

# VIEWPOINT

THURSDAY, MARCH 18, 1965

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## President's Farewell

To the Editor:

On behalf of myself and the executive committee of students' council, I would like to take this opportunity to thank all those students' union members who have worked so hard in the students' union this past year.

As the same time, I would like to thank Dr. Johns, Professor Ryan and the other members of the administration who have helped make the year what it was.  
Francis M. Saville  
President 64-65

## Help Wanted

To the Editor:

I would like to take this opportunity to urge students to apply for the various students' union positions and committees.

It is my firm belief that participation in student government and related activities is a valid educational experience. Every student should take the opportunity to work in the above mentioned areas.

Without student involvement, effective initiation, organization and control of student affairs is not possible.

In closing, I would ask you to consider the SU positions which are advertised elsewhere in The Gateway.

Sincerely,  
Richard Price  
SU President

## Congrats!

Through the Editor

To Barry Spence:

On behalf of the French Canada Week Committee, I should like to extend to you and the members of your organization (especially Gord Cline, liaison with the FCW committee) our sincere thanks for the many valuable tasks that you performed in helping make the week a successful reality.

There could not have been better cooperation between the Radio Society and our committee in organizing publicity for it both on campus, in the city, and throughout the province. Further, certain individuals must be commended for their diligent efforts in setting up PA systems for the many events of the week, and for doing a thorough job of taping these. As well, I realize the considerable time and skill involved in setting up the lighting in Convocation Hall for Les Quatre Vingt, and for the many other ways in which your organization was so helpful, we are extremely grateful.

Once again, thanks for a job well done.

With best regards,  
David Estrin,  
CUS Chairman.

## Bruce Ferrier He's Anti-Women, Anti-Wine Reviews Year

Thousands of dull men have written millions of true things which no one but their proofreaders, wives, or pupils will ever read.

—Carl Van Doren

This column is dedicated to my proofreaders and wives.

—Bruce Ferrier

My twenty-seven columns in this year's Gateways have covered a lot of ground, I find. Topics included creeping capitalism, popular music, professionalism, Social Credit, the weather, fees, Ann Landers, women, status, Gold-waterism and tired feelings.

Several people have accused me of not being positive enough. This is unfair. I have come out in favor of honesty, liberal education, the Beatles, Model Parliament, rugged individualism, bread, and a better academic climate.

On the other hand, I admit to having been against pseudo-sophistication, honoraria, Radio Society, sex, struggling students, fanaticism and bigotry, the Reader's Digest, liquor, organized sport, simple-mindedness, and the RCMP.

To those who have been going quietly nuts trying to figure out my political philosophy, it is only fair to say that I have none. I prefer good government to politics, and think that a belief in the worth of the individual is superior to any political system.

I am anti-women, anti-wine, and as for song, I can take it or leave it alone.

For the many who found my Parable of the Loaves (Nov. 3) entirely impenetrable, may I drop the hint that the different types of baked goods are really different types of women.

Guy Millisor, director of Varsity

Varieties '55, deserves an apology for my mis-casting him (Feb. 26) as an over-zealous professionalist.

Faced by the untenable situation of many roles and no actors, he was forced by circumstances to recruit performers from outside the university community.

This was perfectly in order, since it is certainly not his fault that the campus is already so corrupted by professionalism that people cannot bring themselves to participate in an activity which pays off only in enjoyment, experience, and satisfaction.

Also, reactionary medieval irrationalists who wrote in to protest my linking campus Social Credit with Alberta Social Credit were quite right. It was unfair of me to relate the two. They are both objectionable, but for different reasons.

On the other hand, I was definitely not impressed by the many arithmetical laments over my column on fees. The millions of needy students they championed had apparently died of starvation or something by the time the CUS means survey rolled around, or we might have found out what really is going on in this area. Right now I prefer my own wild opinions to someone else's.

My philosophy this year has been that of Ralph Bourne: "You do not revise dogmas. You smash them." After losing an election last week to a fraternity man with a kickline, I mellowed, and now offer this one last humble thought to anyone willing to take the torch from my ink-stained hands:

God grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference.

Viewpoint writers end the year with farewell statements, a second look at Canada, a help wanted ad and a defence of Inside.

## On Second Thought...

### Westerners Really Are 'Friendly Folk'

Janet Orzech, an exchange student from Central Connecticut State College in New Britain, Connecticut, fulfills a promise in a Nov. 3 article and gives her "second thoughts" about Canada and in particular Alberta.

By Janet Orzech

It is almost time for me to leave this land of ice and snow or, as some Canadians are disposed to call it, "God's Country." I shall miss Canada and Alberta in particular, very much.

Coming to Edmonton has been the most exciting event in my life. It is perhaps difficult for Westerners to realize the difference in the East. There, I believe things are much more calm and settled.

The West, with its flatlands, gives a wonderful sense of expansiveness and freedom. One feels that the world is an enormous place to grow and stretch out in. I love the intense excitement of

a country much younger than the United States.

Perhaps it was the result of working for The Gateway, but I found myself caught up in a series of fascinating events: the case of Mr. Raymond Hertzog, the Edge issue, Quebec's ambitions, the flag controversy, and all the implications of life in the "Bible Belt."

