URSDAY, JULY 91, 1910

ULY 21, 1910.

1.1

these for teach

ught up in loops pibbon; and an-similarly adorned d the hem of the h, like the satin overed was made comfort in danc-a tunic of rose-horter back and dides, where it af-weighted with a l and silver to band of crystal ry which border-l round, and was fit side and em-under the arms. sy net were drap-it the shoulders; the shoulder; she combroidery; the shoulder passed and were draped noting line of em-cas filled with lis of blonde lace the galands of and silver bows the chiffon skirt ty little short of boon and a clus-orn in the hair: ith pale pink not be forgotten. ckinss it should red to choose as mothing is a a glimpse, if o and ankle of a grestive either cent application c. One some-trous affect on the two bright some of a pole to radishes.

llating effects in

as great as nearly always ill more univer-Nothing can ut its brilliance I poetised by a ninon or net Idom, if ever be-f fashion, has So prominent a

f fashion, has so prominent a g of dress. It is l be so, for on y have we seen utlines and od-een around this reaks are gener-y. In the even-ir commonsense eauty and chad

eauty and glad-eauty and glad-squisite gowns. haster hand to draperies, the ich characterize dresses one sees.

t as great

ERISON & BATCHETT twocates, Envisters, Salicht loos, Baugue da Peuple Char of ST. JAMES STREET.

NAVANACE, LADOIE & LADOSTE

H. J. Kavanagh, K. C. Jules Mathies, L.L.B. H. Geris Lajoic, E.C. Alex Lacoste Jr., L.L.B. Paul Lacoste, LL.L. Phillippe Darocher, L.L. ard, E.C. H. A. Chelette, LI.B Thomas M. Tansey, B.C.L. BROSSARD, CHOLETIE & TANSEY

ters and Soliciters. 160 ST. JAMES ST. Guardian Bidg Phone Main 1490 - . -

- AND Barnard & Dessa SUMP ADVOCATES Savings Bank Juliding, 160 St. Jan Bell Telephone Main 1879.

Bell Tel. Main 2507, Night and day service. CONTOY Bros. 255 CRINTER STREET Pactical Plumbers, Gas and Steamfile Indicate and the

Melimates Given. Jobbing Promptly Attended Te

Lawrence Riley PLASTERER .

15 Paris Street, Point St. Charles.

D. H.WELSH & CO 10-12 HERMINE STREET. MONTREAL

Manufacturers of the Famous D. H. W. rands Caramels and Hverton Toffee. Banqueta, Wedding Suppers, etc. Personal PHONE /IAIN 5301

business?

inspiration." "You lack incentive."

SOCHETY DERECTORY,

ST. PATRICK'S SOCIETY .-- Estab lished March 6th, 1856; incorporlished March 6th, 1666; incorpor-ated 1863; Meets in St. Patrick's Hall, 92 St. Alexander street, first Monday of the month. Committee meets last Wednesday. Officers : Rev. Chaplain, Vev. Gerald Mo-Shane, P.P.; President, Mr. H. J. Kavanagh, K.C.; 1st Vice-Presi-dent, Mr. J. C. Walsh; 2nd Vice-President, Mr. W. Ourack; Corres-ponding Secretary, Mr. T. C. Ber-mingham; Recording Secretary, Mr. P. T. Tansey; Asst. Recording Se-cretary, Mr. M. E. Tansey; Mar-shal, Mr. P. Lloyd, Asst. Mar-shal, Mr. P. Connolly.

Synopsis of Canadian North-West

HOMESTEAD REGULATIONS HOMESTEAD REGULATIONS ANY orea numbered meetion of Deni-sion Land in Wanitobs, Samaishe-wan and Alberts, anopting 8 and 26, sof reserved, may be homostaded by any porcess who is the sole head of a family, or any male even 16 years of ago, to the extent of one-quarter se-tion of 166 area, more or lam. Entry must be made personally of the local land effice for the district in which the land is stimated. Entry by pray may, however, be made on certain combines by the orthor, mether, son, daughter, bro-lard by or alter of an intending beau

