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a full size bottle and Ekin Wallick's new book, "The Attractive Home." This book is worth one dollar, and the Colorite sells for 25 cents. We will send both—\$1.25 worth—for 45 cents in stamps. Mr. Wallick is a contributor to the Ladies' Home Journal and a national authority on home decoration. He tells all about rugs, wall covering, lighting, pictures, etc. Every woman ought to own this book. Write today giving the name of nearest drug or department store—and be sure to mention shade of Colorite desired.

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safety of the barracks? We are called to endure hardships as good soldiers of Jesus Christ, and He is with us as our Captain.

DORA FARNCOMB.

Fashions Dept.

How to Order Patterns.

Order by number, giving age or measurement as required, and allowing at least ten days to receive pattern. Also state in which issue pattern appeared. Price fifteen cents PER PATTERN. If two numbers appear for the one suit, one for coat, the other for skirt, thirty cents must be sent. Address Fashion Department, "The Farmer's Advocate and Home Magazine," London, Ont. Be sure to sign your name when ordering patterns. Many forget to do this.

When ordering, please use this form:—
Send the following pattern to:

Name.....
Post Office.....
Country.....
Province.....
Number of Pattern.....
Age (if child or misses' pattern).....
Measurement—Waist..... Bust.....
Date of issue in which pattern appeared.....

Owing to the fact that expenses on fashion cuts have been increased, we are obliged to raise the price of patterns to 15 cents per number.



8503—Dress with four-piece skirt. Bust 34 to 42.



8715—Infant's set, one size.



8705—Tennis blouse. Bust 34 to 44.



8585—Blouse, with or without bolero. Bust 34 to 44.



8511—Dress, 6 months or 1 year, 2 and 4 years.

The Beaver Circle

Our Senior Beavers.

[For Beavers from Senior Third Class to Junior High School Form, inclusive.]

A Bird Garden.

Dear Beavers,—I heard to-day about a garden for birds, so thought you might like to hear about it too. It belongs to Mrs. Elizabeth Grinnell, of Pasadena, California, and in it she spends many a happy hour, watching her dainty little friends and hearing them sing. For the birds have found out that they are safe there, and they like the spot; indeed some of them have grown almost tame, and one actually so tame that it delights to come down and light on Mrs. Grinnell's head or shoulder.

This garden is, of course, full of trees, and part of it is covered with long grass. All about, too, have been planted trees and shrubs bearing fruit and seeds that the birds love to eat, with plenty of sunflowers; and here and there among the branches little bird-boxes have been placed. Upon one stand a shallow basin, is kept full of water, and there the birds love to congregate, drinking and splashing at their own sweet will. During the nesting season Mrs. Grinnell hangs bits of string and threads about on the trees, and often has the satisfaction of seeing the birds carry them off to build their nests.

I do not know whether she has ever watched to see which color is the favorite, but I heard of another woman who hung out strings of various colors, then watched to see which would be carried off first. In every case the white and light gray were chosen, the red and yellow being left untouched. And now, Beavers, what do you think was the reason for this? Were the birds possessed of a dainty taste which led them to reject the gaudy colors? Or did they know that the bright yellow and red would make their nests conspicuous, and perhaps attract enemies to them?

Speaking of bird enemies, I suppose you know that snakes, cats, and red squirrels are about the worst. Even mice will destroy the eggs and young birds in the nest. Julian Burroughs, a son of dear old John Burroughs, of whom perhaps some of you know— invented a sort of bird-box which is quite safe, and tells about it in "Country Life in America," as follows:

"It is a very simple matter. Get a hollow limb or make a box of weather-beaten boards, close both ends, rain-tight, and make a two-inch opening near the top. The cavity inside should be about three inches across and four or five inches deep. Nail or wire the box to a post set securely in the open where no squirrel or cat can jump down on it from above. Then stop everything from coming up the post by a sheet of tin or an old pan that encircles the post. This result is best accomplished by cutting an 'X' in the tin and showing the post through; then nail down the flaps of the 'X' to the post."

I hope our boys and girls are watching the birds this summer, and learning to make friends of them. Usually they are very shy at first, but if you sit perfectly motionless under the trees, or lie quite still in a hammock, some of them will be likely to come quite close to you, so that you can see their coloring and watch their odd little flirting ways. They are very curious, and like to come close enough to you to see what kind of a creature you are. If you are very gentle in your movements and take care not to frighten them they soon gain confidence in you.

I wonder if any of you have a good field-glass in your home. If so you will find it just the thing for watching the birds. I do not own one yet, but hope to some day.

Senior Beavers' Letter Box.

Dear Puck.—This is my second letter to the Beaver Circle. Our farm is near a lake which is thirty miles long. I go in bathing in the summer-time. I can swim with water wings a little. In the winter-time the lake is frozen over, and when there is not very much snow on it the boys like

to skate. The which run on time; their name "Lake," and have one big one about on about two miles home. I guess the Beaver letter does not

Magog, R.

Dear Beaver, I was in "The two years. I dark and rain pounds. I do girls as stout live on a farm any of the children been to school when I was in the house. was five years England found I have no pet about animals. I had a letter the other day Zepps are Well, I hope Here is a ride How many the shepherd

Your Gipsy Frances.

Dear Puck, I wrote you a letter of a few lines of a Ca Not many factory all in came and put was finished I room. I was felt good over moved to a carts were.

I was not man came in took me out fine horse. A city it was a reached the around quite before I read

My new horse had a good one In a little attack kinds of traps bits of glass

I went out cause I heard was a town knew why that Some of the some were very went out who was washed out

After a while man. Now new master He always like that one day and finding I I was left be over the dash shouting a last stand.

After a while another horse day he went gone far when This scared the the road until tops.

On and on sudden he smashed all My master to home and put was left to cr

(Age 14, 1 Jerseyville,

Dear Puck, I of 13 years of I go to the st the milk, for On Saturdays or drive my and I do not stick to steer on my sledge a long distance I bring him up with his then I get a his hay and come out and