

sizes for ladies from twenty-eight to forty-six inches, bust measure, and is shown differently developed on page 292 of this DELINEATOR.

An artistic combination of Bengaline, velvet and figured crêpon was here effected in the basque, the perfect adjustment of which is accomplished by the customary darts and seams. The fronts open from the lower edge to the shoulders over a vest of crêpon, which is disposed in soft, full folds by shirrings at the top and bottom. The vest is arranged upon closely adjusted fronts of lining and is closed invisibly at one side. Rolling prettily back from the front edges of the fronts are the long, tapering ends of a rolling collar, which extends in revers style to the lower edges of the fronts; the collar rolls broadly at the back, and above it a stylishly high standing collar provides a becoming neck-completion. The basque is deepened to the fashionable coat-basque length by gathered skirt-ports, the ends of which flare slightly at the center of the front and back. The lower edges of the skirt portions are decorated with a broad bias band of velvet, the cross-seams over the hips are concealed beneath Kursheedt's Standard braid girdle; and epaulettes to match decorate the arms'-eyes. The sleeves are the regulation coat-sleeves made with stylish fulness at the top, where they curve with picturesque effect above the shoulders.

The mode is very graceful and will develop with especially attractive results in a combination of wool goods and crêpe de Chine, velvet or faille. A single silken or woollen fabric may be employed throughout, if preferred, in which case an air of elegance will be imparted by a tasteful application of sou-tache or metallic braiding, jewelled passementerie or gimp, galloon or handsome lace.

The plateau is of felt and has a fluted edge. It is artistically trimmed with lace, loops of velvet ribbon and ostrich tips.

FIGURE No. 415 R.—
LADIES' OUTING
TOILETTE.

(For Illustration see
Page 279.)

FIGURE No. 415 R.—This illustrates the vest and jacket of a Ladies' toilette. The full vest pattern, which is No. 4145 and costs 5d. or 10 cents, is in three sizes—large, medium and small, and may be seen differently made up on page 291 of this DELINEATOR. The jacket pattern, which is No. 3980 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen again on its accompanying label.

In the present instance the vest is pictured made of white India silk and the jacket of dark cheviot. The vest falls in full, soft folds resulting from two rows of shirring at the top and bottom, and the fulness droops gracefully over a shaped girdle, upon which milliner's folds of the material are arranged, with pretty effect. The top of the vest is finished with a high standing collar overlaid with similar folds of silk and closed at the back. A jabot of white embroidered chiffon ruffling is arranged at the center of the vest and falls gracefully in folds over the girdle.

The jacket may be worn open, as illustrated, or closed to the bust.

It is in blazer style and has coat-laps at the center seam, pocket-laps at the front which conceal upright openings to pockets, coat-sleeves that stand fashionably high above the shoulders, and a stylishly deep rolling collar. Its edges are finished in tailor style with machine-stitching, and three rows of similar stitching outline a round cuff upon each sleeve.

Vests and jackets of this kind are very stylish just now and are worn with full round or bell skirts of blue, white or hair-striped French flannel, cloth or heavy twilled serge. The vest may be of India or China silk or Surah in any delicate shade or in polka-dotted varieties, or it may be daintily developed in printed or plain chiffon. If preferred, a fine knife-plaiting of the material may be arranged in a double row down the front in place of the chiffon jabot. Flannel, serge, cheviot or cloth may be chosen for the jacket; and although the latter may contrast with the skirt it accompanies, a single fabric will be used for both garments, with more attractive results.



4138

Side-Front View.



4138

Side-Back View.

LADIES' EVENING DRESS. (COPYRIGHT.)

(For Description see Page 284.)



4138

View Showing Plain
Elbow Sleeves and
High Neck.

The large felt hat is turned up sharply at the back and trimmed with velvet ribbon and lace.

FIGURES Nos. 416 R AND 417 R.—LADIES' BASQUE

(For Illustrations see Page 279.)

FIGURES Nos. 416 R AND 417 R.—These two figures illustrate a front and a back view of a Ladies' basque. The pattern, which is No. 4136 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and may be seen developed in different materials on page 291 of this DELINEATOR.

The basque is here shown developed in beige cloth and brown velvet, with Kursheedt's Standard braid bands for decoration. The prettily pointed yoke-ports, which are arranged upon the upper parts of closely adjusted basque fronts of lining, open toward the shoulders over a short chemisette that is ornamented with a fanciful