

Vets Executive Submit Brief to Ottawa Govt. No Decision Announced

● THE NATIONAL delegation presented their brief to W. A. Tucker, M.P., Deputy Minister of Veterans' Affairs. The delegation received by the governmental representatives included J. L. Sharkey (McGill), J. Testart (Western), G. P. Laganieri (U. of Montreal) all members of the National Executive Council.

A Cost of Living survey on Canadian camps is being conducted this week through the Bureau of Statistics, presumably with a view to establishing fair rates of maintenance allowances for both single and married veterans.

In addition to the basic increases a form of Cost of Living Bonus is asked for, varying to the region of the various colleges and vocational centres. Finance, Housing and Educational Facilities were the chief topics under discussion.

Although neither government agents would make a positive statement on the subject of grants the delegation left with the feeling that the government was ready to increase the monthly allowances — the big question remaining is one of how much and in what manner.

In a general resolution the brief called upon the government to recognize full employment for all citizens as the cornerstone of its re-habilitation program.

We urge that the government carry through a public works program, subsidize industry, and undertake any other measures which are necessary to maintain full employment.

It was pointed out by the delegation that the whole training scheme for veterans would fail ultimately if jobs for all were not available.

Mr. Starkey called for the same scholastic requirements in Universities for Veterans as applied to non-veteran students. At present

the government requirements are considerably higher.

The brief, the delegation was told, would go before the parliamentary committee on Veterans' Affairs at the start of the new session.

IN SYMPATHY

● THE STAFF of The Gazette join with the student body in extending their sincerest sympathies to Eula Verge, Arts '48, on her recent sad bereavement. Her father, Captain Verge, passed away early Thursday morning at his home in Sheet Harbour.

Wilson Speaking on "Principles of Peace"

● DR. G. E. WILSON, Dean of the faculty of Arts and Science, will address a combined meeting of the Dalhousie Round Table Group and the Maritime Labour Institute on the "Fundamental Principles of Peace" this coming Thursday, Feb. 7th, at 8 o'clock, in the Engineering Common Room. Dr. Wilson has been head of the Department of History at Dalhousie for several years, and he is expected to deal with his subject from an economic and historical viewpoint.

Prominent Dalhousians Pass Away Suddenly



DEATHS MOURNED: Professor Walter P. Copp (left), head of the Department of Engineering, and Dr. James Stewart Martell, assistant provincial archivist, both of whom died suddenly yesterday morning.

University Mourns Loss of Three Distinguished Sons

DALHOUSIANS everywhere this week mourned the loss of three of the University's most distinguished sons. Professor Walter P. Copp, head of the department of Engineering, passed away suddenly at his home early yesterday morning. Dr. James Stewart Martell, assistant provincial archivist, also died Thursday morning after a brief illness, while the death of Major John S. Roper, long a member of the University Board of Governors, occurred last Monday evening at Camp Hill Hospital.

Severe Loss to University

Well beloved and respected by all his students, Professor Copp skippered the Engineering department for over twenty-five years, this service being honoured last fall with a presentation from his fellow faculty members. Graduating from Acadia University with a B.A. and later from McGill with a B.Sc. in civil engineering, Professor Copp first served as chief inspector of the Quebec bridge and later as assistant designing engineer in the office of consulting engineers for the Dominion Government before coming to Dalhousie in 1920. A member of the Engineering Institute of Canada, and of the Association of Professional Engineers of Nova Scotia, he served in an executive capacity on both organizations. Professor Copp met his classes as usual on Wednesday, and his death the following morning came as a severe shock to the whole University. His loss to the Engineering School, especially at this crucial time, is inestimable.

He is survived by his widow, Mrs. W. P. Copp, his son, Walter Ronald of Toronto, and his sister Eleanor, Mrs. S. G. Waterhouse, Montreal. Funeral services will be

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Hendry's Appeal Lost In Lively Moot Court Case; Nicholson Fined

● WITH inspiring antics by several of the younger members of the law school, including the disgraceful conduct of Dime-daughter, who buzzed a spitball at the judges, Moot Court of Dalhousie held its next to last case on Friday, with Hatfield the successful respondent while Hendry's appeal was lost. Sitting in sealskins and rubber boots was Sheffman, Lord Chief Justice, assisted by Martin and MacKay as Lords Justice.

The appeal to the Moot Court of Dalhousie was from the Supreme Court of Australia, which had also turned thumbs down on the appellant, a rather abused individual, who had built a race track and then seen his financial dreams burst like a bubble when the respondent built a tower, overlooking the race track, and broadcast the results of the races, in a well modulated voice and so enjoyably that everybody stayed home. An injunction was sought but not got.

Assisting Hendry were Phil Walker, Dunsmore, and Eaton; aiding Hatfield were Eileen MacLean, Price, Lovelace, Churchill-Smith. The last named's speech was quite discreditable, morsened by the pair of bedroom slippers he insisted on padding around in. For this C-S was well fined, as was Don Warner, and Dime-daughter took the rap for his spitballing to the tune of .68c, not having enough spit left at the end to even bowl with.

