

lavish of his gifts to us, we had an abundance of turkey and Christmas fare on our tables, and plenty of time to read and sleep. After all, the vacation was far too short.

SINCE the re-opening of school we miss from our halls several places that were familiar before Christmas. Their places have been filled with new ones. We welcome them to our midst and wish them success in their work.

RECENTLY we had the pleasure of having with us Rev. A. J. Therrien, in place of our pastor, who had gone to supply Dr. Dadson's pulpit. We are always delighted with Mr. Therrien's visits, for he always has something profitable and interesting to tell us. He gave us two excellent sermons that were thoroughly enjoyed.

Two of our old students, John and Charlie Schutt, have given us passing calls while on their way home from McMaster University, for the Christmas vacation. They are evidently enjoying their work in McMaster. They conveyed to us greetings from McMaster and gave a good account of our Feller Institute boys that have gone to Toronto.

ONE thing that, perhaps, destroys to some extent the pleasant anticipations of Christmas vacation, and at the same time increases the pleasures of the vacation itself, is the never-failing and relentless examination paper. The results of these examinations are depicted in very different ways on different faces. Of course there are the usual successes and failures, but the eye quickly shows its owner's feelings when the name comes above or below the line. The successful student has no regrets to carry through his holidays, but many a wasted hour's pleasure turns bitter when the unsuccessful boy remembers that it has cost him the humiliation of being plucked. Then better not waste the hours, or the minutes either.

ON Dec. 11th, our somewhat monotonous student life was greatly enlivened by Mrs. A. E. Massé's annual musicale, to which we always look forward with a great deal of pleasant anticipation. The execution of the programme showed that much patient work had been done in order properly to prepare the students for the performance of their respective parts. The bad condition of our clay roads prevented very many visitors from being present. However, our chapel room was well filled and we all enjoyed the rendering of the following programme:—

PART I—Piano duet, "Marche" op. 250, Mesdames Massé; Piano, "Hunting Song," Miss Alma Schutt; Piano, "Idillio," Miss Harriet Carr; Piano, "Chanson Triste," Miss Lily Brownrigg; Vocal Trio, "Fast the Night is Falling," Misses Piché, Wilton and Bullock; Piano, "Mystery Valse Caprice," Miss Pearl de la Ronde; Piano, "Kojoka Dance," Mr. Walter Davison.

PART II—Piano, "Pastorale," Miss Eliza Norman; Vocal Solo, "Heaven hath shed a Tear," Mrs. Arthur Massé; Piano, "Allegro No. 26," Miss Valida St. James; Piano, "Mazurka," Miss Clorinde Roy; Piano, "Andante Célèbre" op. 14, Miss Wilton; Piano Duet, "Wiegenlied," Mesdames Massé; Male Quartette, "Evening Hymn," Messrs. Rainville, Norman, Lafleche and Fournier.

After the last selection had been given, a short reception was held, which to many of the students was no doubt the most entertaining and enjoyable part of the evening's exercises.