

the idea and so successfully carried it out. Messrs. Mora and Marshall were both present, doing all they could to advance the interests of the Convention and Solio.

The Cramer Plate made no special exhibit, but they sent Friend Bassett over, and—well, he's about the best exhibit they could have—with him here they have no occasion for further display.

The American Aristo Company evidently didn't want to break the combination, so they filled up the space across the stage end of the hall and nearly completed an endless chain of aristo platino.

Mr. Abbott, Charlie Hetherington and J. F. Decker were here, and these gentlemen must certainly have been greatly pleased at the tremendous showing of their paper in the hall. In their own exhibit we noticed pictures from the leading photographers of the States, many of them being prize-winning pictures of the Detroit Convention. A rich background that set off the exhibit to good advantage was formed of large Turkish rugs.

Mr. Walker's first-prize pictures were on aristo platino, as were also several other winning exhibits.

Mr. C. F. Stanley was present, representing the Stanley Dry Plate Co., and the interests of our good Canadian plate were well looked after. Mr. Stanley made no special display, but relied upon the many friends of his popular plate to show its many good qualities.

Mr. Landon, whose popular "O.K." brand of Aristo papers, in both gelatine and collodion, are finding many friends, had a very attractive display

of work on his paper, a number of our leading photographers contributing work. Mr. Landon has worked hard to make a successful paper, and we are glad to know that our photographers are giving him their encouraging support.

Mr. H. F. Hoefle, the popular and successful (likewise handsome) representative of the Hammer Plate Company, was present, and made many warm friends. Mr. Hoefle brought over an extensive exhibit of work on hammer plates, but, unfortunately, it was delayed on the way and arrived too late to be placed in the hall. It is now on exhibit at the stock-house of Mulholland & Co., Bay Street, where everyone who can should call and see it. It will repay your coming many miles.

Messrs. Brown & Palmer, Rochester, the manufacturers of "Malmedy" paper, had an exhibit of work done by over seventy different photographers on their paper. It was obtained in a way that gave the paper a very severe test. A few cabinet sheets of paper were sent to this number of photographers, and they, whether they were users of Malmedy or not, were asked to make a print and tone it in *any bath they were using*, thus showing how easily the paper is worked.

A. S. Harry was on hand with his improved electric retoucher, and was kept very busy explaining its workings. "It's a good thing," and all you have to do is to "push it along," and it does the rest. Thousands are in use in the States and are spoken highly of. Messrs. Sharpe, Eakins & Ferris are trade agents.