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*stuffed peppers and baked macaroni*

# CANADIAN HOME JOURNAL

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## EDITORIAL CHAT

OUR FICTION appears to be popular with our readers, if we may judge from the letters which come in from all quarters. This month we have a story, "The Dearest in the World," from Flora Baldwin, a Winnipeg writer, illustrated by Mr. Ambrose, whose artistic work is appreciated by all of you. There is another narrative, "A Story Made to Order," which shows a man's estimate of a woman's suitors, and there is a dainty English story, "Lady Sybil's Shoe-Buckles," which will appeal to all lovers of a mysterious romance. For April, there will be another romantic tale by an English writer, "The Scruples of Harold," telling of how a bashful lover hesitated to pay court to an heiress; there will be a seasonable Easter story by Jean Blewett, who is known and loved by readers throughout Canada, and there will be a thrilling story of long ago, "The Excise Officer," by Leslie Gordon Barnard of Montreal. We have discovered that the field of Canadian fiction is fertile and are sure that our readers appreciate our efforts to provide them with stories by "our own people."

A GARDEN NUMBER will be given to you in our April issue. From the cover design, which is one of the daintiest we have seen, to the very last page, the garden "idea" will be kept in mind. Miss M. E. Blacklock, whose garden chat has been both instructive and entertaining to a host of our readers, will give some valuable information and hints regarding the flowers, while Mr. A. B. Cutting, recognized as an authority on horticultural matters, will write concerning fruits and vegetables. There will be delightful illustrations and such a wealth of information on all subjects connected with the garden that we shall expect the readers of the CANADIAN HOME JOURNAL to have such roses, radishes and raspberries as never were seen before. While Canada is a new land, which our grandfathers found a forest and left a homestead, there are many gardens which might be compared with those of other and more cultured lands. Our summer is more brief than that of England or France, but we make the best of it, and the fierce heat of July and August brings to perfection flowers and vegetables which are not known in more temperate localities. Our garden number will be a "special issue," quite worthy of being called the flower of the year, and we hope

to receive your comments and suggestions. Katherine Hale has promised us "Sun Dials and Roses," a sketch of famous old-world gardens, with their charm of story and romance.

THE ARTICLE IN LAST MONTH'S ISSUE describing the design of the fireproof house of Mr. Paul Fitzpatrick, who edits our Department of Home-Building, has occasioned so much comment among the more thoughtful of our readers that we are glad to be able to announce a series of three articles on this subject, starting in the April issue. In the first, Mr. Fitzpatrick will deal with the faults of wood and the necessity for fireproof construction—and the second and third will describe in untechnical terms the methods by which our homes can be built secure against Flame's destruction. We feel that we cannot easily exaggerate the importance of this subject of fireproofing our

homes. It overshadows "pure food" in its effect upon our lives—for assuredly everyone prefers being doped to being baked, and it is a contributing cause to and monumental evidence of the "high cost of living." We think most of us would also prefer struggling along with no matter how meagre a bank account, than evading the payment of high prices here by slipping through the fiery gate to Eternity—on fire, or otherwise. Mr. Fitzpatrick will welcome inquiries relating to the proposed solution of this problem, and will answer each one personally, or through the columns of the Home Journal, as requested.

OUR DEPARTMENTS are receiving your support in a most encouraging manner. There is no doubt that "Cousin Clover's" young friends are interested in the letters and competitions which have been published and announced during the last six months, and we hope by next Christmas to have a flourishing circle of much greater circumference than last year's. The department is open to both girls and boys, and we look for a JOURNAL'S JUNIORS page which will delight Young Canada. Our fashion department, as will be seen from this issue, is flourishing in a fashion not seen before. We are going to have a "pattern emporium" under our direct supervision, which will be more satisfactory than any arrangement we have made hitherto. This especial Spring Fashion Number is the best of the kind which we have issued and will compare favorably in design and variety, we believe, with other publications for your enlightenment on the fashions which are blooming in this spring of 1911. Gowns, hats, and all the dainty accessories of the feminine wardrobe, are dealt with in a most thorough and entertaining style. Our Spring Fashion Number alone must convince you that the CANADIAN HOME JOURNAL is a household necessity.

A PAGE FOR CORRESPONDENTS is what we have been considering for some time. We do not mean by this page to cut off those who write to "Jennie Allen Moore," or "Evelyn Hope Hall," or "Marie" on subjects associated with the hearth, dress, complexion or domestic stress. But we occasionally receive letters of some length dealing with subjects of interest to many readers, on topics somewhat aside from household matters. For instance, we have many school-teachers among our subscribers. They must all be interested in the present discussion regarding the

scarcity of men teachers, and the alleged unsuitability of women to deal with the older boy pupils. We should be glad to hear from the teachers on this subject. Then, there are many problems arising from the entrance of woman on such a variety of professional work. There is no better place for discussion of such questions than the journal which enters thousands of Canadian homes, and we hope to hear from many of you with regard to them.

WE HAVE IN MIND making a change in our fashion department that will make it much more interesting. It will give our readers information on matters not now covered by our regular fashion correspondents. Nothing of the kind has ever been published in any other woman's magazine. We want the CANADIAN HOME JOURNAL to lead the way and not be content to immitate some of the other publications.

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