estimates is required to per-enditions connected there or one of the Sollewing

The Friend of a Friend

"It will do," conceded the young man. Privately he considered the conjunction of that hat and Margery to be sheer inhumanity. "It will have to do-a lot,". she returned, with mystery in her smile. "But I thought you invited me to tea? Where are your lemons? I'll slice them while you light the lamp. I can't stay long, for I've left the Jones' child alone in the shop." "To hold vigil over the defunct business?" "If I only could earn my own liv-ing," came impulsively from her. "Oh, don't jump, Billy: I'm not starving, but it's a hand to mouth existence—a lace shop up in the eaves of the Fine Arts Building, with no money to advertise it. And people owe me and owe me and never pay, and they're acquaintances—yes, and Intends, too, and for pride's sake I can't prod them—" She broke off with a quick laugh. "What a grum-bler I am! How did I get to talk-ing so? I shall hate you to-morrow because I've taken you behind scenes like this." "Why not be honest with your "forde?" he mid with your business?" "Exactly. It's monotonous, but it makes her feel important and somebody may happen in and buy a handkerchief." Margery had whisked off her glove and was at-tacking the lemons as she spoke. There was grace in every alert mo-tion. "And now what's the matter with art—since I am asked in to sympathize?" The young artist tried to shrug

like this." "Why not be honest with your friends?" he said, a trifle gruffly. "Pride," she smiled. "I'm 'sinful proud,' Billy, as my old nurse used to say. I don't want the girls I used to go with to pity me and of-fer me their old clothes! I'd rather go near-hungry for pretty one and The young artist tried to shrug away a very genuine chagrin. "Everything," he owned. "I can't seem to accomplish anything. My stuff is forced—it's flabby. I lack incentration." go near-hungry for pretty ones and come and sleep up in the shop when circumstances refuse a boarding place."

"How's that?" "Too many dollars." "Nonsense. Art for art's sake, you know." "All the same," she insisted, "iff Circumstances refuse a boarding place." "You've never slept in the shop?" She nodded, with a twinkle of amusement at his horror, "I've done it for months and months. It's aw-fully queer, of course-you can't ima-gine how spooky it is to settle down in that little shop in this big build-ing-but I'd rather do it than have the girls take me in. Oh, don't stare so. Billy! It's been rather a lark." But he didn't stop staring all at once. He was seeing another girl than the gay, careless Margery he had always known-he was seeing a girl, proud, wistful and a fittle lonely, who had borne hardship and privation, and had borne them with All the same, she insisted, 'II you had to hustle for a living you would do something, Billy, and not dawdle.'' The severity of her speech was chiefly due to a cut thumb. "Give me the knife,'' he advised, "before you reduce yourself to rib-bons... So I am a dawdler?'' "Well-row are too comfortable." Bons. . So I am a dawdler?"
 "Well-you are too comfortable."
 By way of illustration she snuggled back cosily into a vast easy chair, and put her thumb for solace in her mouth.
 He smiled across the table at her.
 "He smiled across the table at her. girl, proud, wistful and a little lonely, who had borne hardship and privation, and had borne them with unflinching courage. He had known, of course, that her uncle's loss of fortune had been pretty hard on the orphan niece and he had thought it very plucky of her to start in so energetically with a small lace-im-porting shop, but he had never guess-ed how hard that loss had been nor how plucky her endeavors. Now this 'He smiled across the table at her. "It's the spring," he pleaded. "How can a fellow work on an April day? Just snift that air." A warm, sweet breeze, fluttering the curtains of the open window, was bringing to them through all its city wanderines a sense of spice earth and stirring Sap. "Doesn't it want to make you want to get out in the open and lie down and look up at the sky and feel things grow?" She nodded, her eyes grown wisthow plucky her endeavors. Now this sudden vision of Margery-young, sudden vision of Margery-young, pretty Margery-asleep in a shop in a huge, dark office building seem-ed to him one of the most pathetic things he had ever known. It gave him an absolutely unfathomable feel-

Things grow?" She nodded, her eyes grown wist-ful. Then they flashed into humor-ous sparkle again. "I am going into the open," she returned. "I am go-ing to the country this very week-end and I hope-I hope, Billy, that I shall feel things grow! Hence this hat." "I don't follow. What are you and the hat up to?" Margery hesitated, prolonging the pause to definite suspense. There was mischief in every line of her piquant uittle face. "Billy, you are staring like an owl!" the girl cried out, laughing. "Are you shocked at my revolations? Then I will reveal no more. I can't

