erfield

EW PRICE

414.00

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LITERARY

Lament

You
wrote the words
that made the nations ring;
you wrote the truth and still
they would not sing.

If
you could just retrace your steps in sand
you'd see
today
that we esteem
your written hand;
in your time
all your tracks were overblown
and insight
fought with ignorance
alone.

You knew the power that keeps the temple great; you saw men come to fill their need - insatiate; you felt the fate of nations hang in air and bravely stood on danger to denounce them there.

When light was banished and darkness grew too much for guns too much for all they knew you took you pen and painted: the formless law was coloured with sagacity unknown before.

I've tried to blow the sand away
to find
your tread but only found
the smoothness of their guile
instead.
Your lonely echoes
sit in dust along their shelves
and bring the judgement of their acts
down
on themselves.

I've heard you
beating warnings
on your tambourine
to make them see
those signs those things
you have seen;
but they have seen the world
their way their way is right;
and so the sands have blown across the paths of night.

Your day is past;
your evening seems so long;
the world revolves and with it
does your song;
but comes the dawn:
the sands have run clean through the glass
and time has just begun.

Pamela J. Fulton

Broken Wings

Free butterfly in a world of dreams, Beyond blue skies; endless rainbows. Happy. Peaceful. Strong wings, a reason to fly. Sky darkens. Clouds thunder threatening messages. Storm fills the sky, Dream crashing to the ground. Broken wings, Can not fly, do not want to fly. Feeling like a useless heap on cold, hard ground. Time passing slowly, holding fragile, broken wings. Sometimes caressing them softly. Other times hitting them ferociously. Day by day wings beginning to heal. Knowing someday free butterfly will fly again. Broken wings teach a difficult lesson. Time will heal. Wings will grow strong and again dare to fill the awaiting air.

Deborah Ruth Wilton

Oh Mother

The night was cold
My body hot
Drenched by the darkness
In my soul
Streetlight spilled
Across my bed
Played on hands scarred
With stains of guilt

These hands have held
Ten thousand guns
And loosed the bullet
Ten thousand ways
Your breast is spattered
With the blood I've shed
I've raped the virgin land
On which you tred

Oh Mother, what have I done?
I've spurned your comfort
And now it's gone

Raised on the smell
Of lotus flowers
Warmed by flames of
My living hell
I felt your tears
Burning my skin
I choked on a sky
Pale with fear

Oh mother, what have I done?
I've spurned your comfort
And now it's gone

Past the headland
I could hear
Your children crying
In the sea
It cut so deep
I had to run
But I kept coming back
Only to me

Only to me

Geoffrey Brown



GOLDEN HILL

Neon signs call out their messages
To all of those in hopelessness,
Let your eyes just stare away
With a numbing far-off stare
As you contemplate the night's
Heart chilling air.

Homeless beings sit and stare
At all of those considered fair,
As their minds are all a-glow
With soul-searing loneliness
Not knowing just how far, how
Very far they have to go.

No, no, no bread to prey upon No gold to warm the palm, Meaningless is the night The night that falls upon -The aimlessness.

Neon signs warn of opulence
To all of those in-consequence,
Rotund merchants sense the kill
Sense the means of their next meal
As the empty eyes stare, stare
Into the toxic air.

NAROF