

poet's corner



FIRST STATEMENT

His eyes gleam
lost in a penumbran dream
His hands hold
with determination bold
The chalice of crimson wine
The veins on his forehead standing out strong and fine.
*I am a man now he says, I am free
Free to swear and free to drink and free to love, you see
Out of the shadows of self doubt, out of my child-ness
I have emerged struggling, asserting my man-ness
Drink with me, drink to me, drink for me
Drink with abandon, drink the wine wholly, drink the wine Holy
Tomorrow I may die
Today I want the sky.*
His eyes gleam
lost in a penumbran dream . . .

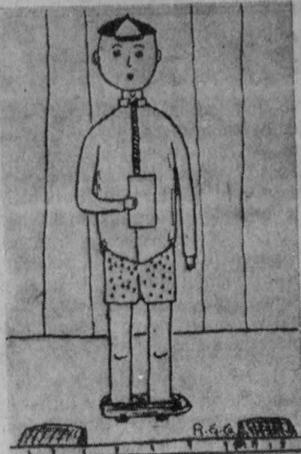
DANIEL LINGEMAN

THE MAKER

The maker of his lines,
seeks beneath his verse,
one eye on nature, half-inclined,
the other on the hearse
to which he owes his body
and the body of his verse,
yet, for some, even haughty
Death can prove no terse victory.

ERIC THOMPSON

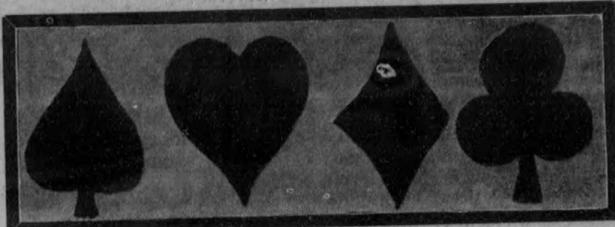
The poem in last week's paper under the title ESCAPE should have been entitled ESCALE. The Brunswickan apologizes for the error.



"and now for a note just handed to me . . ."

List of Companies coming on Campus week of 26 November, 1962.

- British American Oil Company Limited
- New Brunswick Telephone Company Limited
- Ford Motor Company of Canada Limited
- The Upjohn Company of Canada
- Canadian National Railways
- International Business Machines
- Canadian Industries Limiter
- Maritime Telegraph & Telephone Co. Ltd.



by DAVID WHITMORE and STUART MILLS

OPENING TWO BIDS

In bidding one of a suit, you must be prepared to take at least seven of the thirteen tricks; in order to do this you generally need more than half of the forty points in the deck. Therefore if you have 13 points on the average your partner will have about one-third of the remaining 27, or 9 points. This adds up to about 22 and should be enough to take the odd trick.

Sometimes your hand is so powerful that your partner is unlikely to have enough points to keep the bidding open causing you to miss an easy game contract. Suppose you have:

SAKJ10853 HA4 DAK6 C2

If your partner has either the Queen of Spades or Diamonds or even just three small Spades it would be most improbable that the defense could set a four Spade contract. Yet your partner would almost surely pass a one Spade bid. The solution to this is to open with a two Spade bid which in most circles is forcing to game.

The two Spade bid or any two bid announces to your partner that you have an extremely powerful hand and that even if your hand appears useless we are almost certain to make game. This also tells him that if he passes you will feel perfectly justified in decapitating him.

If your partner has nothing he replies a "two no-trump", a conventional bid. If he does have something he bids to indicate the location of his high cards. The standard rule of bidding your longest suit then your strongest suit is ignored in this case as an opening two bid in a suit usually calls the suit in which this, the final contract is to be played. Thus if he has any high honours he will cue bid them. With:

S52 HKQ3 DJ107 C109764

he can bid three hearts. From here the partnership might easily get to six Spades, which has a fine chance of being made.

What are the requirements for an opening two bid? Quick tricks (top cards) in at least two suits and the ability to take nine or more tricks with your best suit as trump. Below, five hands are given, the first of which, although having the point count requirements for an opening two bid does not have the playing strength. The other four hands illustrate good two bids.

SK8653	HAQ632	DAK	CA
SKQJ96	HAKQ103	DAQ	C6
SAKJ7	HAKJ105	D4	CAK3
S7	HAK3	D3	CA4
SAKQJ93	HAKQ105	DAKQ10742	C6



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