

who have not yet sent in their offerings. That may be a small matter; it is of more weight to remember that the offering withheld is a witness before God, who taketh on Himself to "judge the cause of the fatherless and widow."

#### SERVICE OF PRAISE.

On Thursday Evening, Nov. 25th., a Service of Praise and Organ Recital was given in the Church, for which great credit is due to the Choir, and to Mr. Phillips as Organist and Director.

The evening was wet, and considering this misfortune, there was a gratifying number present. After the Processional Hymn, the Service was opened by the Rector, who sang the versicles, followed by prayers. The programme consisted of selections on the organ by Mr. Phillips, anthems by the Choir, and solos by the well-known vocalists, Miss Robinson, Mr. Schuch, and Mr. Gamble Geddes. Mr. Schuch sang the recitative, "And God Said," from the Creation, which Mr. Phillips accompanied in such admirable manner that the characteristic of each animal named as created could be appreciated by the audience. After various selections by Mr. Phillips and the Choir, Miss Robinson's voice most sympathetically rendered the "Weep Not," from Costa's Naaman.

Of the second part, the most noticeable features were Mr. Gamble Geddes's solo and a Fantasia on the organ composed by Mr. Phillips himself. Mr. Geddes did admirable justice to Coenen's "Come Unto Me," and Mr. Phillips's selection, with its constantly repeated refrain, was most effective. After the Recessional Hymn, Mr. Phillips dispersed the Congregation to the inspiring strains of the March from Athalie.