and the sh

Marvelous Discovery by the Famous

Marvelous Discovery by the Famous Dr. Yonkerman of Kalamazoo, Mich.—State Officials and Great Medical Men Pronounce it the Only Cure for Consumption and All Throat and Lung Troubles. Consumptives Given Up to Die and Sent Back From Cal Cornia Hope-less and Heipless Are Now Alive less and Heipless Are Now Alive

Consumption can at last be cured. Marvel-ms as it may seem after the many failures, a sure, positive and certain cure for the

Exorbitant Charges, One item worthy of note came in \$45 asked for a telephone at Allai Garde, Ald. Lynd wanted to know why it w not \$25 and Park Commissioner Chamb-hedged a little by saving it might be sin the Pavilion was burned down. \$5m³ items occurred in other parks and the B Telephone Company will be asked to ta off the thumb strings add give the citry chance at \$25 a throw for phones in comat \$25 a throw for phones in car

Some Items Cut.

Some Hens Cut A few minor items were touched lightly ut convincingly with the ax, and Park commissioner Chambers asked if he was xpected to make his estimates the same very year. He was rather annoyed when e put the question and was told that he culd reduce them any time the spirit mov-



Discipline in Bowing.

Iess and He:pless Are Now Alive and Well Through This Wonder-ful Cure for Consumption.
A Free Package Containing Suffi-cient to Convince the Most Skepii-cal Sent to All Who Write Duty Free,
Discipline in Bowing.
A feature of this orchestra that one cannot pass without comment is the way the violinists use the bow. Their bowing is superb and accurate, and they move as one man. De Jong had an orchestra some years ago in England that could go thru 40 bars of Staccato Ar-peggios and come out bowing ailke, but the Pittsburg Orchestra's limit would be far nore than that.

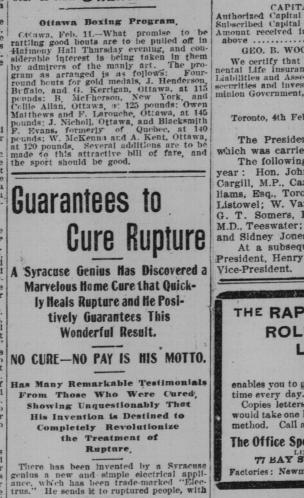
Pittsburg Orchestra's limit world be far nore than that. The Saint Saeus number was encored. Mr. Luigi Von Kunits nay take the laurels, for he did more to earn them than did Saint Saeus. The composition is not great by any means. It is a kind of "Air Varie," minus the air. The composer has done some gool things, but in this effort, "Rondo Capriccieso," as it is termed, he aimed at nothing, and came near hitting the nark. Mr. Von Kunits has a wonderfal power of execution, the one would have welcomed a little more clearness in his upper tones. It would have been pleasanter to lister to his rendering, say, of a pathetic little air from Niedermeyer, if it was necessary to introduce a French composer. Berlioz' "Faust."

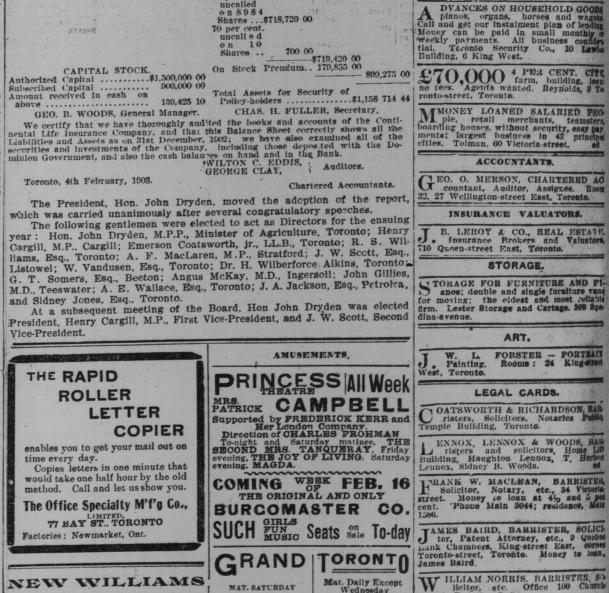
Berlioz' "Faust."

Berlioz' "Faust." The orchestral suite from Berlioz's "Saust" was rendered in a most spirited manner. It is a pity Berlioz is not better known, for many musickans believe he has interpreted Goethe's missic/piece better than Gounod. Certainly the Dance of the Sylphs is a composition par excellence, and the Hungarlan March beggars lescription. The finale of this wondrous piece of inspira-tion was perhaps never better rendered than last evening. The tympani's sfor-zandos in the "wind-up" were simply grand.

grand. Elgar has been hardly so succession in his "Bavarian" suite as in his other works, taken as a whole, but there are parts of it that stand out as masterpieces. Chief among these is the one noted in the pro-

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