Glee Club Stages 1-Act Plays--Concert Recital In Week-end Programme

By MORTON NORMAN

1-Act Plays Vie For Connolly Shield

● THE PROGRAM I HAD last Friday night called it "The Dalhousie University Connolly Shield One Act Play Competition." I have only one argument with that part of the program, and that is with the word Competition. Frankly, there wasn't much of it. There were only two plays, both by Philip Johnson: "World Without Men", presented by Delta Gamma; and "Heaven on Earth", presented by Arts and Science.

My only other criticism, with the program, was that in neither case were we told what to expect, with the result that one could expect almost anything. That was unfortunate. In a one-act play every moment counts, and it doesn't do to spend the first five minutes wondering what it's all about. "World Without Men", I decided, would be a comedy, since a world without men would be rather funny. But "Heaven on Earth", I thought, would have some sort of message to impart. That was a big mistake. "Heaven on Earth" turned out to be a comedy too. The fact that everyone laughed at the wrong places, and at the wrong things, didn't matter very much. It was a comedy, even though the laughs were misplaced.

Heaven On Earth

However, at the beginning, when Barbara White, as Jill, confessed she had been reading poetry in her bedroom—all about "the bees, and the birds, and the flowers"—I made some sort of mental note: "Repressed libido: a very psychological play." Three or four minutes later I realized suddenly, with some degree of shock, that Miss White was supposed to be a young adolescent (in mind anyway) and that the play itself, intellectually, was not much more profound.

Jill, for instance, said all sorts of shocking things—marriage was just an outmoded convention, and to prove it, she and Adrian (her "mate") were going to live "close to nature", "just like the beasts of the fields".

Fortunately she had an intelligent mother, who had long since passed the stage of being shocked at anything her daughter said. In-

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Surprising Talent Revealed in Concert

● LAST MONDAY evening, in the ballroom of the Nova Scotia Hotel, the Dalhousie Glee and Dramatic Society presented one of the most successful public concerts of the year, and possibly one of the most brilliant and original recitals ever staged by the Society. The program featured violin, organ, and piano solos, as well as choral selections and group numbers, and ranged in theme from Liszt's brilliant "Hungarian Rhapsody No. 2", to such popular and familiar numbers as "The Rosary" by Ethelbert Nevin. In short, the concert was a sort of testimonial to what members of the Glee Club have stubbornly maintained: that there is an amazing wealth of musical talent at Dalhousie. A great deal of credit is due to the Society executive for the manner in which that talent was presented last Monday night; and recognition made of the ambition and energy of Mr. Padmore and Mr. White, without whose efforts the concert would not have been possible. But the great success of the evening, I think, is due largely to the individual efforts of five outstanding soloists—Neil Van Allen, Geoffrey Payzant, Lorna Rooome, Mary Lou Christie, and Theresa Monaghan.

Chorus Unsatisfactory

The program, which opened with an introductory address by Eileen Phinney, and the playing of Bach's "Toccatto and Fugue" for organ, by David Archibald, was followed by the chorus, which rendered a group of popular and semi-classical numbers.

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Ball Cancelled; May Be Held With Prom

● THE BOILERMAKERS' BALL, scheduled for last evening at the Nova Scotian, was cancelled. The executive of the Engineering Society have approached the executive of the Junior Class with the proposal that the latter's annual Prom on February 28th be made a joint ball sponsored by the two societies. The Engineering Society meeting tomorrow and the Junior Class on Tuesday, February 5th, at 12 o'clock in Room 3 of the Arts Building to consider this plan.

Dalhousie to be Asked To Participate in Series

● THE GAZETTE learned yesterday from the MCGILL DAILY that Dalhousie has not yet been asked to participate in this series, but that the offer is forthcoming shortly. When queried on Dalhousie's plans, neither the Council executive nor the local CBC officials would make any statement, having so far achieved no communication from Montreal concerning the proposed broadcasts.

Montreal, Jan. 25—(C.U.P.)—

Following a Christmas broadcast made by McGill students for the International service of the CBC, plans were announced by the Canadian Broadcasting Corporation to produce a series of student broadcasts which will originate from the major Canadian camps for Caribbean and South American listeners.

Roy Sampath, former McGill student has been appointed producer

of these broadcasts, the next four of which will originate from McGill, Toronto, Dalhousie, and Manitoba Universities.

The Christmas broadcast, a thirty minute edition of the Canadian "Spotlight", was the initial attempt at such a series. The CBC thought that the program was sufficiently successful to warrant a much more elaborate schedule for the interchange of intellectual and cultural activity between the Caribbean, South American, and Canada. Consequently, special periods have been reserved for airing programs which will fulfill this aim. "Canadian Spotlight" student edition No. 2 will originate from Toronto, and will consist of interrogation and impressions, messages and music.

Subsequent editions of "Canadian Spotlight" and "Caribbean Forum" will take place in the campi of Dalhousie, Manitoba and Toronto.

INTERCOLLEGIATE HOCKEY: TONIGHT

Dalhousie vs. St. Francis Xavier

... HALIFAX ARENA: 8 p.m.

INTERCOLLEGIATE BASKETBALL: TOMORROW

Dalhousie vs. Mount Allison

... DALHOUSIE GYM, 7 p.m.