

Royalty Performs Opening Ceremony

HUGE CROWD THRILLED BY GRAND STAND SHOW

Opening Performance Last Night Eclipsed the Greatest Ever Seen at the Exhibition—Cadets' Military Tattoo, the Siege of Delhi, and Various Other M.itorious Acts Made Up the Bill.

Surpassing anything ever attempted before the grand stand bill-of-fare at the Exhibition is indeed praiseworthy. Every act, and there are many, is above the usual standard. From the frolicsome clowns to the great representation of the Siege of Delhi is one continuous round of delightful comedy, interesting gymnastics and thrilling episodes. A darkened sky undoubtedly handicapped the attendance at the opening performance last night, but the grand stand was more than well filled, and the award fronting the structure was lined with spectators. The big show began at 8 o'clock and concluded with a gorgeous display of fireworks, which for brilliance even outdistanced those of former years.

Plenty of interest was evinced by the military tattoo by 800 cadets from the mother country and the colonies. This was the feature of the performance. To the strains of the British Guards Band the cadets marched before the grand stand in the roomy enclosure. First came the Toronto cadets, then the Western Canadians, the Quebec boys and finally the English, Irish, Scotch, Australians, Newfoundlanders and New Zealanders. No doubt there was considerable rivalry among the youthful soldiers in the matter of marching. The New Zealanders seemed to be the best at this, at least the most spectacular, even over the Scotchmen, and the Montreal Highlanders, who wore the showy kilts. The New Zealanders, wearing khaki breeches and knee-cut trousers, kept better alignment and marched with a quicker and snappier stride than the others and consequently got the most applause. However, there was only a shade of difference, for all the cadets marched almost to perfection to their respective regimental airs.

Wonderful Acrobats. The sensation in the great three-stage vaudeville and hippodrome performance was Sir Hassan's performance of the "Whirlwind Tumbler." This troupe of whirlwind tumbler opened their act with a marvelous pyramid work, in which one man holds another aloft at one time, while at another two base men support the fourteen other members of the troupe. They close their act with a series of individual and group tumbling, the line of which has never been seen in Toronto.

Up with these wonderful tumbler in the favor of the crowd was the admirable drilling of the Withington Zouaves. There are 18 of these, who, in the picturesque uniforms of the Zouaves, in the way of fancy drill and wall scaling under the command of Captain Sparks. They are all athletes trained to the minute, both as to physical condition and nicety of drill.

Other acts there were in plenty, so much so that one would have to visit this big three-stage show at least twice to get anything like an adequate appreciation of the merit and variety of the acts offered.

Fireworks and Spectacle. Despite the downpour of rain which in the late afternoon threatened to put a stop to the evening performance before the grand stand, this important feature of the big fair came off without a hitch. The great spectacle, "The Siege of Delhi," was reproduced in a

Scots Guards Band Tuesday Afternoon, Aug. 27th, 4 to 6 o'clock. (Program of French composers). 1. Grand March—Herolique. 2. Overture—Mignone. 3. Selection—Carmen. 4. Cornet Solo—Santini. 5. My Heart (From Samson and Delilah)—Soloist, Musican Butterworth. 6. Ballet Suite—Coppelia. 7. Selection No. 1 from Faust. 8. Selection No. 2 from Faust. 9. Selection No. 3 from Faust. 10. The Barcarolle from Les Contes D'Hoffman. Offenbach. God Save the King.

wonder of minute detail and effective varying panoramic pictures. Hundreds of performers, perfectly drilled in their various parts, portrayed the great historic event, filling every moment with the thrilling interest of the siege. The story of the siege was carried through all its stirring incidents working up to the great battle scene at the close of the spectacle, when after the walls had been scaled in the face of the last fire of the defenders that pictured city was given over to the ravages of the flames. This last is shown with gripping reality and is, as is indeed the whole pictured story, one of the most brilliant and moving military spectacles ever produced at the Exhibition. Appreciative comment was everywhere heard during and after the action of the piece.

