

To an early reading of Burns he owes much of what is best in his work. Whittier was a good deal of a politician, the editor of several newspapers, and took a very prominent part in the anti-slavery agitation. In 1837, he removed to Amesbury, where he resided until his death. His principal works are *Snowbound* (1866), and *The Tent on the Beach* (1867).

**Willson, Henry Beckles** (1862- ), Canadian author and journalist, was born in Montreal. He was educated at Colborne and at Kingston, Ontario. In 1889, he was sent to Cuba as correspondent for *The New York Herald*. Since that time he has been engaged in work for *The London Magazine*, *The Saturday Review*, and *The London Daily Mail*, writing for the last-named a sketch of his trip through Canada in 1896. He has written a number of novels and historical sketches. Among the latter are *Nova Scotia*, *Quebec—the Laurentian Province*, and a *Life of Lord Strathcona*.

**Wolfe, Charles** (1791-1823), was born at Blackhall, Ireland. He was educated at Bath and Winchester, matriculated at Trinity College, Dublin in 1809, and was graduated in 1814. He was ordained in 1817, but in 1821, on account of ill-health, he was obliged to give up the work of the ministry and, after seeking vainly for health in travel, died at the Cove of Cork. *The Burial of Sir John Moore* is the most important of his poems.

**Wood, Samuel T.**, Canadian journalist, was born in North Hastings, Ontario, and educated in the Belleville High School. He is on the editorial staff of the *Toronto Globe*, having entered its service in 1891. Mr. Wood is a