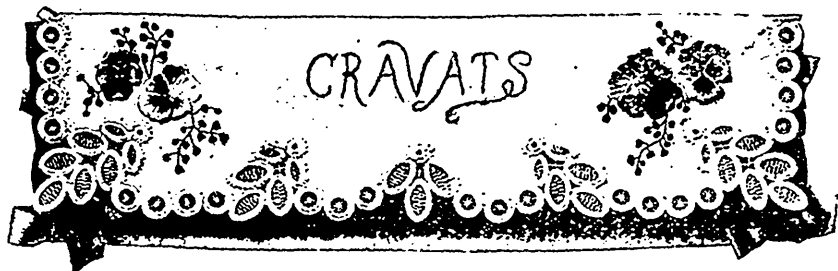


Round, and No. 4 Jewel. These are all to be crocheted plain as shown on pages 85 and 86, January 1899 issue of CORTICELLI HOME NEEDLEWORK, using Lace Crochet Silk, White B. & A. 2001. Then fill in the Oval forms with cross bars and the Round forms with spiders, using Etching Silk, White B. & A. 2002. When the forms are completed carefully baste in position as shown by pattern, and where the edges touch securely fasten. Work along the inner edge in Long and Short Buttonhole stitch with Caspian Floss, White B. & A. 2002, and cut away the linen from under the forms.

The lining for this cravat case is made in the same manner as for the veil case, using Yellow China Silk for covering. When it is finished carefully baste the linen cover in position and fold as shown. (Not difficult.)

Materials: Filo Silk, 1 skein each B. & A. 2093, 2011, 2012, 2013, 2015, 2017, 2040b, 2040a, 2040, 2521, 2523, 2050, 2051, 2053. Caspian Floss, 3 skeins B. & A.



PANSY CRAVAT CASE DESIGN No. 1396

2002. Roman Floss, 1 skein Golden Brown B. & A. 2161. Etching Silk, 2 skeins B. & A. 2002. Lace Crochet Silk, $\frac{1}{2}$ ounce B. & A. 2001. Decore Forms, 76 No. 3 Round, 19 No. 1 Oval, 8 No. 2 Small Oval, 5 No. 4 Jewel. 1 yard China Silk. Dealers can furnish stamped linen of this design in 20x22 inch size. See note, page 183.

Decore Crochet Dresser Scarf Design No. 151.

BY ELOISE COOPER.

Several shades of yellow are used in working this design, which has a pale yellow silk lining. Anyone may vary the color scheme if so desired, using shades of old blue, green or old rose to harmonize with furnishings in any of these colors. Work the entire design except where the forms are applied in Kensington Outline stitch with Twisted Embroidery Silk. For the scrolls springing from the base of each fan-shaped figure use 2637, and for the fau figures and the scrolls between use 2638. Crochet the Round forms plain with Yellow 2635, and apply one at the base of each figure. The large Ovals are crocheted plain with 2631 and placed as shown, between the two small Oval forms, which

ARTISTIC EMBROIDERERS USE ONLY B. & A. WASH SILKS.