This spectacle is once more produced by the Hand Firework Co., who have supplemented this production with an elaborate display of fireworks. The new and beautiful bonfire towers are the feature of this part of the performance. Some of these burst in a surprising number of showers of various colored lights, while others descend in great fluttering masses closely resembling butterflies. The set pieces are large and more elaborate than in previous years. They line out before the grand stand in dazzling array of ever changing color. The set pieces are large and more elaborate than in previous years. They line out before the grand stand in dazzling array of ever changing color. The set pieces are large and more elaborate than in previous years. They line out before the grand stand in dazzling array of ever changing color.

DYNAMITE CLEARING TRACK REVELSTOCK, B.C., Aug. 26.—(Can. Press).—Good progress is being made in clearing the slide and washout two miles east of Roger's Pass and traffic has been resumed today. Six passenger trains are stalled between Bear Creek and Golden, westbound, and seven eastbound at Roger's Pass. This was the first serious slide in August, being caused by a cloudburst Friday night, and three hundred men with steamshovels and dynamite have been working day and night to clear the road.

Nulli Secundus Is Toronto's Ex. Forest of Flags Adds to Splendor

ST. LATE TRADE THE EXHIBITION UNIQUE OPENING AND SET HIGH STANDARD AN EMPIRE BUILDER WITNESSED BY SOCIETY

Duke of Connaught, in Reply to Address, Referred to the Great Educational Value of Exhibits, and Especially Congratulated the Cadet Corps Now in Camp.

Replying to the address read by the president, his royal highness said: "Mr. Kent and Gentlemen, please accept my very best thanks for your address of welcome; not only for its expressions of deep imperial feeling, but also for its most friendly references to myself as well as to the duchess and to my daughter. "It is now nearly a year ago since I made my first official visit to Toronto. I came among you then as a stranger, but the impression of strange-ness quickly disappeared in the cordiality and warmth of your reception.

"Now in coming to Toronto I feel that I am coming among friends; for in the course of my visits here I have learnt enough about your city, and your citizens to be able to identify myself with your aspirations, your difficulties and your successes.

"His Majesty interested. "I stand in Canada everywhere as the representative of His Majesty the King, but here, on the occasion of the opening of the Canadian National Exhibition, I feel that I represent His Majesty even more closely, for he has evidenced his interest in the Exhibition, and in the imperial nature of your endeavors, by presenting a challenge for competition among the imperial cadets who, by the good minded generosity of the organizers of the Exhibition, have been assembled here this week.

"I hope that this competition may stimulate the lads of the Dominion to join the cadet corps, and that parents may by its means be encouraged to urge their sons to do so.

"I know that Toronto itself needs no such stimulus; that it has shown by the review of cadets which I witnessed here, and the pleasure in attending in May last, that it is well equipped for the task.

"But I hope that other cities and towns may take the example of Toronto, and that you may have achieved in inspiring your lads with enthusiasm for the cadet movement.

"I have dwelt at some length on the cadet question, for your directors introduced into the program this new feature, which merited special attention.

Value of Exhibition. "For the rest I can only reiterate what I have said elsewhere on a similar occasion, namely, that the educational side of such exhibitions as this is of the greatest value to the public, for they can see and examine the very best that can be produced in the various lines of exhibits, and the material profits may be small, and exhibitions may sometimes be conducted under financial difficulties; yet the indirect profits to the nation are great, for exhibitions are a means of raising a high standard for those who visit them with intelligence.

"This is especially true in a new country, where permanent establishments are general and more widely separated than in the old countries, where there has been time to establish such exhibitions and where cities lie close together.

"I now have much pleasure in concluding my remarks by declaring that the Canadian National Exhibition, 1912 opens."

President John G. Kent, in an Address Presented to the Duke, Called Attention to the Fact That the Exhibition Helps in Binding Bonds of Friendship and Commerce.

Mr. Kent had the following address to make: To Field Marshal His Royal Highness the Duke of Connaught and Strathearn, K.G., K.T., K.P., G.M.B., G.C.S.I., G.C.M.G., G.C.L.E., G.C.V., O., P.C., Governor-General of Canada.

"Your Royal Highness, it is fitting that we should welcome to this imperial year of the Canadian National Exhibition, a member of the illustrious house under whose wise and beneficent rule the Kingdom of Great Britain and Ireland has developed into the family of nations that make up the greatest empire the world has ever known.

