

tains, the Clans of the Grass, Summer Clouds, Running Water, and like subjects. There are quaint legends interwoven, drawn chiefly from Gaelic literature or lore, so that the spell of the North is strong upon the reader. The charm is increased by the exquisitely musical style: "poet's prose," one critic calls it; and the same critic places Fiona Macleod among the foremost of those who are bringing about the revival of the Celtic spirit in modern English literature.

Towards the Light, by Dorothea Price Hughes (William Briggs, Toronto, 455 pages, \$1.25) is a love story pure and simple, and a very charming one it is. The scene opens in Rome on a perfect May morning, and throughout the whole book there is a delightful atmosphere of flowers and sunshine. The two leading characters, Michael Grey, a young artist, and Gabrielle Merton, a sweet English girl, make an ideal hero and heroine, while the girl's father, the rector, and her constant friend, Lady Grove, add much to the charm of the story. This is an altogether wholesome and interesting tale.

John A. Steuart has written a strong and interesting tale in, **The Wages of Pleasure** (The Copp, Clark Company, Toronto, 365 pages, \$1.25). The scene is London, and the characters belong to the "smart set," among whom life is made up of scandal, intrigue and bridge-playing. Nevertheless, like all Mr. Steuart's stories, this one is pure and elevated in its tone. Over against the vulgarity of the American millionaire's wife and the soulless scheming of Mrs. Starth, the honor and devotion of Ashcroft Berkeley

and his wife, and the constancy of Lady Evelyn and Lord Asprey, stand out in fine contrast. The reader closes the book with a feeling of satisfaction that, in spite of all, love and honor have triumphed.

Bible students will welcome, **The Book of the Prophet Jeremiah**, by S. R. Driver, D.D. (Hodder and Stoughton, London, 382 pages, \$1.75 net)—a new translation, with an introduction and short notes. Of the translation it is sufficient to say, that it preserves, in a remarkable degree, the charm and dignity of the Authorized Version, while it clears up the meaning of many difficult passages. In the introduction is given a full and readable account of the life and times of the prophet, which formed the background and occasion of his prophecies. The notes are brief and pointed, giving just the help required for the understanding of the text. Indeed, it would be hard to imagine an edition of Jeremiah better suited than Dr. Driver's to the needs of the English reader, while, at the same time, the student of Hebrew will find in it valuable assistance.

In the art of essay writing, Dr. Henry Van Dyke is a past master. Whatever subject he touches with his facile pen is lit up with a fresh interest and charm. His, **Ideals and Applications** (Hodder and Stoughton, London, U.C. Tract Society, Toronto, 282 pages, \$1.25) is good reading. It is made up of an even dozen of brief papers on various subjects. Each of these is presented with the author's accustomed keenness of insight, beauty of style, and cheery, healthy-minded optimism. Dr. Van Dyke does not preach to his readers, but he sets them preaching to themselves some sermons that result in better living.

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