

one or other of the Creator's relation to Humanity and made religion a practical life system to guide humanity forward to nobler living and a higher faith. They have all been more or less factors in the elevation and reformation of the world." Then, history is wrong and Christ's message is neither a divine, a full, nor a final one. That this message was peculiarly supernatural and miraculous, is quite overlooked. In fact, these brilliant speculations show the painful gropings of a soul depending on the study of the universe (Cosmos) and of man the noblest object in the universe for the knowledge of God. Nowhere in these pages is there allusion to a fuller manifestation which God supplied when he spoke to man by his own voice both directly and through Prophets, Apostles and Sacred writers.

A book, our Francophiles may find very useful, is *Le Pays de France*, (American Book Co). In the first four chapters, Inspector-General Foncin gives the geographical and geological features of France in a way rigidly scientific yet in a style both picturesque and charming. Next comes France's history from prehistoric times down to the present. 'Tis a noble drama—the roles filled by feudalism, monarchy, revolution, empire, and republic. The last part treats of the achievements of all great writers, thinkers, discoverers, inventors—a wonderful record of progress in every branch of human endeavour.

The American Book Company offers also Bruno's *Le Tour de la France* which has gone through *three hundred editions*. While following the thrilling adventures of two children the young reader will learn what France is like in soil, in agricultural and industrial resources, and in some of the men in whom she glories. Numerous hints explaining structure of difficult sentences and idiomatic phrases. The vocabulary is a complete one.

Books Received.

English Exercises, based on Irving's Sketch Book, (Allyn & Bacon, Boston), by Francis P. Donnelly, S. J. Horace, Odes and Epodes, (American Book Company), by Clifford Herschell Moore, Ph. D.