STAR IN REAL TRANSMERSE AND CATTROLES CONTRACTOR

"Nonsense . . . I'm not going at some, clever and nice and magnetic, I don't see how I can resist, do you? Then if I can't resist and he can't resist—" "You are afraid," he jeered. She put down her cup with a dick. "Afraid! Of you?" "Of my magnetism. Remember, my incredible magnetism. " "Poof! It can do its deadliest!" "Very good—you'll come, then?" "I would be a lark." Clearly she was nibbling the temptation. A meditative dimple appeared in her cheek. A moment more and she was fairly on the hook. "I'll go!" she wowed. "I can't resist it. It's such a joke!" "It would be agreed. "On the magnetism. The state "Poof! It can do its deadliest!" "Very good—you'll come, then?" "I would be a lark." Clearly she was nibbling the temptation. A meditative dimple appeared in her cheek. A moment more and she was fairly on the hook. "I'll go!" she wowed. "I can't resist it. It's word. a joke!" "It is." he agreed. "On the shook his head. There was

was

He shook his head. There an inscrutable twinkle in the eyes that rested on her flagrantly pretty

little face "On us," he foreboded.

Priestly Biologists.

Perhaps the most interesting fea-ture of the recent history of biology in what concerns the attitude of science to faith is to be found in the fact that a number of Catholic ciersymen have been among the most distinguished workers and most successful investigators in this de-partment of science.

the most distinguished workers and most successful investigators in this de-partment of science. Only in the last ten years have we come to realize it, but it is univer-sally conceded that the greatest worker in the biological sciences during the latter half of the nine-teenth century was the abbot of an Augustinian monastery at Brunn in Moravia. Our biological journals are now filled with discussions of Mendel's works and Mendel's laws. Our biological investigators are main ly engaged in confirming and ex-tending his observations on animals and plants; our biologists are main-ly occupied with studying out the complete significance of his discove-ries, and we have entered upon a period of. Mendelism to succeed 'Dar-winism in biology. Of science and faith in Mendel's case there can be no doubt, though there is also no doubt of the depth of his 'knowledge of biological principle. After he had spent some ten years in the study of the plants in his monastery garden and elucidated problems that were to remain utterly obscure for a full generation after his time, be-cause his work did not receive the attention that it deserved, he was elected the abbot of the monastery and spent the last 15 years of his life in this position. His election was mainly due to the conviction of his brethren that he was a man of

elected the above to 15 years of his and spent the last 15 years of his life in this position. His election was mainly due to the conviction of his brethren that he was a man of deep piety as well as profound learn-ing, and he died almost in the odor of sanctity.

There are, however, many other Catholic churchmen who have reach-

The Crops and Live Stock of Canada.

Ottawa, July 12.-The Census and Statistical Office to-day reports on the condition of field crops and the number and condition of farm ani-mals of the Dominion at June 30. For the three years 1908-1910 the field crops range in condition from 82.16 for spring wheat to 91.42 for hay and clover this year to 80 for spring wheat and 82 for rye and peasi in 1908. Fall wheat is 85.47 this year compared with 77.28 in 1909 and 89 in 1908. Oats were 90 in 1908 and 93.81 in 1909, and this year; last year it was 84.40 and in the previous year 82. The condition of mixed grains is nearly the same, being 84.53 this year, 86.58 last year and 84 in 1908. Hay and clover is better this year than in either of the previous years, being 91.42 compared with 76 in 1909 and 97 in 1908. The con-dition of alfalfa has been recorded this year for the first time, and its average is 88.94. Pasture has a condition of 89.02 this year, com-pared with 99 in 1906 and 87.74 last year. The conditions of all field crops are good in Ontario, the high-est being 94.29 for fall wheat and the lowest 84.79 ior spring wheat. Quebec crops range from 74.45 for mixed grains to 102.58 for hay and clover. Peas is 84.42 and its con-dition is the next above mixed grains. In Prince Edward Island and Nova Scotia all field crops are reported for a condition above 90 except alfalfa, which is 83.83 in the Island. Hay and clover are 104.31 in the island and 105.79 in Nova.

except alfalfa, which is \$3.38 in the Island. Hay and clover are 104.31 in the island and 105.79 in Nova Scotia. Wheat, oats, mixed grains and alfalfa are reported in a con-dition above 90 in New Brunswick, and all other crops between \$3 and \$9 except alfalfa, which is 97. Hay and clover are reported at 109.68. Manitoba, Saskatchewan and Al-berts heve low averages throughout

