

friend has been good enough to say, that the lectures were increasingly well attended, we do say they were well attended. The Board, no doubt, did well in providing us with this instruction, and we are thankful for it. But we are inclined to think that what we require in the college is not chiefly principles of interpretation of passages, but the fundamental principles of elocution, along with voice culture. Practice is required to give the voice power. Practice is required to give the actions spontaneity. Dr. Hamilton is at present giving lectures on gesture. It is highly important to know the principles of gesture, and to have practised them so well that they are natural and graceful.

THE Glee Club, under the able leadership of Mr. H. Guest Collins, is progressing well, and adds a pleasing element to college life. Nor is its reputation confined within the college walls. Invitations are frequently received from churches in towns and villages in the vicinity of Toronto, asking that the Club favour them with concerts. Four concerts have been given this year already, one in Milton, one in Weston, and two in the city. Ten or twelve other invitations the

Club has been obliged to decline. Our friends, the members of the club, have reason to congratulate themselves on their renown, and on the way in which they are sought after.

For the past few years the Glee Club has confined its energies in the College to the rendition of two or three glees at the public debates and missionary meetings. Encouraged with their success at the 'publics,' and by the desire of their friends, the Club has decided this year to make a departure out of the old way, and give a concert in Convocation Hall. The evening of the 26th is fixed upon as the time. For some time past, the sound of preparation has been heard, and it is confidently expected that the Club will grace the part of the programme it fills. Miss Nora Clench, now well known in Toronto, will be present to fill in two numbers of the programme with her violin. The committee is securing the services of an excellent vocalist, but as arrangements are not yet complete, we forbear mentioning the name. We are glad to see the Club undertaking this concert, and we wish it every success.

Personals.

REV. DR. HAMILTON, of the city, is at present delivering to the students a series of lectures on elocution. He is dealing principally with attitude and gesture in the delivery of sermons, indicating at the same time the essential elements of an orator. His system embraces no less than sixty gestures. Although we have seen ministers get the entire number, and even more, into the delivery of one discourse, Dr. Hamilton does not deem this at all necessary. The class is

progressing very favourably under his instructions.

PROFESSOR, at opening of lecture: "You will notice, gentlemen, our subject falls into three general heads, a, b, and c. Student, somewhat perplexed: "And are we at sea now? Professor: "Yes, I believe we have arrived at that stage." Lecture proceeds, and student wades in, realizing HOWARD it is to comprehend those divisions.

ERSKINE pulpit was occupied by