Loyalty to Crown. "We need not assure you of our loyalty to the crown you represent or the empire to which we are so proud to belong. For while our Exhibition is primarily intended to demonstrate the wealth of Canada's resources and the progress she is making along national lines, that demonstration has always been impregnated with the feeling of friendship and commerce.

"And the princess. Through the opening ceremony H. R. H. Princess Patricia appeared to be very much interested. But the just incident of the function afforded the princess an opportunity, just for once, to centralize, recognize and respond to public attention. In the excitement of the moment the enthusiastic gentleman who called for the usual three cheers used to term "the duke and duchess." This done and duchess turned to the door to depart, when someone, ex-Aid, Scores said "I was, gave the electrifying reminder, "and for the princess."

With instant sympathetic recognition and the sweetest of smiles, the princess faced right around to the cheering throng, stood while the cheering resounded, and accepted the loyal ovation with an entrancing sweeping bow.

The address of welcome was read in clear, firm tones by President Kent, while the Duke of Connaught manifested in the earnestness of tone in which he replied that the formal expressions were true and sincere. This seemed to be especially the case in the tributes paid by him to Toronto.

A Thousand of Toronto's Representative Citizens Sat in the Dairy Building While the Duke of Connaught Pressed the Button, and Cheered the Duchess and Princess.

Unique in the presence of three members of the royal family, the opening ceremony will become historic. A thousand of Toronto's representative citizenship participated in the auspicious proceedings. The amphitheatre of the dairy building was quite inadequate for the number desiring admittance. Lit up with sunshine and radiant with orange and green bunting, the standard colors being harmonized by a profusion of white, the color scheme proved effective and appropriate, while the scarlet and gold of the Scots Guards band contributed a rich, gorgeous, picturesque effect.

After the usual national anthem was by the band, the royal visitors and public sat down for a moment, to rise to their feet again almost immediately for the opening prayer by Rev. Dr. Briggs. The prayer was fervid and eloquent and besought material and moral national progress.

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ATTENDANCE RECORDS FOR FIRST FAIR DAY BEATEN BY THOUSANDS

Continued From Page 1.

exhibit of the college for the blind at Belleville and placed it over a cage in which are shown two venomous-looking copperhead snakes. It read: "This is a sample of the work of the students at the school for the blind at Belleville." This sign got many a laugh from the numerous visitors.

On the midway the attractions are in full swing and the voice of the barkers is heard in the land. There are even more attractions than heretofore and all seem to be drawing a heavy patronage. The new Canadian Government building is drawing a well-deserved attention, as there the exhibits are particularly instructive, as well as beautiful and striking.

Fine Cattle Display. There was the quota of the sons of the soil about the cattling good shape. These connoisseurs of the field and farm declare that there the exhibit is larger and better than ever before. The new classification of exhibits in the gas building also drew heavily on the time of the housewives, who were shown many uses of gas of which they had not heretofore dreamed.

The roads and lawns about the Exhibition are in particularly good shape. The sod is fresh and green and this year the lake-shore promenade is completed and proves a great attraction for the sunbather and frolic devotee. Even yesterday's rain failed to produce any considerable quantity of mud on the grounds, which have never looked so well or provided so great a degree of comfort.

The new gates are wonders of convenience and safety since the old tracks have been depressed and the space now provided for the steam cars is far and away above the old dangerous and inconvenient way of years gone by.

Exhibition Notices.

Bird's for Meals. At Bird's Dining Hall, just across the road from the grand stand, is where you will find one of the most attractive places in the grounds to dine. Once having eaten at Bird's, you will never think of leaving the grounds for a meal. It is a waste of time, and at Bird's the cooking and food are of the highest order. The price is 35 cents, and you cannot beat those meals within the gates of the big fair.

Eat at Brown's. At Brown's Restaurant Tent at the west entrance of the exhibition, is to be had one of the best meals at the fair grounds. There is plenty of room and the service is rapid and efficient. The food is good and the appointments are scrupulously clean. Here there is no smell of cooking, nor the usual heat of a restaurant. The dining room is in a capacious building, open to the cool breezes on every side. The price is 25c and 35c.

Nasmith's Restaurant and Grill. At both ends of the grand stand at the west entrance of the exhibition, is to be had one of the best meals at the fair grounds. There is plenty of room and the service is rapid and efficient. The food is good and the appointments are scrupulously clean. Here there is no smell of cooking, nor the usual heat of a restaurant. The dining room is in a capacious building, open to the cool breezes on every side. The price is 25c and 35c.

