student, who enters with honours in Classics at Matriculation, takes the senior class in his first year and *should* devote the other three years of his course to the honour work. That is, the honour work should cover one year more now than it did four or five years ago. It does not.

In Greek no change has been made, in Latin six books of Virgil have been added; the philology has been increased, and the elements of Sanskrit have been added. not sufficient. The honour work still requires only two years: one person who has taken the course recently says it is not sufficiently heavy for two years, but it is doubtful if many will agree with him. Yet if the course is to occupy three years the work should undoubtedly be increased. We would not recommend that additional authors be read, or that our curriculum be made any more like that of Toronto University. Let the additional work consist of a more thorough study of one author in Greek and one in Latin. In Greek it would not be too much to ask a final year student to read the whole of the Iliad, or all of Aeschylus or Sophocles or Thucydides. In Latin the whole of the Æneid is read at present; but, if it is intended that a special study should be made of Virgil, the other work should be increased and the examination upon Virgil made much more thorough; if not, a knowledge of the entire works or of one entire work of some good author should be required in addition.

This would not be unfair to one who had only taken the pass matriculation. At the close of an honour course the successful candidate receives the degree of M.A. It is not unfair to ask a pass matriculant to spend five years before obtaining this degree. If thought advisable the degree of B.A. might be awarded at the end of the fourth year of such a course upon passing a special examination. It is unfair, however, very unfair, to make it possible for students to pass all the required examinations for the degree of M.A. at the end of their third year.

No harm has yet been done, the present is the time to make the change. A year after this may be too late.

Good night, Miss ————, I go down this street,—[J. E. S——th.

## LITERATURE.

THE following song, written by Mr. A. E. Lavell, is being set to music by him.

QUEEN'S FOOT-BALL SONG.
O sing the praise of the jolly foot-ball,
And the foot-ball jerseys too;
And the quarter and the halves, and the big
full back,

And the scrimmagers who rush her thro'.
And the forwards fleet who follow up,
Or keep the other team on side;
And the medical men who use their skill
When two of the boys collide.

CHORUS-

Queen's forever! Rush 'er up!
Tackle 'em low or anywhere at all,
Pass 'er back or kick 'er ahead,
And follow the old foot-ball,

O, great is the sight on the foot-ball field,
And great is the cheering too,
When across the campus the team lines up,
In the yellow, red and blue.
Then the referee gives the word of command,
And off goes the ball with a cheer;
And the Queen's boys follow up with might
and main,

Chorus-

Oil-thigh na Banrighinn gu brath!
Our team may defeated be,
But never but by honest means
Do they gain the victoree.
Right noble teams have they met afield,
Others noble shall they meet,
But wherever they play to lose or win,
They get there with both feet.

As they "the slogan" hear.

Chorus--

## CONTRIBUTED.

DEAR MR. EDITOR,-

Perhaps you, in your dismal subterranean sanctum, would like to hear how the world above is progressing. If so, may I give you a short account of an event of great interest, which took place a short time ago? It was, to say the least, a unique entertainment—a "dove-party," given by the Y. W. C. A. as a welcome to the first year girls in Arts and Medicine. If you had been anywhere near the corner of Union and Albert streets between 7 and 7.30 o'clock on the evening of Oct. 15th, you would have seen a certain door cautiously opened and shut from thirty to forty times, the guards taking the greatest care to admit none of the "lords of creation." Yes, there