

# THE CANADIAN WAR PICTORIAL



"WE BEAT THE HUNS!"

A party of happy Canadians returning to Rest Billets after a successful advance

## PREFACE

**T**HE cordial reception given to the first number of the **CANADIAN WAR PICTORIAL** by the general public as well as by the Canadian Expeditionary Force proved our contention that a publication of this kind would not only find a ready market but would supply a genuine want.

The English edition of No. 1 was sold out within five days of its appearance on the news-stands, and the Canadian edition was not large enough to fill the advance orders.

Whereas our first **WAR PICTORIAL** dealt almost exclusively with the Ypres salient, this, our second, is devoted to the scenes of Canadian life and fighting on the ever-advancing Somme front. These pictures are the work of our second Official Photographer, as the officer who supplied the material for the previous number is now on

sick-leave after continuous service at the front since February, 1915.

In addition to our photographer, Canada has also an official cinematograph operator at the front. These two officers work together. Their recent activities have taken them forward with our infantry again and again; not with the actual attack, but so close in rear of it as to enable them to record our men in the act of jumping into German trenches and the enemy in the act of scrambling out of the same positions.

The knowledge that these pictures are the work of one who, in the performance of his duties, occasionally shares the risks of the valiant troops whose activities he records will, doubtless, enhance their value in the eyes of an appreciative public.