

contemporaneous writers. Though the proof of this would not materially affect those writings, still, it may be said that this opinion is now held by many critics. Notwithstanding that little is known about the life of Shakespeare it will require much persuasive argument to uproot from the popular mind the conviction that he and Sir Francis Bacon, as they may be known from the works most commonly ascribed to them, are two widely different persons; and much difficulty will be experienced in over-balancing the well founded reasons already existing for such a belief.

EXCHANGES.

The *Ave Maria* is so well known to Catholic readers, that it is unnecessary for us to more than mention its name for recognition. The monthly part includes four weekly numbers of some forty pages each of good reading. It does not pretend to matter of a speculative or scientific nature to any great extent, but aims at plain reading, such as stories, travels, biographies and the like, which are instructive and edifying, especially to young readers. Not a few choice bits of poetry contribute to the general excellence; while the September number contains an elegant frontispiece of the shrine and vicinity of Lourdes.

The *Notre Dame Scholastic* ranks among the best college publications, in our estimation as a journal of high class literature. The number at hand contains two articles which especially attracted our notice. One was "American Aristocracy," the other the first of a series on "Pathos in Literature," which promises to be an interesting one. This is the sort of literature which should more often grace the pages of college journals, instead of the giddy romances and love-sick doggerels so abundant in many magazines of this class. The author becomes at times a trifle obscure, a fault, however, which becomes more pardonable when we consider the sublimity of the subject he handles. He betrays an enviable erudition in the best classics, ancient and modern; his inferences are original, and seem the result of genuine accomplishment

in the study of literature. The paper contains a rather large proportion of local miscellany, which is only rescued from our censure by the bits of good humor interspersed.

The *Catholic School and Home Magazine* is one of those now quite numerous periodicals, devoted to the purpose of supplying Catholics with wholesome literature, free from the plague of sensationalisms and formal theories, so demoralizing and so abundant in general magazines.

The *Oberlin Review* has come to our table this month in a new dress. The paper now presents a very respectable exterior. The editorial column has an item of self congratulation on the continued success of twenty-one years; another giving notice of the competition and requisites for positions on the staff. The paper is extremely newsy; besides the editorials which cover a page and a half, and some chronicling and book notices, there is no attempt made at serious composition. It is filled up chiefly with personals, and actually reports how each individual spent vacation. Now it may indeed be of interest to Bowers who "read German and killed potato bugs" that "Miss Parry did nothing much," but it seems as though those confidences might with better taste have been privately interchanged among those concerned. We understand the difficulty of getting out a representative number in the first month of college work, and we make due allowance therefor, but we hope to see in the columns of the *Review* for the future, literature of interest to those who are so unfortunate as not to enjoy the acquaintance of the *personae* of the college.

So accustomed are Catholics to hearing the institutions of the Church reviled by her Protestant enemies, that it is always a grateful relief to meet a Protestant fair-minded enough to give to any Catholic organization the merit he perceives in it, even though his mistaken views prevent him from seeing its best features. In the *Harvard Advocate* of June, we found an article on "The Spirit of the Jesuits" which immediately engaged our attention,