Course in Engineering. Great success has attended the engineering courses taught by mail by the Canadian Correspondence College, Limited. Call at their offices, 15 Toronto street, and find out about home study courses in Stationary, Traction, Gasoline and Automobile Engineering.

The Theosophical Society will receive visitors during the Exhibition in Room 206, 22 College street, from 3 till 5 every afternoon. Address on Sunday evenings at 7:15.

Great Exhibition. Attraction, Kinemacolor Motion Pictures Free. Actual profit is to be gained by attending the lectures here in the National Cash Register Company's Motion Picture Hall. It is situated just south of the arts building on the Exhibition grounds. Several times a day the lecturer, Mr. H. C. Ernst, gives a talk illustrated by Kinemacolor Motion Pictures telling all about the wonderful organization and plant of this company.

The lecture is both interesting and instructive. It deals in part with landscape gardening, showing how to cultivate the smallest backyard as well as how to cultivate great acreage. The countryside with beautiful flowers developing in their natural colors is pictured right before your eyes.

The famous Boys' Gardens of Dayton, Ohio, are shown and the lecturer explains the company in teaching the future generation this profitable industry is thoroughly explained.

Not the least pleasing feature of the lecture is that after you have been entertained, you are invited to be entertained in a quiet and enjoyable refreshment cup of tea.

"Six for a Dollar" Tickets. The strips of "six for a dollar" tickets issued by the Exhibition Association are pretty well sold, but some can still be had from A. F. Webster & Co., corner King and Yonge streets.

MORE THAN 2000 BOYS IN CAMP BY TODAY

Fine Looking Young Soldiers Under Canvas, and Drill Competition Will Be One of the Main Attractions—Royal Review by Governor-General Takes Place This Afternoon.

Over two thousand cadets and boy scouts will be encamped in the west end of the Exhibition grounds today. Such is the expectation of the management. About 1800 more boy scouts from all points in Ontario will likely arrive some time today to join about 70, mostly Toronto lads, now under canvas in charge of Vice-Commissioner H. G. Hammond.

It is a real military camp where the colonial cadets and Ontario scouts are living for twelve days. The cadets' camp is situated on the lake shore, while the scouts are located near the entrance to the grounds, immediately west of the new Canadian Government building. Yesterday the 70 odd scouts did nothing but routine work—pitched tents, dug trenches around them and so forth, preparatory to the arrival of their comrades today.

Some Big Fellows. Physical exercises and the ordinary military drill took up the greater portion of the day among the cadets. These lads from across the water are by no means small, all of them are manly-looking and loom up rather large alongside the little fellows from the Toronto public schools, now under canvas. The cadet corps as regards physique would pass for a company of the Queen's Own Rifles. About 350 all told are encamped under the command of Col. J. L. Thompson, head of the Toronto juvenile soldiers.

These boys from the old country and the colonies are all well drilled soldiers. They go thru their drill with precision and accuracy of veterans. New Zealand delegates drilled yesterday before the rain came and showed great efficiency. They were quick and displayed some knowledge of the soldiering game. The other corps were also put thru a short drill and covered themselves with glory as far as the spectators were concerned.

Another Corps Today. All the cadets scheduled to attend the Exhibition will be on the grounds today with the arrival of No. 3 Corps from Montreal, consisting of about a dozen youthful men. An inspection of the camp by His Royal Highness, the Duke of Connaught, is expected soon, and it will certainly please his expert eye.

There are divers types of uniforms, khaki predominating, although the kilts are pretty strong. The most outstanding color is the green worn by the Irishmen, which is a new one in Canada. The boys from the Emerald Isle wear a flashy green from head to toe and look fine. The Mount St. Louis cadets from Montreal wear a uniform similar to that of the other corps, a rifle green with all kinds of trimmings.

Shoot for King's Prize. The initial appearance before the public was at the tattoo last evening. This morning at 9 o'clock they go to the rifle ranges. Long Branch, for practice, will be the scene of the first stage of the competition for the King's trophy takes place. Of the Canadians, Calgary and Harbour Collegiate Institute have the best chance against the visitors from other lands. Calgary captured the cadet match in the recent Ontario Rifle Association meet.

