

DENTAL.

A. HICKS, D. S. S.—Honor graduate of Philadelphia Dental College and Hospital of Oral Surgery, Philadelphia, Pa., also honor graduate of Royal College of Dental Surgeons, Toronto. Office over Turner's drug store, 26 Rutherford Block.

LODGES.

WELLINGTON Lodge, No. 45, A. F. & A. M., G. R. C., meets on the first Monday of every month, in the Masonic Hall, Fifth St., at 7:30 p. m. Visiting brethren heartily welcomed.
ALEX. GREGORY, Sec.
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L. E. CURI,
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Surgeon, Oculist and Specialist Eye, Ear, Nose and Throat.
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STON, STONE & SCANE—Barristers, Solicitors, Conveyancers, Notaries Public, etc. Private funds to loan at lowest current rates. Office, 101-103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999.

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ESTABLISHED 1817.
Capital (all paid up) \$13,379,240
Reserve \$9,000,000
Drafts bought and sold. Collections made on favorable terms. Interest allowed on deposits at current rates in Savings Bank department, or on deposit receipts.
DOUGLASS GLASS,
Manager Chatham Branch.

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HEAD OFFICE, TORONTO.
Branches and agents at all principal points in Canada, U. S. and Great Britain. Drafts issued and notes discounted. Savings Bank Department deposits (which may be withdrawn without delay) received and interest allowed thereon at the highest current rates.
G. P. SCHOLFIELD,
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Trust and Private Funds to Loan

farm and city property. Terms to suit borrowers. Apply or write to
THOMAS SOULARD
Office 121, occupied by Edwin Bell, Victoria Block.

MONEY TO LEND

ON LAND MORTGAGE
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To pay off mortgages. To buy property. Very low rates.
J. W. WHITE,
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Radley's Cough Cure

15c per Bottle
is the best preparation on the market for Coughs and Colds.

SAND and GRAVEL

Having the tug "Vick" and a sand scoop I am prepared to enter into contract for the supply of sand and gravel at least prices. Apply to,
Capt. V. Robinson.

A BIT OF BLUE ENAMEL

—OR—
TRADED BY A VALENTINE

As he said this, his eyes were fixed on Marjorie's face with a keen, though furtive gaze.
It was as though he were watching for some look of suspicion—as though he were half expecting that his description of the mysterious gang of thieves would awaken some special interest in her mind.
And it did—though not in the way he had expected.

Her cheek flushed, and her breath came fast. She uttered such an exclamation of surprise and horror that it startled him.

"What is it, Marjorie?" he asked, looking at her curiously.

"Mr. Hyde, my father was murdered at midnight by a thief who came to rob him!"

He looked amazed—bewildered.

"Your father?—when?—how long ago?" he queried, in a voice which, try as he might, he could not keep quite free from excitement.

"Nine years ago. We lived in Westmoreland then—at rather a lonely house. My father was writing a book, and he always sat up late alone. One night—it was Valentine's eve—he was murdered—stabbed to the heart by some villain for the sake of a hundred pounds in bank notes which had been paid to him that day."

Again the young man cast on her a strange look.

"I fancy I remember something of that murder," he said slowly. "But the name—surely it was not St. Clair?"

"Oh, no."

And then Marjorie explained briefly how she had come to change her name.

She told him, too, that her full name was Ethel Marjorie, and that it was as Ethel Bruce she had been spoken of in the newspapers at the time of the murder.

"Tell me all about it, will you?" he said, and she complied, beginning with her father's mysterious dream, and concluding with the extraordinary coincidence of Madeline's possession of the locket.

So amazed was he at this that he could not repress a start, and, if he had not kept his eyes bent on the ground, Marjorie must have marvelled at this strange look in them.

She went on to tell him how she had preserved the little piece of blue enamel, and, by that means, was able to prove, beyond the shadow of a doubt, that Madeline's locket was the one which had been stolen from her father on that fatal night.

"That bit of blue enamel is of the utmost importance!" exclaimed Hyde, raising his head for the first time during the narrative. "Take every care of it. Where do you keep it, Marjorie?"

"Oh, it is quite safe. I haven't kept it all these years to lose it now. I keep it in a little ivory box my dear father gave me, and this is locked up inside another box, and that, again, is locked inside one of my drawers. Can anything be safer than that?" said Marjorie.

"My word, I should think not," said Charles Hyde smiling so broadly as to reveal all his fine white teeth.

He seemed excessively amused at all this caution.

"Of course, I don't attach much importance to the discovery of the locket," went on Marjorie, gravely, as she rose and prepared to walk homewards. "As Madeline says, it no doubt passed through many hands before it came to hers."

"Oh, no doubt," said Hyde, with alacrity.

"Still, it is a coincidence—a very strange coincidence; and somehow I can't help feeling that through that locket the murderer will be brought to justice in the end."

The young man cast a keen, side-long glance at her, as though doubting whether she might not be keeping back some suspicion in her mind.

"And this gang of thieves you were speaking of," she resumed. "Isn't it quite possible it is one of them who killed my father?"

"Quite possible, I should say," he answered, rather dryly.

"But not very probable, you think?" said Marjorie, looking quickly into his face.

"I didn't say so." And he smiled a trifle amusedly.

Marjorie felt hurt.

"Oh, Mr. Hyde, it isn't a jesting matter—to me!" she exclaimed, reproachfully.

"Forgive me," he said, becoming perfectly serious in a moment, and drawing her arm through his as he spoke.

"Forgive me. I wouldn't have paid you for the world." After a pause he added, very softly: "You believe that Marjorie?"

She did not answer, though a joyous thrill ran through her veins, and made her heart beat fast.

A few moments later they had reached the house.