FRIENDLY FOLKS

I found that there is truth in the belief that Westerners are "friendly folks." Everyone has been so kind to me that I cannot say I have encountered any anti-American feelings. Of course, I had to make some changes myself. I now say "zed" instead of "zee," and spell check "cheque." What concerns me now is whether they will accept me back home again.

There are many things I will miss about Canada. (Regrettably, they do not include temperatures of 90 below.) They are: the comforts of ninth floor resi-

dence living, your folksongs, toques, tea, Calgary, curling, and Canadian sunsets.

MISS FRIENDS

But most of all, I will miss the friends I have made here. Many people on campus were particularly kind in helping me feel welcome. They include Dean Coutts, Mr. Pilkington, Mrs. Sparling, Mr. and Mrs. Tauzer, Martha Munz, the girls on ninth floor, and oh yes the editors of Gateway who have been so patient with me.

I will return to Connecticut in May, so I won't have much chance to see springtime in Alberta. But I miss the sea and the hills and my home in Glastonbury. It has been a long time since September 17 when I last saw my family. But if you are ever out East, "why don't you come down and see me sometime?" You won't know how much I would enjoy seeing a friendly face from the great land north of U.S.

## As Usual, They Miss Target

### Defenders Of 'Public Good' Attack Inside

When a new council takes office it is traditional for them to search around in the structure of the Students' Union for an issue (or more exactly a scape goat) on which to build a popular reputation as defenders of the "public good."

This year's target is the literary magazine "Inside."

A movement is afoot to abolish or severely restrict the publication. It is quite probable that the budget, presently set at \$4,000 may be halved, the reasons given are; that the magazine is too small, too exclusive, poorly distributed, is of a disappointing quality, or lacks popular appeal, is too expensive, and affords merely another outlet for Gateway staff writers.

DIFFERENT STAFF

As to the last charge, the contributors are an entirely different group of people from those who regularly work on The Gateway. The connection between the student newspaper and the magazine is mainly one of convenience with regard to distribution, and the editor of the publication is appointed separately by the Student Council.

As to distribution, this could be improved, but as technical problem does not form a basis on which to condemn "Inside."

"Inside" is not read and appreciated by every student on campus. "Inside" can be improved. But, I do think that with regard to the publication the new council has displayed a distorted and plebian sense of values.

FIVE ISSUES

It was intended that "Inside" would be published five times next year. If the full 37,500 copies are printed, this will amount to approximately 10 cents per issue—a total cost of 50 cents per student for the year.

Compare this to the Athletic Program which costs each student \$7.00 for the year. "Inside" may well appeal to fewer students than athletics, but if we are to carry the comparison there are also many students who have no interest whatsoever in athletics.

If only one fifth of the student body read "Inside" (and this im-

plies interest) the cost is still substantially lower than athletics amounting to less than \$2.50 per reader.

COSTS LESS

If we are to subsidize athletics, and thereby the interests of a limited group of participants then the precedent has been established, and the philosophy can apply to and justify the adequate financial support of the artistic interests represented by "Inside." The per capita cost is less, the cost per reader is less and the absolute cost is only 5% of that of the athletic program.

One further point then comes to mind. Can the format not be changed to a cheaper method of production? This could only mean some form of additions to The Gateway. The problems encountered would be detrimental to the purpose of the magazine. Limitations of space, would result in a considerable curtailment in the scope of the publication. Reproduction of illustrations would be imperfect, and might have to be eliminated. Finally, the saving would be minuscule financially, for much less.

If we undertake to support a football team we do not send them into a game half dressed. If we are to support a literary magazine we should undertake to produce the best.

TIME FOR DEVELOPMENT

I am willing to carry the analogy further. The athletic program was not created solely by the injection of money. Money by way of the establishment of the program encouraged intramural sports and again, by so doing, the level of participation and proficiency of all sports on campus. As with any ambitious project, it took a number of years to

develop the program thoroughly.

The same is true of Inside. The magazine designed to replace an annual literary magazine and various disjointed Gateway publications of the past has just completed its first year. It was by no means an economically wasteful project. It was by no means consistently good. Most of the submissions were of an imaginative and interesting nature, and the magazine provided an opportunity for the potential writers and poets, not to mention certain of the artists on campus, to publish and submit their work for criticism. The submissions were in many cases solicited.

The pool of talent has by no means been exhausted, and as with many publications in their first months, it was imperfectly tapped. Following this line of logic it is probable that level of writing in next year's edition will improve, as it should in the years following.

MINIMUM BUDGET

Why should the effort, which has as much if not more claim to be a part of an intellectual institution as an athletic program, be severely restricted before it has firmly established itself. A literary magazine of this nature requires a certain minimum budget. That budget has been initially approved by the finance commission. Any major cuts would result in a curtailment of its scope, and thereby preclude opportunities for improvement. It is quite probable that the magazine would then be unable to accomplish its purpose.

If we are willing to concede that the arts have a place on this campus. If we are willing to concede that the writers and poets among us have an equal right to opportunity for development as have the athletes, then the magazine should be supported. If we are not willing to concede these principles, we should then restrict all students' union activities which cater to the interests of a limited number of people in a like manner. And, in this latter point it is quite probable that with current developments this could well include the Union itself.

The editor would like to take this opportunity to thank all those persons who have contributed to Viewpoint during the year, and apologizes to those whose "viewpoints" never made it into print because of space limitations.