This afternoon the royal review of the cadets will take place. The troops are divided into two composite battalions. The first consists of the Montreal Highlanders, and the cadets from England, Scotland, Ireland, British Columbia, Saskatchewan, Alberta, Manitoba, Woodstock, Ont., and Ontario collegiate institutes. The second battalion is made up of cadets from Trenton, Ont., New Zealand, Australia, Newfoundland, Ridley College, and St. Catharines collegiate corps.

Besses o' Th' Barn Band

Program, Tuesday, Aug. 27th, 1.30 to 3.30.

- 1. March—Tambour—Wagner
2. Overture—Light Cavalry Suite
3. Selection—Pirates of Penzance
4. Cornet Solo—The Song of Araby (Mr. W. E. Pratt)
5. Selection—Lohengrin—Wagner
6. Overture—Italiana in Algiers
7. Dance—The Rose Tree—Rossini
8. Cornet Solo—The Song of Araby (Mr. W. E. Pratt)
9. Selection—The Song of Araby (Mr. W. E. Pratt)
10. Fantasia—Reminiscences of Ireland—Godfrey

- 8 to 10 p.m.
1. March—Part I—Wagner
2. Overture—Tampa Bay—Herald
3. Selection—The Song of Araby (Mr. W. E. Pratt)
4. Cornet Solo—The Song of Araby (Mr. W. E. Pratt)
5. Selection—The Song of Araby (Mr. W. E. Pratt)
6. Overture—Part II—Raymond
7. Euphonium Solo—Jenny Jones (Mr. E. F. Kerry)
8. Selection—William Tell—Rossini
9. Fantasia—Reminiscences of Ontario—Godfrey
10. Maple Leaf, The King.

Illustrated Bible Educational Certificate. Entitles bearer to this \$5.00 Illustrated Bible. The above Certificate with five others of consecutive dates. Entitles bearer to this \$5.00 Illustrated Bible. Represented at the office of this newspaper, together with the stated amount that covers the necessary EXPENSE items of this great distribution—including clerical salaries, express from factory, etc., etc.

Machinery Hall

THE CHAPMAN DOUBLE BALL BEARING COMPANY, LIMITED.

This enterprising young company has a most interesting exhibit in the centre row of the machinery hall. Some of the outstanding features are two testing machines for measuring or weighing the amount of power used on the Double Ball Bearings as against the ordinary journal boxes. These tests are so clear that no doubt can be left in the mind of the power user as to the loss or gain in his plant; then it is up to him as to whether he shall use the same economy in this matter as he does in his other raw material entering into his product, or still keep wasting it by friction. The same can be said of lubrication and attention.

Where to Buy Victrola Records. Buy your Victrola Records from Ye Old Firm of Heintzman & Co., Limited, 150-151 Yonge Street. Their handsome Victrola demonstrating parlors and recital hall are the largest and finest on the continent and you will welcome visit them at any time. A complete assortment of all newest records will always be found on hand.

Berlin Has Realty Boom

BERLIN, Aug. 25.—(Special).—A real estate boom is on here at present, which fairly surpasses that of a western city. Ever since the passing of the rubber tire factory bylaws, and its location in the west ward, real estate has gone up with leaps and bounds.

Ever Hear of Joseph Aspdin? He was just an English bricklayer, who lived in England nearly a century ago. But he potted around with his home-made kilns until he made a discovery that ranks with Isaac Watt's experiments with the tea-kettle. Visit the Two Cement Exhibits at the Toronto National Exhibition and you will agree that Joseph Aspdin's discovery of Portland cement has had quite as wonderful results as has Watt's invention of the steam engine. There are two exhibits—one a booth in Manufacturers' Annex (in the Grand Stand), and the other a Demonstration Tent in the rear of the Art Building (just beside Machinery Hall). You will find them among the Exhibition's most interesting features. Don't hesitate to ask questions of the men in charge. They are from the staff of our Free Information Department, and will welcome your enquiries. Admission to Both Exhibits is Free. Canada Cement Co., Limited. MONTREAL Dealers All Over Canada WINNIPEG CALGARY TORONTO

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