

Department in the Engineering Building, in a room used in part as a drawing office. No special grants have been made by the University for the acquisition of the Collection, which is in constant use by his students, and forms not a museum of casts (the money for this has not been available), but in his own words "a teaching collection of odds and ends".

13. The Gest Chinese Research Collection.

Associated with the important Gest Library of Chinese Literature, which is an independent unit within the University Library, under the charge of Dr. R. de Resillac-Roese, is a miscellaneous collection of objects illustrative of the history of writing, of Tibetan and Buddhistic culture, and of Chinese decorative art, mostly of modern date. This collection is in part in the very congested Library quarters, in part temporarily housed in the Library Museum.

14. The Peterson Coin Collection.

This collection, presented recently to the University, has not been assigned to any Museum, but remains at present in the charge of the Curator of Museums. It is in a cabinet, and comprises the "best collection of Greek coins in Canada", as well as other important groups, Roman, Anglo-Saxon, etc. A series of gems is included.

15. The Museum Laboratory.

In the Pathological Building. Staff: E.L. Judah,
Curator of Museums: Joseph Giroux, Preparator.

The work of the Laboratory is practically entirely medical - ^{the preparation of} anatomical, medical, and pathological specimens being undertaken.

The Department also carries out wood and metal work, and electrical work, for case-fittings, frames, case lighting etc.