

For painting during cold weather, a half pint of dryer will be enough for every gallon of oil which may be used in the thinning of the color. A little more or less of the dryer is not a matter of any particular importance, for the reason that, so far as we have yet been able to deduce from our experiments, the incorporation of the dryer with the paint does not tend to lessen or impair in any degree the durable property or quality of the mixture. For interior painting in cold weather we would specially recommend the use of the dryer, particularly for plastered walls. A little practice in the use of this article will soon render one so familiar with its nature and properties that he may apply it with perfect certainty as to the resulting consequences.