

natural version, and most in harmony with the instincts and characteristics of the pure Indian." The famous Nanaaboozhoo occupies the principal part, but there is a wide variety: The Origin of Mosquitoes, How the Bees Got Their Stings, How the Coyote Obtained Fire from the Interior of the Earth, How the Wolverine's Legs were Shortened, The Flood—Escape of Nanaaboozhoo and the Animals on the Raft, The Creation of a New World, How the Rattlesnake Got Its Rattles, these chance bits from the Contents will give some notion of the treasures within.

Select Notes. A commentary on the Sunday School lessons for 1904. By F. A. and M. A. Peloubet. Illustrated. W. A. Wilde Company, Boston; 358 pages, \$1.25.

Dr. Peloubet says of the Select Notes, in the preface, "The book is not like the Nile which flows two thousand miles without a tributary, but like the Amazon which drains a continent for its waters." A most just description; for all that can be done by accurate knowledge, long experience (this is the thirtieth annual volume), one of the largest private theological libraries, generous use of public libraries, a skilled corps of assistants, and "a carefully kept card catalogue of the annual output of books bearing upon the subjects studied"—has been done to make Peloubet's Notes perfect of its sort. For skilled teachers especially it is a very valuable auxiliary in the preparation of the lesson. Those who have access to many books will find helpful its references to commentaries and other such books, as also the

new feature, "The Lesson in Literature." The Wilde Company's books are always well printed, and the illustrations in the volume are choice.

His Little World: The Story of Hunch Badeau. By Samuel Merwin, A. S. Barnes & Company, New York. 201 pages; \$1.25.

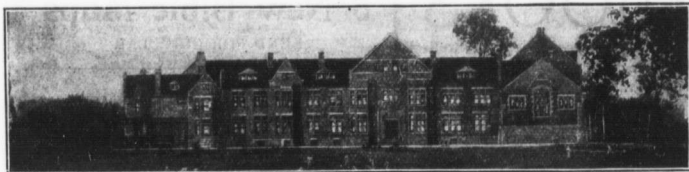
A singularly vivid story, its hero a lake sailor and lumberman, rough, at times even reckless, but strong in elemental truth and chivalry. Some of the descriptions, as, for example, of Hunch Badeau's schooner in the winter storm, are very memorable, and the story is packed with incident—goes, indeed, with a rush from beginning to end.

The Delineator (The Butterick Publishing Co., Toronto, \$1.00 a year) is not only a practical and up-to-date magazine of household affairs, but it has also month by month bright stories and articles on timely topics of general interest by well-known writers. The illustrations throughout are particularly attractive. The magazine is more than a good dollar's worth for any household.

From a large number of books received and which will have further notice we may mention as specially seasonable: **From Oliphant, Anderson & Ferrier**, Evangelist of Art, Picture-Sermons for Children (Patrick) 90c. net, and Guidance from Robert Browning in Matters of Faith (Hutton) 90c. net; and from **Fleming H. Revell Company**, the following stories: **Eleanor Lee**, by Mrs. Saugster, \$1.25, Honor Dalton, by Frances C. Sparhawk, \$1.25, **That Betty**, by Harriet Prescott Spofford, \$1.00.

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