

NEW BOOKS.

THE MEMOIRS OF DEAN HOLE. Cloth, illustrated. New York: Macmillan & Co.; Toronto: The Copp, Clark Company (Limited).

Dean Hole was a thoroughly religious man, yet he took great pleasure in the things of this world. He was not only an able preacher, but devoted a large portion of his time attending to the temporal as well as the spiritual needs of his people. He was fond of horses and dogs, played cricket, fished, and took long walks. John Luch, Dickens, Thackeray, and other great men of that day, were his friends and companions. His book is full of anecdotes of himself and of his friends.

RICHARD JEFFERIES: A Study. By H. S. Salt. With a portrait. Cloth, 90c. (The Dilettante Library.) New York: Macmillan & Co.; Toronto: The Copp, Clark Company (Limited).

Mr. Salt writes of Richard Jefferies in five aspects—as man, as naturalist, as poet-naturalist, as thinker, as writer. Jefferies was the founder of that popular rus-in-urbe school of journalism, whereby those town-dwellers who cannot go to the country can have the country brought to them in the naturalist's column of the newspaper or magazine. He was the faithful student and historian of English country life, and the interpreter of nature's soul; indeed, above all other writers, he may be termed "the high priest of summer." His autobiography, entitled "The Story of My Heart," is, in the opinion of Mr. Salt, the most noteworthy of Jefferies' work. His genius, as is often the case, was not recognized till he had passed away; but his literary influence is a real and growing one.

MADAME DE STAEL. By Albert Sorel. (The "Great French Writers" Series, No. 1.) With portrait. Cloth, \$1.25. London: T. Fisher Unwin; Toronto: The Copp, Clark Company (Limited).

This book has been admirably translated by Fanny Hale Gardiner, and is a vivid picture of the great Frenchwoman. To read it is to whet one's appetite for more. The editor of the series is M. Jusserand, and the various biographers are men of high standing in the French literary world.

THE BEST PLAYS OF JOHN FORD. (The Mermaid Series, No. 3.) With etched frontispiece. Decorated cloth, 90c. London: T. Fisher Unwin; Toronto: The Copp, Clark Company (Limited).

This volume contains four tragedies—"The Lover's Melancholy," "Brother and Sister," "The Broken Heart," "Love's Sacrifice," and an historical play, "Perkin Warbeck." Ford was born in 1586, in Devonshire, and was a lawyer by profession. He was a

sensitive observer who had meditated deeply on the springs of human action, especially in women. The play entitled "Brother and Sister" is considered his masterpiece.

SELL NOT THYSELF, a novel, by Winnifred Kent. Illustrated; cloth, \$1; paper, 25 cents. Laird & Lee, Chicago; Cooper & Co., Toronto.

Stella Morris lived in the quiet town of Salem, but like many another American girl of nineteen, she longed to see the color of life, and she found a means of seeing it, to her own regret. She married a man of wealth, but whom she did not love. Her life was miserable. Many curious coincidences, mysteries and happenings add interest to a tale which is a strong warning to the women of the century who marry for position and wealth, instead of mating themselves according to the dictates of a higher passion.

THE EGYPTIAN HARP GIRL, OR THE MYSTERY OF THE PERISTYLE, by "Quondam," author of "Uncle Jeremiah at the World's Fair." Cloth, \$1; paper, 25 cents. Laird & Lee, Chicago; Cooper & Co., Toronto.

This tale tries to combine the reader's interest in Egypt and the World's Fair. This is an excusable desire on the part of an American author. But when he tries to combine deep theological and archaeological research with flat vaporings concerning the greatness of the American nation, he makes himself ridiculous. For example: A trio of Americans are chasing two nasty Egyptians across the latter's native soil, and one American pulls his revolver and cries out "Halt! Surrender in the name of the Great Jehovah and the American Congress." One hates to drop from the sublime to the ridiculous a half dozen times in the same tale, without some warning. Otherwise the book is somewhat taking.

DAVID OF JUNIPER GULCH; a story of the Placer Regions of California, by Lillian Shuey, author of "California Sunshine." Laird & Lee, Chicago; cloth, \$1 50; paper, 50c. Cooper & Co., Toronto.

David was a miner of noble heart, yet crude ideas; he is not the leading character of the book. Hulda Hardy was young, ambitious, and inexperienced. The lessons of life came down on her fast, and only a strong early training prevented her from succumbing to the temptations of Western life. Through her desire to save a female cousin from disgrace she brings the dirt of public criticism on herself through a parentless child which is to be accounted for. But after a few years of heroic sacrifices and alternate joy and sorrow the clouds of obscurity pass away, and she attains to

woman's highest sphere. This book is by an author worthy of being better known in Canada.

IN VARIOUS MOODS: Poems, by Stuart Livingston. Cloth, gilt top, \$1. Wm. Briggs, Toronto.

If we mistake not, this is Mr. Livingston's first volume of poetry. He is a barrister, living at Hamilton, Ont., and being possessed of literary tastes and a certain amount of talent, has tried his pen at versification. His poetry is mostly worship—worship of some beautiful female which seems to have full possession of the poet's mind. Two passion poems in a small volume are sufficient; six is too many. There is one very weak poem, entitled "To Miss Mabel," and this spoils the whole book, just as one blot of ink spoils a sheet of delicate note paper. But nevertheless there are, in spite of these defects, some pretty pieces in the book. In some the poet has risen on the wings of passion, and exercised his imagination in a most pleasing way. Many Canadian poets have contented themselves with pretty pen pictures of nature, but this author has chosen rather to play with the creatures of his fancy. The whole volume will be found to be valuable to those who are intimately acquainted with the author, and to those who always patronize Canadian literature.

A SLEEP-WALKER; a novel, by Paul H. Gerrard. Illustrated, cloth \$1, paper 50c. Robt. Bonner's Sons.

A young lady, daughter of an English landowner, is heiress of her father's extensive estate, but he marries again and has an heir born. The young lady unconsciously hates the young heir, and, being a sleep-walker, steals him from a cradle one night and throws him into a reservoir. By an accident he is rescued, but lost to his family. On this beginning is built up a story of plottings, schemes, disappointed hopes, etc., which is intensely pathetic and interesting. It is written simply yet elegantly by a forcible and pleasing raconteur.

CHINA AND ITS PEOPLE; edited by W. H. Withrow, D.D., author of "The Catacombs of Rome," and editor of the Methodist Magazine. Cloth, \$1. Wm. Briggs, Toronto.

This is a most interesting and informal compilation of information on China and its people, and especially on the mission work in that country. The range of subjects is taking, e.g., antiquity, peculiar civilization of the Chinese, social classes, language, religion, marriage, gambling, woman in China, festivals, etc. Dr. Withrow is seldom tedious, and the facts are arranged in this book with a sprightly brevity which prevents