An spin his little yarn of love betrayed The faithful wife and the seducing maid;— Ah ! fated concubine thy wicked hand Is doomed to slay thy lover. "Bois-le-Grand" Vain thy carresses, in his mottal pain, He knows thee not but calls his chatelaine, Yet faithful still like Conrad's Kaled thou Watched to the last and sharest his glory now. Such is the story told in time and rhyme That makes ridiculous this antique crime; Kirby no more thy leisure hours abuse Collect thy customs but tempt not the muse.

• Oh ! Ascher triffing in thy "Youthful prime" And golden hours with a sickly rhyme; Since Scott abandoned law, how many more Have deemed they might do what was done before, And imitators still, would mock the fame. That gilds the memory of that noble name. Vain their attempt, thou Ascher shall go down To dark oblivion, nameless and unknown.

Oh hoary Smith, thou and thy dreadful verse Dragged into prominence sans all remorse; Thy sixty years could not exemption plead Lighthall decreed that all the world should read; Alas ! poor Smith. although thy crime was great, A fearful punishment has been thy fate.\* Thy "reverence even the head-lugged bear" had spared But this fell Harpy nothing could retard, A bloodless Nemesis to punish those Who dare to leave the sober realms of prose The follies all of youth or doting age, All are concentrated on his damning page

And even the tomb is rifled of its dust To gorge his still insatiable lust :

Fair Crawford, t she who in her youthful bloom. Unnoticed sank to the untimely tomb, In mortal slumber on her narrow bed, Recks not how much or little she is read ; The thrill for glory, the ambitious hope, Are now confined in very little scope ;

\* William Wye Smith, Reverend, who is a man more sinned against than sinning.

+ The story of this talented lady is but the repetition of that of many proceeding lights and is therefore to old to attract attention. Her falents were original, and certainly surpass in depth and finish any of Par living imitators of Tennyson.