

LEGS, LEGS, LEGS—Red 'n Black '61 promises to uncover the most lush, lovely legs ever to be seen Up the Hill.



CO-ED CLAMOUR

Handing the girl at the circulation desk a slip of paper, I said, "May I have these books, please?" With almost a smile she went to the reserve case, glanced diligently and returned with a cheery, "Sorry, they aren't here". I could see my prof's face when I told him my essay would be late because I couldn't get the two most important books ever written about "Petty Coats In the 20th Century". I "hit the roof" in a full rage. "But they're Reserve Books. I'm next on the list. I was to have them by 10 a.m. Why do you have books on reserve if they're never here? Don't just stand there! Can't you do something? This may mean my class mark, my exam, my year!"

"Well, we'll try again," she said quietly.

The next afternoon I sprinted to the library, puffed up to the desk and again asked for my books. This time there were results, but I couldn't possibly explore all of the 20th Century petty coats by 9 o'clock the next morning. I was ready to strangle the delinquent book borrower and determined to make sure this would never happen again. "What do you do about this type of thing?" I inquired. "Well, we haven't found a preventative medicine as yet but we're trying the 'fining' method." After a considerable amount of pleading alternated with vehement argument, I persuaded the female to show me a copy of the note sent to the inconsiderate book keeper.

"According to our records, the undernoted books were due at 10 a.m. on November 1st, 1961. However, they were returned to the counter at 12:30 on November 2nd. You, therefore, owe a fine of \$1.50 ON EACH BOOK making a total fine of \$3.00." If appeals to common sense and common courtesy do not work, then the library has to resort to strong arm tactics, hitting the student where it hurts the most i.e. the pocket book. The fine has to be outrageous; if it weren't, some students would have no qualms about paying ten or twenty cents to keep a book longer. Sure, it sounds pretty rough, but when one uses a library, one is expected to abide by the rules. You are not required to sign a legal contract! The library TRUSTS you to respect these rules. They are made for the general good of and in fairness to ALL STUDENTS. Trust is misplaced in anyone who sneaks over due books back on the counter.

Student Centre Lecture

by TONY ROTHERHAM

I was talking to a freshman friend the other day while having the first of my 4-5 daily cups of coffee in the Students' Centre. During the conversation I chanced to ask him, to cover a lull in an otherwise stimulating discussion of the passing scene, if he had garnered any "clues" while on campus. He replied that not

only had he failed to pick up a "clue", he had not even acquired an "inkling".

Horrified at this singular lack of enterprise on his part, I felt it my duty, as the poor soul's "father figure", to enlighten him on the UNB system of knowledge measurement. This is the system used by

"them" in marking exams and should be committed to memory by all students:

100 inklings	= 1 smart
100 smarts	= 1 clue
500 clues	= 1 pass

This is the basic relationship from which we derive all sorts of interesting identities. Thus:

5,000,000 inklings	= 1 pass
10,000,000 inklings	= 1 PP (*1)

As the average freshman writes six exams at Christmas he will need a basic minimum of 30,000,000 inklings to succeed.

Now, it is not hard to collect 100 inklings, but to put them together intelligently to form a "smart" is something else again and the formation of a "clue" from 100 labouriously acquired smarts is a task to try even patience of a senior.

This will give the innocent some idea of the hard work and native intelligence required to stumble through a year up the hill.

When discussing the understanding one (*2) may have of a subject or some basic principle, the units used are "glimmerings". However, a "glimmering" is made up of many "gloms".

As the understanding of a principle is a different process entirely from the mere acquisition of "inklings" it cannot be equated with the previous system of measurement. However, suffice it to say that massive doses of "inklings" are sometimes required to produce a "glom", many of which are needed to make a "glimmering".

All of this exactitude and super-accuracy leaves the hopeful innocent in need of a yard-stick with which to measure his accomplishments. Therefore the author has kindly supplied, after consultation with the Canadian Board of Standards and the National Research Council, a definition which at best is somewhat nebulous.

An "inkling" is an infinitesimally small morsel of knowledge. For additional clarity it may be compared to a one watt bulb shining from the top of Mount Everest, overlooking a hushed and darkened world.

(*1) Perfect Paper (seldom seen)

(*2) one innocent

COME BACK AFRICA

"Come Back Africa", directed by Lionel Rogosin, has a great deal of value as an individual film, but as an example of the combination of a distinct story-line and a social documentary it is, in my opinion, a failure. It fails to really come to grips with the social problems it presents. It remains somewhere on the vast surface of those problems, hardly even providing enough material to begin an intelligent discussion of them. As a documentary, it is, on account of its story-line, too limited in scope. The film is so obsessed with pessimism that all propose seems lacking, not only in the lives of the characters, but

in the picture itself.

The naive simplicity of the story is the main redeeming feature. It induces in the audience a genuine sympathy for the Africans, and forms an effective contrast to the complex background.

On the whole I found the film, not enlightening, but entertaining. The music, although most of it was bad by all musical standards, was enjoyable for its spontaneity and natural rhythm. The tragic conclusion was dramatically effective, demonstrating the savage results of the failure of the whites in South Africa to allow proper cultivation of the total human resources of their black slaves.

THE SEVENTH SEAL

This Sunday the Film Society feature will be the first of two films directed by Ingmar Bergman to be shown this year, "The Seventh Seal". Filmed in Sweden in 1956, this film has been judged by critics to be the first in

which Mr. Bergman breaks with traditional motion picture restraints and indulges in true self-expression. The story, set in 14th century Sweden, is pervaded with a powerful sense of omen and wonder.

DEATH, THE COQUETTE

Death, I shall be kind to thee,
And play an easy game.
As lovers play at hide-and-seek
Calling each other's name,
The sought to seeker calling
In soft imploring tones,
The final swift discovery

And mock-dismayed moans.
I know the game well, Death,
Come play it out with me
For lovers sport coquettish
Before their ecstasy.

by Dennis Anderson
from "The Fifth Page" Ryerson

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Graduation may be months away, but we urge you to give serious consideration to your future now. The Placement Office has copies of booklets which have been designed to give you detailed information.

THE UNIVERSITY OF NEW BRUNSWICK

Company representatives will visit The University of New Brunswick to discuss with graduating students of all faculties, management careers in ADVERTISING, FINANCE, PURCHASING, SALES, and TRAFFIC.

INTERVIEWS
NOVEMBER 27

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