

You could win one of 3 1983 Ford Mustangs

Say "Hello Again" to that nice, anticipatory kind of feeling you get when you enter a big contest! Enter this one and you could soon be driving North America's favourite sporty car, the high-style, high-quality Mustang. Enter as often as you like. And who knows? You may soon be calling the folks back home to say "Hello again,"

guess what?

I've won a car!"

Contest Rules

 To enter and qualify, correctly solve the puzzle printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A,"Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage

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2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value \$9,122.00 each). Prizes must be accepted as awarded, no substitutions.

3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15,

1983. One car will be awarded in each draw.

4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.

5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed,

stamped envelope to TransCanada
Telephone System, 410 Laurier
Ave. W.. Room 950, Box 2410,
Station "D," Ottawa, Ontario, KIP 6H5.

6. Quebec Residents: All taxes eligible

under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" Tele-Scrambler.

Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. Good luck!

Name	STIOS
Address	
City/Town	DGOO OT ERAH
ProvPostal Code	
Tel. No. (your own or where you can be reached)	UROY COVEI NAGAI
and the second s	
University attending	THWI OLNG TSENAICD

Long Distance

TransCanada Telephone System

Costa Gavras heads Latin America film series

by Tom Morrison and Geoff Martin

Political awareness may not come easy, but art can make it accessible to all.

This fall, the Latin American Information Group (LAIG), a group dedicated to increasing public awareness of situations in Latin America, will be presenting a series of films dealing with recent events in that area. The series is comprised of five films which will be shown at the National Film Board Theatre on Barrington Street.

The first film in the series is Costa-Gravas' highly acclaimed State of Siege, which plays on this Monday evening, September 20. Based on an actual occurrence, this Chilean-made film centres around the 1970 kidnapping and killing of American diplomat Dan Mitrione (Santore, in the movie) by a guerilla group in Uruguay because of the diplomat's alleged involvement in training police in methods of interrogation. Gravas' account of the story is purely factual, passing judgement on neither Mitrione nor the Tupamaros, his kidnappers. The evidence is presented in such a way as to allow the audience to draw its own conclusions.

The next film, scheduled for October 11, is Gravas' first Englishlanguage film, Missing. Jack Lemmon and Sissy Spacek star in this dramatization of the disappearance of a young American journalist during the 1973 military coup in Chile. The film raises many important questions about American involvement in the coup and complicity in the "disappearances" of countless people, including several North Americans.

Death of a Bureaucrat, showing on November I, provides the series with some much-needed comic relief. This satirical Cuban offering pokes light-hearted fun at the bureaucracy of that country.

November 20 will find a presentation of **Burn!**. Marlon Brando plays an ex-revolutionary who returns to the Caribbean in the employ of a fruit company to put an end to the revolution he had begun ten years earlier.

The series concludes on December 13 with Americas in Transition, Ed Asner's documentary examination of recent changes and current political atmospheres in Guatemala, Honduras, and El Salvador.

LAIG can be contacted for information on these events at the Oxfam office, 422-8338. They're also available to be contacted on any of their numerous other activities

