

Design in Halifax. His work as an artist, which includes a number of videotapes, has been exhibited in galleries and museums across Canada and abroad. Mr. Cameron has written frequently for all the major Canadian art magazines as well as for the influential American journal Artforum, and he is a member of the Editorial Board of Vie des Arts. He has participated in several international conferences and undertaken a number of lecture tours. Mr. Cameron is President of the Universities Art Association of Canada, and chairs that organization's Committee on Graduate Studies in the Visual Arts.

THERESE DION

THERESE DION holds a Master's degree in Art History from the Université de Montréal, where she has been a part-time lecturer for the past three years. Her work as a corporate art consultant led her to the Canada Council Art Bank in Ottawa where, since 1976, she has served as Liaison Officer.

CHANTAL PONTBRIAND

CHANTAL PONTBRIAND is known internationally as the Editor of Parachute, the bilingual, Montreal-based magazine of contemporary art which she co-founded in 1975. Since 1970, she has organized or collaborated in the presentation of numerous exhibitions, concerts, performances and colloquia in Montreal including, prominently, the international symposium "03.23.03" in 1977, and the two-month long "Performance" series in 1980. From 1976 to 1978, Chantal Pontbriand directed an international programme of art shows at the Musée des beaux-arts in Montreal; in 1980 she was invited to serve as one of four guest curators for the extensive exhibition of contemporary Canadian art, "Pluralities/ Pluralités", at the National Gallery of Canada. A frequent lecturer in Canada and abroad, she has published numerous articles in Parachute as well as in several other art magazines and anthologies.

JEFFREY SPALDING

JEFFREY SPALDING was born in Edinburgh, Scotland and studied fine art and art education at the University of Guelph, Ohio State University and the Nova Scotia College of Art and Design. His paintings and video works have been exhibited in solo and group exhibitions at galleries and museums in Nova Scotia, Ontario and Alberta. He has taught in a number of capacities at the Nova Scotia College of Art and Design and elsewhere. Besides other curatorial