Manitoba, Saskatchewan and Al-berta have low averages throughout owing to a light rainfall in June. The general condition of crops in Manitoba is much below the hyerage. Correspondents in nearly every dis-trict report no rains-only a few light showers and hot dry winds that absorbed the moisture and wi-thered the crops The loweet average that absorbed the moisture and wi-thered the crops. The lowest average condition is reported from around Brandon and Morden, and the high-est from Marquette where it is plac-ed at a standard. In Saskatchewan the crops do not appear to have suffered from climatic conditions to the same extent as in either Monithe same extent as in either Mani-toba or Alberta, as there have been toba or Alberta, as there have been many local showers. The reports from Lloydminster, Battleford, In-dian Head and Qu'Appelle are very favorable, the condition of wheat being placed at 100 and over. The prevailing condition of crops in that part of Alberta south of the town-ships No. 80 is below the average in consequence of drouth and hot winds. In the Edmonton district the grains, although suffering to some extent from the same causes, are in much better condition. The best reports come from the Strath-cona district and those from Athacona district and those from Atha cong district and those from Atha-baska Landing and Saddle Lake dis-tricts are also particularly favorable. The field crops of British Columbia are all good. The areas of late co-reals—buckwheat, flax, corn for husking, beans, potatoes, turnips and ther scotts guers beats and com

husking, beans, polatoes, turnips and other roots, sugar beets and corn for fodder—have increased this year to \$2,150,382 acres, which is 279,-526 acres more than last year and 247,869 acres more than in 1908. But this increase is altogether in flax, which owing to the high price offered for seed has come ind favor offered for seed has come into favor with the farmers of the Northwest. The only farm animals which show noticeable increase since 1907 are horses, while sheep and swine have declined. The condition of all there animals over the Dominion exceeds

FATHER MORRISCY'S REMEDIES.

Cured a Truro Lady of Both Lung and Kidney Troubles.

Truro, N.S., Jan. 14th., 1910. Father Morriscy Med. Co., Ltd. For some time I had been troubled with a very dry cough and pain in my lungs. I made up my mind to try your medecine, and had used one bottle of No. 10 (Lung Tonie) when the pain leit me and I fait much better. My kidneys troubled me quite a lot also, and I purchased a box of your No. 7 (theu-matism and kidney sure) and since taking the tablets I have had no pain in my side or back. I spent quite a lot of money in medicine, but aone of the remedies I tried ever helped me, until a lady friend showed me your advertisement. I am now fat and healthy, and your remedies have saved me from the grave. (Miss) MARTHA WHITE. None of Father Morrisgy's remedies have sized me from the grave. Miss MARTHA WHITE. None of Father Morrisgy's remedies have strouble and that only. Moliformia, bronchid, besides curing olds infammation, pneumonis, bronchi-tis and other diseases of throat and lungs, strengtheus these organs and gives them usour to resist a return of the trouble. Mo. 7 Tablets stimulate weak kidneys so that cause rheumatim. The action of both these remedies is hastened if Father Morrisgy's reimedies them tritter that cause rheumatim. The action of both these remedies is hastened if Father Morrisgy's Liniment is applied freely externally.

And the second of the second s

To-Morrow.

What a multitude of people are watching for "To-morrow." "To-morrow I shall be better," murmurs the invalid. "To-morrow I shall have better luck, shall do better work, shall be sharper in my bar-gains, shall beware of former mis-takes," thus say the unfortunate, the careless, the speculative, the re-morseful. Yet commonly, to-morrow becomes to-day only to find the in-valid dead, the unfortunate utterly ruined, the speculator desperately disappointed, the sinner deeper in his crimes. his crimes.

