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Ottawa, February 16, 1925.

My dear Stevenson:

I will not attempt to write a letter of any length at the moment. In the midst of a lot of torture it is a real delight to get a letter from you. The enclosure of the sketch on W.L.M.K., which you sent, is a splendid piece of literature. The only thing that rather injures it to my mind is the coupling of Mr. Winston Churchill with the hero of your story. As I understand the two men they are capable of contrast but scarcely of comparison. No doubt you have read Birkenhead's 'Contemporary Personalities.' His review of Churchill's character accords very well with the estimate I made of the man in 1921. Churchill, of course, is aggressive; of that there is no question, but nothing accounts for his success except down-right ability. The manipulation of friends or the conjunction of fortitious circumstances have contributed really nothing to Churchill's place and achievements.

You have the word "Advancement" in rather too often in the second paragraph and the word "work" in the first paragraph, where it is not that Shaftesbury had

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