That same afternoon, soon after luncheon, Mr. Hyde looked across the table at Marjorie, and said—



Fantastic stories have been written of magic mirrors in which the future was revealed. If such a thing were possible many a bright-faced bride would shrink from the revelation of herself, stripped of all her loveliness. If there is one thing which would make a woman shrink from marriage it is to see the rapid physical deterioration which comes to so many wives. The cause is generally due to womanly diseases.

Lost health and lost comeliness are restored by the use of Dr. Pierce's Favorite Prescription. It cures irregularity and dries weakening drains. It heals inflammation and ulceration, and cures female weakness.

"It is with the greatest pleasure that I tell you what Dr. Pierce's Favorite Prescription and Golden Medical Discovery have done for me," writes Mrs. Emma L. Bankes, of 192 North 7th Street, Harrisburg, Pa. "They have done me a world of good. I had female weakness for six years; sometimes would feel so badly I did not know what to do, but I found relief at last, thanks to Dr. Pierce for his kind advice. I have this medicine still in my house and will always keep it."

If you are led to the purchase of a Favorite Prescription because of its remarkable cures of other women, do not accept a substitute which has none of these cures to its credit.

Free. Dr. Pierce's Medical Adviser, paper covers, is sent free on receipt of 31 one-cent stamps to pay expense of customs and mailing only. Or for cloth-bound volume send 50 stamps. Address Dr. R. V. Pierce, Buffalo, N. Y.

"I needn't ask whether your walk did you good. You have grown quite pale in this last day or two, but now the roses are blooming in your cheeks."



again. Do you know what Madeline is doing, my dear?—whether she is wanting you, I mean."

"No, sir. She is asleep."

"Then get another mouthful of fresh air, my dear. I am going down to the village in a few minutes. Will you walk with me as far?"

"With pleasure, sir."

And she ran upstairs to put on her hat and cloak.

Five minutes later, Charles Hyde, standing beside one of the windows in the upstairs corridor, watched his uncle and Marjorie depart.

He watched them down the drive, through the gate, and out of sight; then, very coolly, and as though he was doing the most natural thing in the world, he crossed the corridor and entered Marjorie's bedroom.

Locking the door carefully behind him, he produced a bunch of keys of all shapes and sizes, and began, with great deliberation, to fit them, one after the other, into the locks of the drawers.

The fifth he tried was successful, and revealed to his view the writing desk, of which Marjorie had spoken.

The lock of this too, was tried, and with the same success.

The same with the little box within it, and finally he held in his hand the tiny ivory box containing the bit of blue enamel.

At this moment there came a low, hurried tap at the door.

Without a moment's hesitation, he crossed the room and opened it.

Madeline, her cheeks flushed, her eyes feverishly bright, stood outside wrapped in a dressing gown.

"Have you finished?" she panted. "She is coming down the lane. She will be here in five minutes."

"She may be here in one minute if she chooses," said Charles Hyde, coolly.

He put all the things into their regular places.

FOR NEGLECTED COUGHS
which threaten Consumption use
Allen's Lung Balsam

LUNCH BOX PAPER

Pure parchment paper, suitable for lunch box wrapping, for sale at

The Planet Office.

Ten Cents worth will be enough for an ordinary family for weeks.

Minaid's Liniment Cures Diphtheria

spective places again—all but the bit of blue enamel; that he had slipped inside his own purse—and prepared to leave the room.

"Have you got it?" cried Madeline, excitedly, seeming in an agony of suspense.

"Safe enough. I hope she won't miss it for a day or two. And if you are wise you won't say a word of all this to anyone—to anyone, mind you."

And he looked at her with significance.

"I won't," she answered faintly, and then she hurried back to her own room.

To Be Continued.

THE STAGE

"All the world's a stage and all the men and women merely players."

ANNOUNCEMENTS.

At the Chatham Grand—

General Hospital Benefit—Oct. 9.
Side Tracked—Oct. 10.
Pauline & Co.—Oct. 12-19.
Lyceum Course—Oct. 26.
Sadie Martinot—Oct. 27.
Firemen's Benefit—Oct. 29.
Over Niagara Falls—Oct. 30.

(Supplied to The Planet by Press Agents.)

"SIDE TRACKED."

Theatre-goers at large will no doubt be glad to hear that our old friend, the funny tramp, Horatio Irving Booth, will stop in his peregrinations and lay over for a rest, the freight car in which he travels being "Side Tracked."

The play is well known as a good, sensational comedy, chuck full of fun, fire and ginger. The play has been rewritten and strengthened, is being played with a fine cast composed of well known and fully proficient actors, and is making a hit this season greater than ever. The plot, while not deep, is thrillingly interesting and serves to amuse and entertain, as it shows the true inwardness of certain hypocritical human beings, and the innate nobility of character of one of the "genus homo," called a tramp proving the truth axioms: "It is not the clothes that makes the man," and "A ragged coat may cover an honest heart."

A complete new outfit of stage effects and picturesque scenery, including the great railroad switch scene with its manipulation of the signal switch system, and the transferring of freight cars making them true to the title, "Side Tracked."

At the Grand to-morrow night.

THE GREAT PAULINE.

From the Burlington (Vt.) Daily Free Press: "The Great Pauline, the eminent French hypnotist and mind reader, is giving a series of entertainments at the Howard and will continue them throughout the week. They are both amusing and instructive and fully demonstrate the power of mind over matter. His work is of such a character that the most skeptical must admit that it is genuine hypnotism and no slight of hand work. Nothing has ever appeared in Burlington that has furnished so much amusement and instruction as the series of entertainments at the Howard and will continue them throughout the week. They are both amusing and instructive and fully demonstrate the power of mind over matter. His work is of such a character that the most skeptical must admit that it is genuine hypnotism and no slight of hand work. 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