his crimes. We are too much inclined "to reck-on without our host," in regard to the illusive "to-morrow," and we dispose of it in advance, as though it were our own, whereas there is naught on earth so uncertain as that mysterious day that lies so near us in the future. in the future. Charles Reade illustrates this ad-

in the future. Charles Reade illustrates this ad-mirably well, in his story of Noah Skinner, the fraudulent bank clerk, who falls, the author states, into a sleeper's languour, in the midst of his resolutions to make restitution "to-morrow." By-and-by, waking up from a heavy doze, Noah took a last look at the receipts and mur-mured again, brokenly. "I'll take it -to-Pembroke street.-to-morrow.-to-morrow." The to-morrow found him, and so did the detectives-dead. Would you call that a happy death my dear Catholic reader ? It was frightfully desolate, was it not, to die in a dreary counting-room, the very scene of his fraudulent. trans-actions, at the very desk where he had shouldered the sin of his life, with all its burdens of darkness, mi-sery abd dread? Desolate? Ah, hideously so, to die alone, without a friend or comforter, without the sprinkling of holy water, without prayer, confession, or holy Vinticum Yet, it is the just death of him who puts off till "to-morrow" the case of his soul, the arranging of accounts, the making of restitution to God and man. How is it with yourself, friend ?

A funny nose, Billy."
The possessor of the nose stiffen-de He wondered vengetully how to could phrase the retort that her we could phrase the we were just made on eight!" she bubbled. "By George, let's do it!" he dee her dwith sudden inspiration. "Let us go and do it." "Do it? Do what?" "More the word ere could be not due the sould phrase the word is provide the word and one each other." "Do it? Do what?" "More turn to the city. The third inde him. "We return together then," he in-stot. "No are afrad." he jeered. She put down her cup with a thet. (By Mary Hastings, in Good Housekeeping.) Margery emerged from her lace shop just as he was entering his studio across the corridor. "Good afternoon," said she. "Good after-noon," said he. "How is business?" "Dead," she cheerily proclaimed. "How is art?" "Dead and buried! Come in and condole with each other." He flung his door open hospitably. "You know you weren't going anywhere in par-ticular, and it's time for tea." "You con't need condolence, you old Sybarite," she scoffed, entering the studio and eyeing pointedly its superfluous luxuries. "What is a hull in art to you?"

superfluous luxuries. "What is a lull in art to you?" "As to that," he gave back, keyeing in return the fetching smartness of her spring apparel, "you don't look exactly suffering, either." She looked, in candid truth, dis-tractingly pretty. She was a vision -a dazzling, bright-eyed, golden-hair-ed vision, of youth and high spirits and becoming clothes. In open joy-ousness she nodded at her image in his big Florentine mirror. "Isn't this a dream of a hat?" she demanded.

emanded. "It will do," conceded the young

"And you found that earning your own living wasn't all it's cracked up to be?" "If I only could earn my own liv-

A Corrector of Pulmmary Trouble grant affects of the more in the best of the factor of the more in the best of the more in the more in the more in the best of the more in the best of the more in	afed to a far- seting a skirt an entroly di- let and one can on throly di- let and one can of the work, "a few went on. "Ho in dentify dire-work and is throng on the work," after work on the statistic ting har guests with worms. Lise Monther Graves in dentify in repute." SELF RAISING FLOUR Divide 'S CCIEDINATE SELF RAISING FLOUR is the Original and the Bist. "Well, congenial spirite, then She ware can be no o diret to work," after work, "a few went on. "Ho in dentify dire-you are on thing of the triand." "Well, congenial spirite, then She ware work was she knows we are striked for each other work shardly the repute." "Well, congenial spirite, then shi the diret of each other ware work was she for each other ware work was she for each other swey way. She says well adors are striked for each other was difficient. Self-Raising Rour is denty and the diret of each other was for the work well and the swey way. She says well adors are suited to the friend." "Well, congenial spirite, the says the dia to each other was were suited for each other was were suited for each other and some mer?" Is the Original and the Bist. The function of the strike to the each of time. The fraction of the biss. The function of the strike to be and ther was of sature. The function of the strike to the each of time. The function of the strike to be and ther was of the biss. The function of the strike to be showed to be strike the big mining of the triang well, add ther was of the the sature. The function of the biss. The strike to the each of time. The strike to the each of time. Th	 d drappertes, the life characterize points in sports in sports in sports in sports of the bask town socked a thing growt Hendrig to a class with the bask and the sports in sports of the bask town socked a thing growt Hendrig to a class with the bask and the sports in sports of another of a class with the bask and the sports in sports and bask. (1) At the state careful to a class town in the sports in sports of the bask town of the sports in sports and bask and the sports in sports in sports and bask and the sports in sports and bask and the sports in spo
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------