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THE PETER REDPATH MUSEUM.

The handsome structure erected as a University Museum by Mr. Redpath is the most prominent part of the western extension of the McGill College buildings. It stands on an elevated terrace, immediately west and in advance of the William Molson Hall, and facing the College grounds. Its material is the beautiful gray limestone of the Trenton formation, quarried near Montreal. It is in the Grecian style, and of stately and graceful proportions. Its length is 130 feet and its breadth 66 feet, exclusive of slightly projecting transepts at either end. It is planned in such a manner as to give the largest possible amount of well-lighted space within, and, for its size, is one of the best museum-buildings anywhere. It is not intended for a large general collection, but for series of typical specimens for teaching purposes in all departments of Natural Science, and to render these as accessible as possible, both for the use of individual students and for demonstrations by professors and lecturers to large classes.

The basement contains the residence of the janitor and the heating apparatus, which consists of two large daisy furnaces and hot-water pipes, with a special arrangement of hot-air chambers for ventilation. In the basement are also work-rooms for preparing specimens, lavatories, and store-rooms furnished with cabinets for duplicates and undetermined specimens.