

has become of "Hair Space's" arguments against the "Art Preservative?" Let us hear from him. That Norwich "Stick and Rule" is a wonderful one. Ask him where he gets his yarns from.

Fraternally yours,

TEMPLE.

#### Newmarket Notes.

NEWMARKET, ONT., Oct. 16, 1877.

In looking over the *Miscellany* I notice that you solicit correspondence from any part of the country that would be of interest to the craft. I, therefore, enclose you some items, and if you think worth while you can give them a place in your columns.

A couple of comps. in the *Era* office (W. F. Pegg and J. E. Hollingshead) flatter themselves that they can show as clean a proof as any other comps. in the country. A couple of weeks ago they set two columns of solid long primer with only one mistake. The columns being double royal in length, and their average is three mistakes to a column; never reading their sticks. Now, they would like to know who can beat this.

The enterprising publisher of the *Newmarket Era*, E. Jackson, Esq., has just purchased a steam engine, and in future the presses in that office will be run by steam. He undoubtedly has the largest and best office in North York.

Business is brisk in the *Era* office. Job work and advertising excellent.

A tramp was in town the other day and wanted work, enough money to get a drink, a chew of tobacco, or to beg a better coat, more particularly the latter, but failed to get anything but a chew, after which he departed in peace, and it is to be hoped not to return.

Mr. Harry Pingle, an old *Globe* hand, is at present working on the *North York Reformer*, here, and the proprietor says he can set four sticks of solid long primer in twenty minutes. Of course, the proprietor is not a "knight of the stick" himself, which undoubtedly accounts for the assertion.

Mr. Sam. E. Home, who has before made several attempts at journalizing in this county, but without success, has again made another attempt: this time he has launched his bark in the village of Schomberg, and issued a tidy little sheet called the *Schomberg Journal*. The paper is liberal in politics, and, no doubt, under the able management of "Sam," will be a success.

The *Sutton Times* is the name of a new paper which will shortly be issued in the village of Sutton, in this county (York), the prospectus of which is already out. The paper is to be conservative in politics. Messrs. Mortimer & Kenney are the publishers and proprietors.

The *Collingwood Enterprise*, which was published by John Hogg & Son, is now no more, it having ceased publication. The forms were locked for the last time on the 11th ult.

When the *Sutton Times* makes its appearance there will then be eleven newspapers printed in the county of York—probably the largest number in one county in the province.

I have been working hard all day, and I do not feel like writing any more to-night, for I am as tired as the—  
"DEVIL."

#### Matters in Mitchell.

MITCHELL, ONT., Oct. 9, 1877.

Now that the *Miscellany* is again in full blast, it is to be hoped that it may go on and prosper. Although not quite so interesting as before its destruction, still hopes are entertained that it will not be long before it reaches its former perfection. The *Miscellany* is anxiously looked for every month, and when received is perused with great interest. I consider that it is the most valuable of all journals that the trade has in the present day, and should be in the hands of every printer who has the trade at heart; also to apprentices valuable information can be obtained. A few notes regarding the trade in this section will, I hope, not be out of order.

For eighteen years Mitchell had only one journal to support, but now another, under the head of the *Recorder*, published by Race & Co., has sprung into existence. It is a 32-column paper, and prospects for its future prosperity promises to be good.

The publishers of the *Advocate*, possessed of a great amount of selfishness, has not as yet extended to it the warm hand of friendship, refusing on the start to even exchange. When the quill-dosers of the *Advocate* have occasion to refer to the *Recorder*, it does so in such terms as, "The Penny Whistle," "The Trio," "The Amateur Smut Machine," and other unappropriate terms. Now, Mr. Editor, if this is journalistic courtesy, I wish to know very little about it, but I am glad to say it is not a universal feeling among newspaper men.

The proprietors of the *Listowel Banner* are